

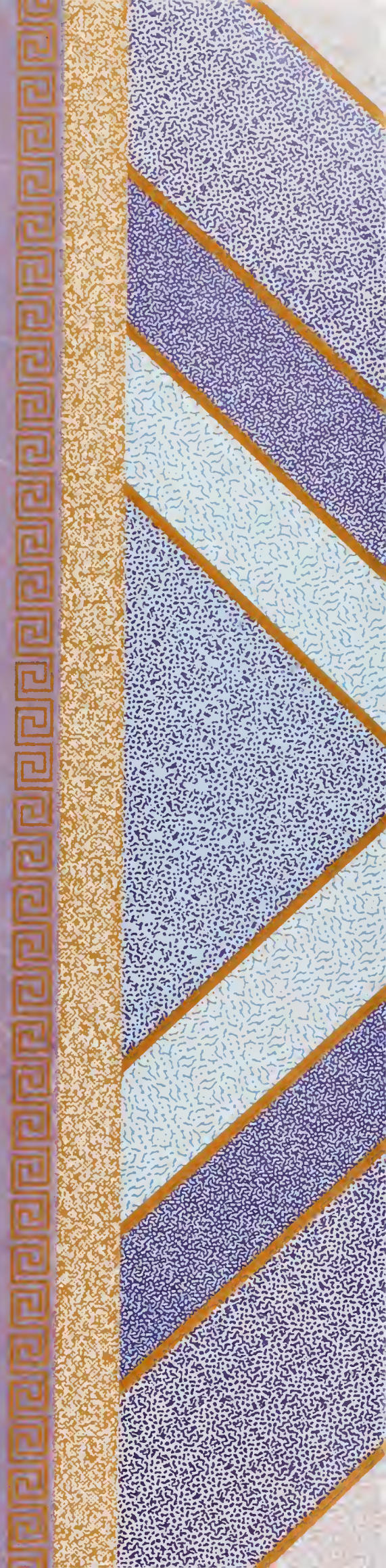
*Easier*

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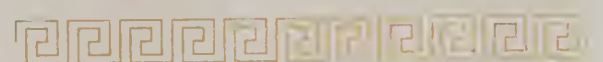
**TOWER 1993**







<b>Student Life</b>	<b>0</b>
<b>Entertainment</b>	<b>68</b>
<b>Academics</b>	<b>111</b>
<b>Sports</b>	<b>162</b>
<b>Groups</b>	<b>184</b>
<b>People</b>	<b>252</b>









*Easier*  
**SAID**  
*than done*



Illuminated at night, the aerator on Colden Pond looks much like a fountain. Nearly a year passed before the aerator was installed; easier said than done. Photo by Jon Britton

**1993 Tower**  
**Volume 72**  
**Northwest Missouri**  
**State University**  
**Maryville, MO 64468**  
**(816) 562-1212**  
**Enrollment: 5, 863**

Phi Sigma Kappa's Brad Bowers and Maryville resident Earl Moss discuss a petition against plans for a new parking lot. The proposed plan was to demolish houses on College Avenue to build a new parking lot for Lamkin Gym. Photo by Jon Britton.

The Missouri State Highway Department works at rerouting U.S. Highway 71. When completed, the bypass would reroute highway traffic around town instead of down Main Street. Photo by Jon Britton.



Construction workers prepare to pour a new sidewalk behind Colden Hall. The sidewalk was one of several campus improvements that were completed over the summer. Photo by Jon Britton.







Sho Akatsuka and Maseshi Seki pass by a sugar maple located by the Administration Building. Northwest incorporated a label system to create a tree walk throughout the campus. Photo by Jack Vaught.

# **SOME CHANGES ARE EASIER TO ADJUST TO**



We all knew that change was inevitable, but we soon found out that some changes were easier to make than others.

When we returned in August we were again greeted with changes due to construction.

Nearly 14 years after fire destroyed the third floor of the Administration Building, the debris was finally cleared away over the summer, and a new driveway and sidewalk linked Colden Hall to College Avenue.

An official Tree Walk book was also published, giving us an official guide to the variety of trees that earned Northwest the distinction of being Missouri's most beautiful campus.

When the fall semester began, workers were nearly finished paving the commuter lot on 7th street, and a new scoreboard was the first sign that Lamkin Gym renovations had begun.



# THERE'S A LOT TO BE SAID FOR IMPROVEMENT



Off campus, the Highway 71 bypass was being built. The new road would direct traffic outside of town instead of down Main street.

A large sign marked the site where a bigger and better Taco John's would be built. A new restaurant, The Greenery, opened drawing crowds with its all-you-can-eat buffet.

We were also given new meal options on campus as ARA offered the Aladine Plus 7 plan.

The library underwent a change of its own as the periodicals were rearranged and the debit card sytem eliminated pockets full of change by allowing us to buy copies with a copy card.

Controversy arose when the University proposed to build a Lamkin parking lot on the block including the Phi Sigma Kappa house and the Christ's Way Inn. Students, faculty and Maryville residents banded together in

Alpha Sigma Alpha Dana Skwarlo concentrates on peddling her Big Wheel in the tri-cycle race around Roberta circle. Although the Alphas lost the race, they won over-all sorority games. Photo by Todd Weddle.







During the Family Day picnic, Dan, Aaron and Beth Lorch visit with Bobby Bearcat. Photo by Scott Jenson.

Preparing for the year, Jason McGee gives The Outback sign a new coat of paint. The bar added a beer garden over the summer. Photo by Allison Edwards.



Christy Wolcott and Jason Elam wrestle in a pool of Jell-O. The event was sponsored by Millikan and Dieterich Halls. Photo by Jon Britton.



# EASIER SAID THAN DONE

## AFTER OPINIONS ARE VOICED



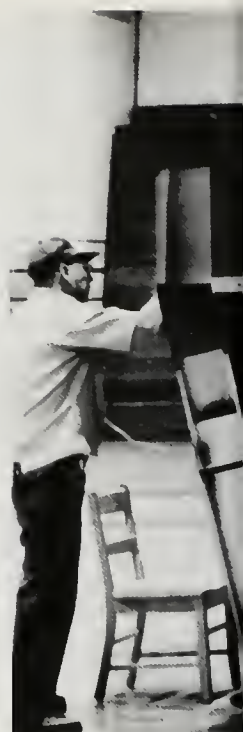
protest to save their homes.

Even something as traditional as Homecoming forced us to make a change as only four organizations built floats for the parade. Alpha Sigma Alpha donated its float money to Hurricane Andrew relief, but other organizations cited different reasons for not building floats.

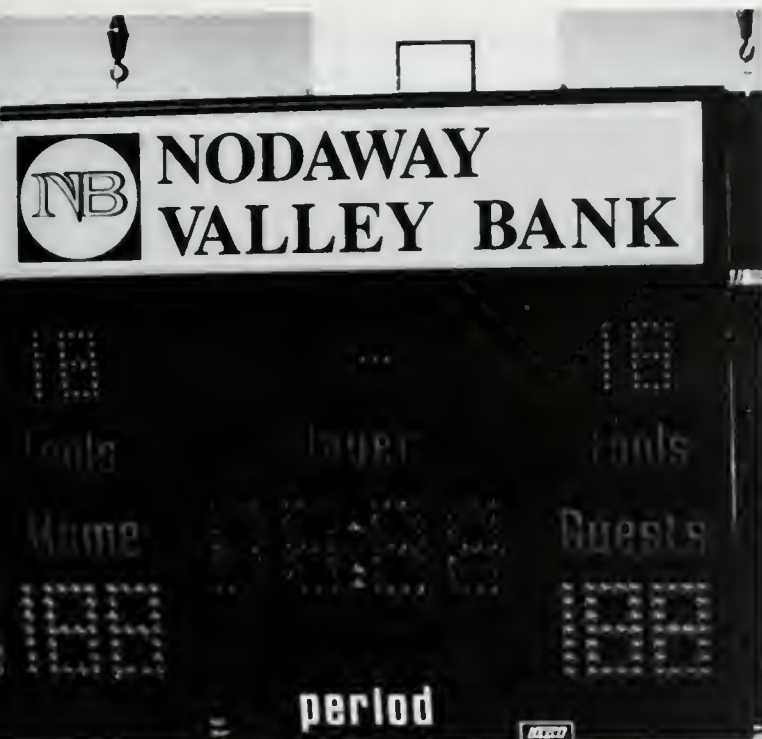
As the November 3 presidential election drew nearer, we weighed the issues and waded through the mud-slinging campaign to choose our candidate. It seemed everyone was ready for a change as Bill Clinton was elected the first Democrat as president in 12 years.

We faced many changes and decisions early on. Some went by barely noticed and others took some getting used to. But no matter the issue we soon learned that some things were easier said than done.

Spreading spirit among students, Bobby Bearcat poses with Michelle Rodgers and Karrie Krambeck on Family Day. For the first time in six years, a different student became the mascot after the old Bobby graduated in the spring. Photo by Jon Britton.







Environmental Service worker Marvin Vinzant installs a new scoreboard in Lamkin Gym. New seating, lighting, a sound system, classrooms and the enlarging of rooms were also scheduled. Photo by Scott Jensen.

A crew works to complete a sidewalk outside of Garrett-Strong. Many projects were conducted during the summer when fewer students were on campus. Photo by Jon Britton.







# EASIER SAID STUDENT LIFE THAN DONE



As we eased back into college life we found that changes and decisions the year brought seemed to bring us together to get things done.

Greek organizations held their annual fall Rush. While the sororities had approximately 260 rushees, the number of fraternity rushees was down to only 200, causing Greeks to wonder if increased regulation of the Greek system was discouraging students to join.

We packed back into Rickenbrode Stadium to cheer on the football team, taking advantage of three more home games in the season.

Our enthusiasm was questioned, however, when only four organizations built floats for the Homecoming parade and some groups chose not to participate in the Variety Show.

It seemed most things were easier said than done, but we did our best to adjust.

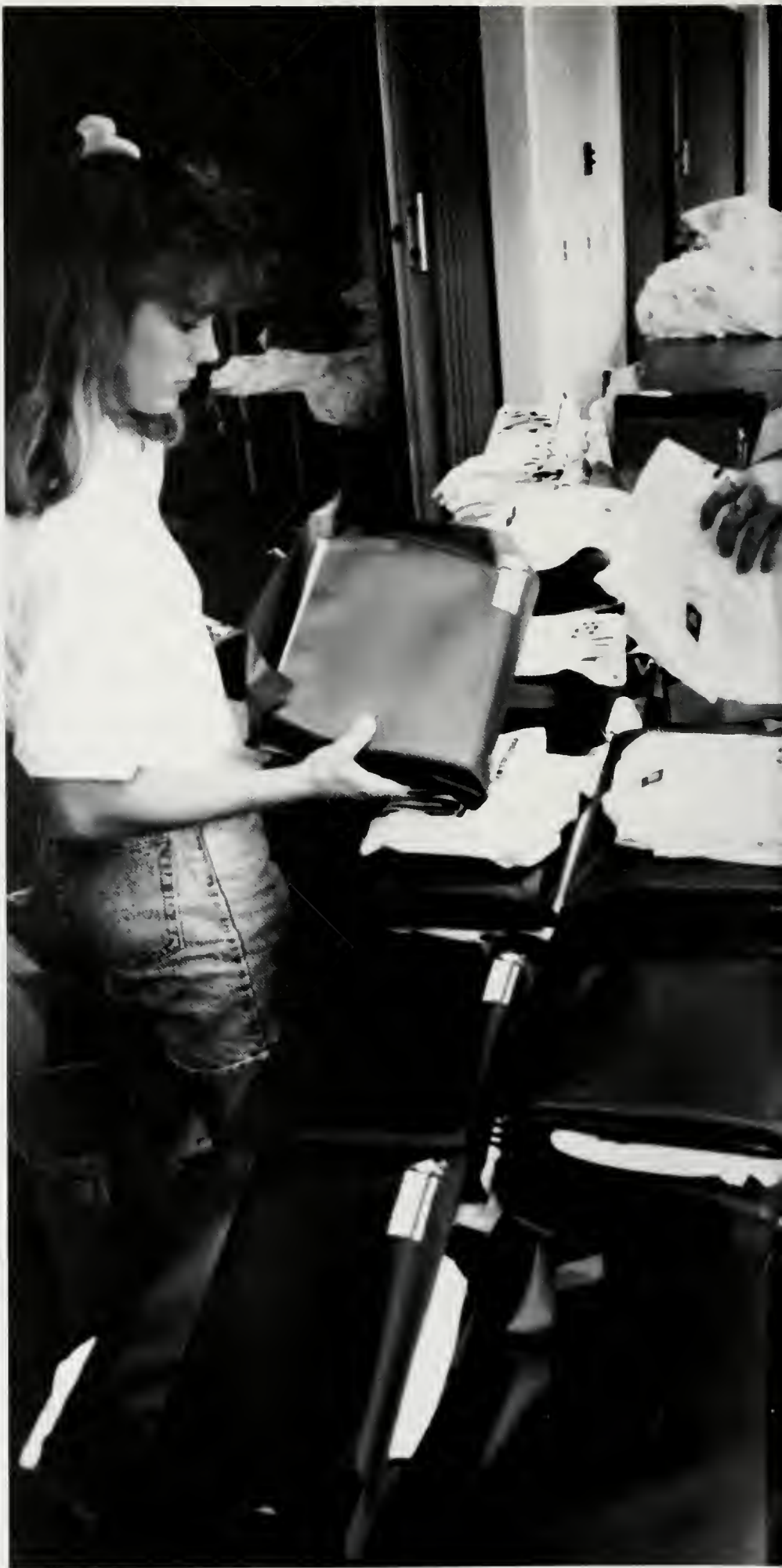
Supporting the Bearcat football team, Jacque Hower shows her loyalty with paws painted on her face. The face painting, done by Student Ambassadors, was a hit on Family Day and the spirit pushed the Bearcats to win 29-14. Photo by Jon Britton.



Comedian David Naster entertains incoming Freshmen at Mary Linn Performing Arts Center. Naster, a DJ on KY102 in Kansas City, was a featured performer during Advantage '92. Photo by Jon Britton.



Checking in at Orientation Central, Susan Sherlock receives her Advantage '92 packet. Many students thought the program helped them better adjust to college. Photo by Jack Vaught.





Changes in orientation give freshmen a real

# Advantage

**A** MILLIONS OF FRESHMEN across the country spent months trying to adjust to the rigors and freedoms of college life. Since 1986 the Admissions Office at Northwest welcomed freshmen with a week solely dedicated to easing this adjustment period.

Student Ambassadors, peer advisers, and various organization members volunteered to help students move into the residence halls, direct traffic and answer questions regarding the campus. Resident Assistant Shelly Pfister said that this centered attention was one of the strong points about the Advantage program.

"Without orientation week they would have gotten lost in the shuffle because there was so much information," Pfister said. "This way we directed our attention to just freshmen and got all of their questions answered."

Like any program, changes and improvements were necessary to stay in tune with students. The week began differently when students moved in on Saturday rather than during the week. Advantage Director Shari Schneider said this was mainly for the convenience of working parents.

Another change was the new activities added to the program. One new event that fared well was the faculty/administration picnic where faculty and administrators cooked and served hamburgers to students. The student organizational fair was brought back after a hiatus last year, and gave students a glimpse of the variety of activities available on campus.

Registration was also changed slightly. Instead of registering directly through the Registrar's Office, students enrolled for classes in their adviser's office. Dave Walden said the registration process was very helpful in choosing

which classes he should take.

"The enrollment process went pretty well," Walden said. "They suggested classes they thought I would do well in and would be interested in."

Adjustments were also made in informational sessions with smaller, more individualized sessions in computer labs for hands-on training.

Jill Ragee thought both the informational sessions and advisers were a big help in getting the year started.

"The week was very rewarding," Ragee said. "I learned a lot that I probably would not have on a bigger campus, like how to use the computer equipment and where my classes were. They basically spoon-fed us."

Although many students seemed to agree that Advantage '92 was a key factor to settling into the college curriculum, student evaluations showed that some freshmen thought the week could have been condensed into two or three days. Schneider, however, said it would not have been possible to register 1,350 freshmen in two days and still have complete informational sessions.

"Trying to register 1,350 freshmen over two days would have been horrendous," Schneider said. "There were also things that we had to address that needed a little more time."

Each individual needed a different amount of time to adjust, whether it was the students ready for the party scene or the homesick students anticipating Christmas break. Almost every student stumbled through the first week, usually victorious and more at ease thanks to help from the Admissions Office and the Advantage program.

—KARISSA BONEY

Student Ambassadors Tricia Tinsley and Loree Sheldon prepare orientation packages for freshmen. The packages included vital information such as the Undergraduate Academic Catalog, Student Organization Handbook, academic calendar, and an Advantage '92 shirt. Photo by Don Carrick.

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**"The week was very rewarding," Jill Ragee said. "I learned a lot that I probably would not have on a bigger campus... they basically spoon-fed us."**

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Displaying their banner, Tau Kappa Epsilon members support the football team. Several Greek organizations went to the football games. Photo by Jon Britton.

Loree Sheldon and Jeremy Radford encourage Elizabeth Pfost to cheer. Pfost won the chance to be a cheerleader in a fundraiser. Photo by Jon Britton.



The cheerleaders show their enthusiasm by setting up a pyramid. The team helped fans keep spirits high during the game against the University of Missouri-Rolla Miners. Photo by Jon Britton.







After finishing their half-time show, marching band members Mike Morris and Rex Riley intently watch the remainder of the game. The band performed a special percussion feature, "Strictly Tahoo," for Family Day. Photo by Scott Jensen.

Enthusiasm builds as Bearcats take

# Home Field

CROWDING INTO A FOOTBALL stadium on a Saturday afternoon was not always a common scene at Northwest. A change occurred this season; seven out of 11 Bearcat football games

were played at Rickenbrode Stadium. A larger number of home games increased enthusiasm and attendance at the football games.

When compared to the four of nine home games in the 1991 football season, 7 home games was a dramatic increase.

"Scheduling just worked out for us this year," Head Football Coach Bud Elliot said. "Next year it will all change back."

The increased number of home games inspired many organizations. Although the 'Cats did not always prove victorious, many fans were loyal supporters.

"Sometimes the fans seemed to lose interest if the Bearcats were losing; of course more people got involved if they were winning," Cheerleader Jason Johnson said. "The Greeks usually had spirit and cheered quite a bit."

Many fraternities made it a point to attend the games played at Rickenbrode Stadium.

"We made it a habit to go to all the home games," Kevin Hebner, Alpha Kappa Lambda, said. "It wasn't required, but a lot of us showed up and we all sat together."

Sororities also took advantage of the football season and made the games a group activity.

"As many of us that could go to the game met in the front hall of Roberta," Jenny Gratiias, Sigma Sigma Sigma, said. "We all walked over to the games as a group to show our spirit."

More fans at the games inspired the Bearcats to be more spirited and enthusiastic about their home performances.

"When the crowd got into the game it

helped our morale," Bearcat linebacker Jim Willits, said. "It helped us get even more pumped for the games."

The Steppers and Cheerleaders also noticed a change in Bearcat fans' attitudes.

"I thought more people came to the games since more of them were in Maryville," Amy Tomlinson, stepper, said. "We did a lot more performances, and it was a lot of work, but we liked it."

The Steppers and the marching band were not used to having so many home football games, and had to prepare more half-time shows.

"We did a lot of work to prepare for the games," Band Senior Field Assistant Dawn Hascall said. "We tried to add new routines and change our show for each game. The crowd was really responsive to our shows."

The Pre-Med Club also noticed an increase in attendance and was very grateful for more home games, since their main money-maker was selling concessions to fans by the east entrance.

"Sales improved a great deal," Pre-Med Club fundraising co-chairman Tracy Dickman said. "More home games really helped to increase our funds this year."

The increased number of home games was a boost to many organizations, and also increased the enthusiasm of Bearcat fans. Many people on campus hoped to see the greater number of home football games continue in seasons to come.

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**"When the crowd got into the game it helped our morale," Jim Willits said.**

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—KATIE HARRISON



Resident Assistant Dawn Ford checks Tricia Rusch into Franken Hall. Students had to register in their halls before moving in. Photo by Jack Vaught.

Students collect their books in Brown Hall Gym. Before classes began students had to verify and pick up books while they settled in. Photo by Jack Vaught.







Adjusting to changes, students work at

# Getting Settled

THE END OF SUMMER signified a ritual that took place for many college students. Summer jobs began to wind down, vacations had all been taken and fall fashions began to go on sale. These occurrences meant only one thing, the new school year loomed near.

The beginning of school affected students in different ways, but one aspect that everyone had to deal with was getting settled. These settlements varied from moving into a new living arrangement, to adjusting to changes that took place at Northwest.

Perhaps the biggest group of people who had to get settled was freshmen. Adjustments included new rooms, roommates, classes and dealing with new freedoms. Some found they adjusted well.

"Mainly I was anxious about the new experiences and about being on my own with no one to tell me what to do," Laura Moore said.

However, things did not go as smoothly for all freshmen.

"I had a few sleepless nights trying to get used to the mattress and it took awhile to get used to the different types of food on campus," Alex Luers said.

While freshmen dealt with these adjustments, some upperclassmen had to deal with moving back into the residence halls. Reasons for these moves varied from money to mere convenience.

For some upperclassmen, convenience ruled where they ended up living.

"I only needed an apartment for six weeks, and no place would rent for that amount of time," Trisha Obermeier said. "It wasn't hard to get adjusted to living back on campus, because I had to share a room when I didn't live in the dorm anyway. What I really liked about living on campus was the positive atmosphere

which promoted a secure family setting."

While some people decided to move back on campus, others chose to take a big step and move off campus. For some this could be an exciting and worthwhile move. People gave cost and freedom as motivation. Other reasons to move included privacy, larger rooms and more peace and quiet.

"There were advantages and disadvantages to any change, but the biggest advantages were the privacy, freedom and of course the cheaper rent," Sheila Wood said. "However, I found that because I did not live on campus I was not as inclined to participate in campus activities. Also, having no computer and having to get up earlier to get to class were some serious negatives. In my case I thought the advantages definitely outweighed the inconveniences."

On the academic side of getting settled, returning students had to adjust to changes in the B.D. Owens Library. A new copy machine operating off a debit card, eliminated

pockets of change and variations in the shelving of journals made life easier for some, while it angered others.

"Although it looked confusing, I thought once I figured it out, it was easier," Anita Fisher said.

Although settling into campus life was an old habit for some, changes made it a new experience. For new members of the Northwest community, becoming adjusted to all of their surroundings was definitely easier said than done.

—JENNIFER KRAL

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**"Mainly, I was anxious about the new experiences and about being on my own,"**  
**Laura Moore**  
**said.**

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Preparing for the fall semester, Wendy Hart shops with her parents at Walmart. Buying new supplies and space-saving devices seemed to be part of the ritual of preparing for a new school year. Photo by Jack Vaught.



Theresa New and her parents, Bonnie and Richard Oberlechnen, share a picnic on Family Day. Families enjoyed music by KDLX while eating. Photo by Tony Miceli.



Taking a break in Family Day activities are Noreen and Don Stolle. The favorable weather on Family Day brought many parents to Northwest. Photo by Tony Miceli.



Shereen Baird chats with her mother, Connie Baird, at a welcome held in Millikan Hall on Family Day. For many parents, the day was a chance to catch up on their child's life away from home. Photo by Jon Britton.







Pride, enthusiasm bring parents to share

# T radition

AS THE SUN BEGAN TO SHINE on the sleepy Northwest campus, they arrived in a steady stream of cars. The cool, fall morning was the perfect setting for the moment they all anticipated.

Mothers and fathers stepped out of their cars, stretched their legs and smoothed the wrinkles travel had left in their clothing. From back seats emerged boxes and bags filled with gifts and treats for their children. They made the trek to where they would meet their offspring and a Northwest tradition carried on. Family Day 1992 had begun.

"We traveled 290 miles to see our son, but it didn't really seem that far," Karen Lancaster said. "We were really looking forward to seeing him, and the trip was well worth it."

The day held much in store for parents and students to enjoy, including welcoming ceremonies, residence hall and departmental open houses, a picnic lunch and a football game against the University of Missouri-Rolla.

Christy Christiansen thought Family Day was an ideal time for parents to see their children in a new atmosphere.

"We went to the picnic and the game and it was a lot of fun," Christiansen said. "It gave parents a chance not only to meet teachers, but also to meet my new friends and to talk to other parents."

Family Day began with a convocation in the Mary Linn Performing Arts Center, where the University Chorale and the Northwest Cheerleaders provided entertainment, and President Dean Hubbard welcomed families.

"This was our third Family Day and we were excited because our daughter sang at the opening ceremony with the chorale," Dee Ashley said. "It was fun."

Following the convocation, parents

toured the academic buildings. Some parents expressed pride in the choice their child had made to attend Northwest.

"I had a lot of pride in my daughter's college selection because I am an alumnus," Bob Sweeney said. "It was good to see her carry on after me. It was also nice to come and see some old faces, meet some new and see the changes."

Students and their families enjoyed a picnic lunch by the Bell Tower while listening to music provided by KDLX. After lunch, families joined at Rickenbrode Stadium for the football game and cheered Northwest on to victory.

Through touring Northwest and getting a taste of the college experience, parents seemed pleased with what the University had to offer.

"When my son first went away to college, I didn't want him to leave," Mary McCauley said. "But he has made a lot of good friends and has gotten a good education. Northwest was definitely the right choice for him."

As families prepared for the trip home and began to say goodbye to students, they seemed happy with the Family Day activities.

"We had a nice time touring the campus," Sweeney said. "But my favorite part of the day was being with my daughter."

Family Day 1992 was again a success, and seemed to be a positive experience for everyone involved.

—JENIFER GATHERCOLE

Even Bobby Bearcat takes time out to be with his mother, Mary Jane Hendrickson. Bobby was a big part of Family Day activities as he traveled about campus to entertain families. Photo by Scott Jensen.

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**"We had a nice time touring the campus," Bob Sweeney said. "But my favorite part of the day was being with my daughter."**

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Adjusting the levels on an audio board before a Sigma Tau Gamma gathering, Kurt Osmundson gets ready for a Rush function. The Taus, like other fraternities on campus, held special activities for those interested in learning more about their group. Photo by Jack Vaught.



Rho Chi Francie Miller talks to her Delta Zeta sisters Susie Swiss and Kathy Higdon during Bid Day activities. Bid Day was not only emotional for rushees but also for Rho Chis who hadn't spoken to their sisters throughout Rush. Photo by Tony Miceli.





## Greek organizations gain new members

# Rushing In

ONE OF THE MOST EXCITING Greek events in the fall semester was Rush. The 1992 fraternity and sorority rushes were successful events for participating chapters.

With approximately 260 women participating in Rush, pledge selections were difficult. One-hundred sixty pledges were initiated, and all sororities met their quota of 40 pledges.

"I thought Rush went well," Panhellenic President Sherry Driver said. "All of the girls were wonderful."

One tactic used from past years was utilizing Rho Chis. A Rho Chi was someone each rushee could talk to about functions and different sororities. Rho Chis did not reveal which sorority they were a member of, and helped the women by answering any questions they might have.

"The whole idea of Rho Chis made me feel more comfortable," Phi Mu pledge Jolene Trapp said. "It was nice to have someone to talk to who could answer my questions."

Each sorority could only accept 40 pledges. Due to the high number of women who rushed, making decisions on who to give bids to was difficult.

"I definitely thought a fifth national sorority was needed on campus," Lisa Stageman, president of Sigma Sigma Sigma, said. "A demand was obviously here."

"If the pledge class numbers were higher, it would make Rush too impersonal," Delta Zeta president Aimee Chadwick said.

In contrast to the sororities' need for a new chapter, a lower number of students participated in fraternity Rush.

Approximately 200 men participated in Rush. Many creative events were planned by fraternities to attract pledges.

Eight of the nine campus fraternities participated in fall Rush. Alpha Phi Alpha elected to participate only in spring Rush so they could learn more about the rushees and give freshmen time to get to know Northwest.

One change from previous years was that function cards had to be stamped by five fraternities in order for rushees to receive bids.

"It was a good idea for the Inter-Fraternity Council to be the only ones to stamp," Brian Weaver, Delta Chi Rush chairman, said. "It did get complicated towards the end of Rush because some guys had trouble getting their final stamps."

"The system was more effective than the old one," Rob Jako of Alpha Kappa Lambda said. "They couldn't just catch up with a member on campus and get signed without attending a function."

This new policy helped ensure that the men would look closer before deciding.

"The quantity of rushees was down, but the quality was better than past years," IFC President Gary Pilgrim said.

Extended function times and card regulations allowed for more Rush activities, including comedians, nights at the track and ball games.

Many fraternity members stated that numbers were down and more recruiting would need to be done in the summer to increase numbers for next year.


Each year changes were made to make Rush even more successful and enjoyable for everyone involved. Both the fraternity and sorority rushes seemed to run smoothly and active members hoped that it would get even better.

—KATIE HARRISON

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**"All of the changes were an improvement in Rush," Rob Jako said.**

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Cecilia Lee receives a word of congratulations from her Rho Chi Wendi Ides after accepting a bid from Alpha Sigma Alpha. All four sororities took their quota of 40 new members. Photo by Scott Jensen.

Classic figures offer a historical view

# Back in Time

**B**THROUGHOUT Maryville, the Homecoming spirit shone like a ray of sunshine. The tradition was felt all over campus, and every student eagerly awaited Walkout Day, signaling the true beginning of Homecoming festivities.

With the theme, "History Worth Repeating," both Greeks and independents incorporated famous figures along with important periods in history in their floats and clowns. House decs made a comeback, and for the first time, sororities and fraternities joined together to build them.

"I thought the theme this year was really good," Jennifer Whiteing said. "It was neat to see the different periods of history, and to remember Northwest and the way history was."

The Variety Show began the festivities on Wednesday night, Oct. 14., when Homecoming king and queen were announced. Loree Sheldon, sponsored by

Phi Mu, was named Homecoming queen and Jonathan Phillips, sponsored by Alpha Sigma Alpha, was crowned Homecoming king.

"It was an honor to be named Northwest's very first African-American Homecoming king," Phillips said. "I tried to be really involved on campus, not because I had to, but because I cared about the students. I cared about the minorities on campus, and wanted to show them that they could achieve anything."

"I was thrilled to be nominated by the Alpha Sigma Alpha sorority, not because I worked with them a lot, but because they saw who I was and wanted me to represent them," he said. "As our first

African-American king, I felt as though I lowered the bridge for others."

The Variety Show offered many changes. Shad Ramsey, Kent Anel and Chad Dennis, who called themselves, "Bohemians On Parade," replaced past emcees Jean Jones and Shawn Wake.

Phi Mu Kristy Reedy said she enjoyed the Variety Show skits, but thought some of the humor was in bad taste. She also thought more of the skits made fun of sororities than in past years.

Ramsey, Anel and Dennis kept the audience laughing in between skits. They joked about President Dean Hubbard, sororities and the proposed demolition of the block the Phi Sigma Kappa and Christ's Way Inn houses were on for a new parking lot. They repeatedly tried to influence everyone to get out and vote.

"I'm sick of people complaining about the government," the emcees said in unison. "If you don't choose, you lose!"

A big change in the Variety Show was the fact that some organizations that usually participated decided not to. Many students commented that they were disappointed that Phi Mu Alpha Sinfonia refrained from participating in the show.

"The [Phi Mu Alphas] quality of music and performance was a lot better than other groups," Mike Peterson said. "They were a top-notch group and they made the show more enjoyable for everyone."

On Walkout Day, KDLX hosted the Fall Freeze at the Bell Tower. Students braved a chilly day to hear good music and enjoy hot dogs and soda. Patrick Mahoney and Heather Houseworth, KDLX DJs, hosted the event. Students won prizes for participating in various activities ranging from chugging soda to presenting Mahoney and Houseworth with Northwest shirts without school colors on them.

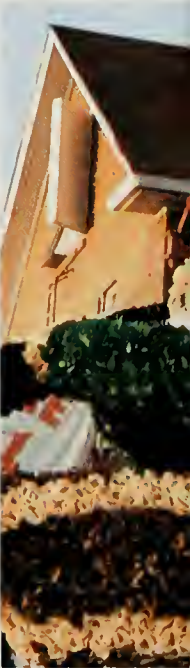
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**"Each of us spent about 70 hours on the float," Anne Roseman said. "It was very stressful, but very worthwhile."**

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Adjusting Janine Biga's clown head, Cassie Peel helps before the parade. Line up for the parade began at 6:30 a.m. Saturday on the west side of Lamkin Gym. Photo by Scott Jensen.







Doing some last minute pumping before the parade, Brett Nation works on the Phi Sigma Kappa float. The fraternity's efforts helped them win first place. Photo by Jon Britton.

Alpha Sigma Alpha's Lori Clingman and Kim Waller portray Raggedy Ann and Andy. The two carried a sign showing the amount donated to Hurricane relief. Photo by Tony Miceli.



Working late into the night, Phi Sigma Kappa's, Scott Claude, puts final touches on the float. The Phi Sigs dedicated their float to the memory of brother Greg Coffey. Photo by Scott Jenson.



In "A Tribute to Jim Henson," Delta Zeta's Wendi Ides, Fozzie Bear, and Jen Heng, Gonzo, wave at the parade crowd. The Delta Zetas won Best Clown for their entry. Photo by Don Carrick.

Working diligently to finish the float, the U.S.S. Missouri, Jennifer Schlamp and Delta Chi's Dan Olvera and Jeremy Radford brave the cold weather. The Delta Chis placed third in the float category. Photo by Tony Miceli.



Laverne, Jen Otto, and Shirley, Jen Blair, reminisce about Northwest. The skit, performed by Alpha Sigma Alpha, won the Sorority division at the Variety Show. Photo by Jon Britton.

Complete with sailing hats, Phi Sigma Kappa's Jon Bremer, Mike Haley, and Tony George follow the faternitys' float. The pomp clown was designed as an accompaniment for the "Explorers" float. Photo by Tony Miceli.







# Back in Time

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Students welcomed the day off from classes.

"It was nice to have a day off," Lydia Chapin said. "It gave us time to finish our costumes."

Friday night, however, was the night for Homecoming participants to get ready for the big event—the parade.

"Friday night we stayed up all night at the float," Kate Walthall, Delta Zeta, said. "We did quite a bit of last-minute pumping. I got home at 3 a.m. and I had to be up at 5 a.m. to get ready for the parade."

Anne Roseman, in a pomp costume designed to be a cherry tree, and Walthall, dressed as George Washington, both who represented Delta Zeta, won Best Sorority Pomp Clown award for "George Washington."

For many, clowns were the most vivid memory of the parade. Kermit the Frog, Miss Piggy, dinosaurs, Mickey Mouse and even Christopher Columbus' Discover card were found parading around the 'Ville.

"We chose to do dinosaurs because we knew they would be really fun and crazy in the parade," Janine Biga, Sigma Sigma Sigma, said. "The best part of being involved in the parade was seeing the finished result. We put in a total of about 50 hours each."

Drastically reduced in the parade were the number of floats. Delta Zetas, Phi Mus, Delta Chis and Phi Sigma Kappas were the only Greek organizations to build floats.

Many students commented about the lack of floats in the parade.

"I thought that many of the Greeks and the independents who didn't participate in creating floats were missing out," Deina Menke said. "They were lacking a lot of the school spirit that was essential to Homecoming. I knew that the Alphas

contributed \$3,000, the money they had allocated for the float, to the Florida Hurricane Andrew victims. I thought that was really great."

The Alphas also raised \$420 in door-to-door donations.

Some had a different viewpoint on the float situation.

"We did a float because Homecoming had always been very important to Phi Mu," Pam Dunlap said. "We wanted to help support the community. The people really seemed to enjoy the floats and it was great for alumni to come back and see us represented in the parade. It [the float] took us about four weeks to build, and I lost quite a bit of sleep, especially on Thursday and Friday night. But it was definitely worth it."

The Phi Sigma Kappas, like most groups who built floats, worked long hours.

"We started working on the float the third week of school, and we finished Saturday morning," Scott Sloan, Phi Sigma Kappa, said. "It was definitely worth it, though.

There were a lot of Greeks not doing floats, and it bothered me to see that. Maryville was supposed to be known for floats."

Some alumni had different opinions on the lack of floats.

"I loved the floats, but I thought it was a good idea that there weren't as many of them in the parade. It saved the organizations a great deal of money," Mary Whan, class of '38, said.

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**"We are holding on to yesterday, reaching for tomorrow and pulling them both together to make a connection to achieve today," Jonathan Phillips said.**

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-continued

# Back in Time

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Another change in the parade was the rearranging of the float category. Instead of having separate categories for sororities and fraternities, there was only one overall float category.

"I didn't like throwing everyone in one category," Mike Turner, Phi Sig, said. "I liked it better when there was a division between fraternities and sororities."

The Phi Sigma Kappas, who won the float category, dedicated their float, "Cats Voyage To Victory," to the memory of Greg Coffey, a fraternity brother who died over the summer.

Instead of doing a float, members of

Sigma Phi Epsilon had a 72 hour see-saw marathon. The Sig Eps raised over \$700 for their philanthropy, Lou Gerhig's disease.

After the parade wound down, the crowds began anticipating the football game against Central Missouri State University.

For the first time in the season, the 'Cats led in the first quarter of a game. Once halftime arrived, the 'Cats were tied with the Mules at 7-7. Northwest lost 10-7 in the last minutes of the game.

Homecoming '92 was definitely one that would be history worth repeating.

—JENNIFER MAHONEY

The Phi Mu float makes its way down the parade route. The float placed second in the float division. Photo by Tony Miceli.

## Homecoming Awards

### PARADE SUPREMACY

Independent—Sigma Society Fraternity—Phi Sigma Kappa Sorority—Phi Mu

#### BEST FLOAT

Phi Sigma Kappa—"Explorers"

#### BEST CLOWN

Delta Zeta—"A Tribute to Jim Henson"

#### PAPER MACHE

Independent—Tau Phi Upsilon—"Astronauts"

Sorority—Delta Zeta—"A Tribute to Jim Henson"

Fraternity—Delta Chi—"Invention of the Wheel"

#### VARIETY SHOW SKITS

Sorority—Alpha Sigma Alpha—"Laverne and Shirley's Homecoming Reunion"

Fraternity—Delta Chi—"Mr. Peabody and The Wayback Machine"

Independent—Sigma Alpha Iota—"Bobby Bearcat at Woodstock Northwest"

#### COSTUME

Independent—ISO, "Clowns Through History"

Fraternity—Phi Sigma Kappa, "Forefathers"

Sorority—Phi Mu, "Roaring '20's"

#### POMP

Fraternity—Delta Chi, "Isaac Newton"

Sorority—Delta Zeta, "George Washington"

Independent—Sigma Society, "Ad Building Fire"

#### JALOPIES

Alpha Gamma Rho, "Return From the Living Dead"

#### OLIO ACTS

Jeff Gillihan and Francie Miller, "If You Say My Eyes Are Beautiful,"

#### BEST ACTRESS

Kim Mahoney, Alpha Sigma Alpha

#### BEST ACTOR

Curtis Jones, Sigma Phi Epsilon

#### PEOPLE'S CHOICE AWARD FOR BEST ACT

Delta Chi—"Mr. Peabody and the Wayback Machine."





Members of Alpha Kappa Lambda fraternity roll their version of Noah's Ark down the parade route. Despite creative efforts, the top prize in the pomp clown category went to the Delta Chis. Photo by Tony Miceli.

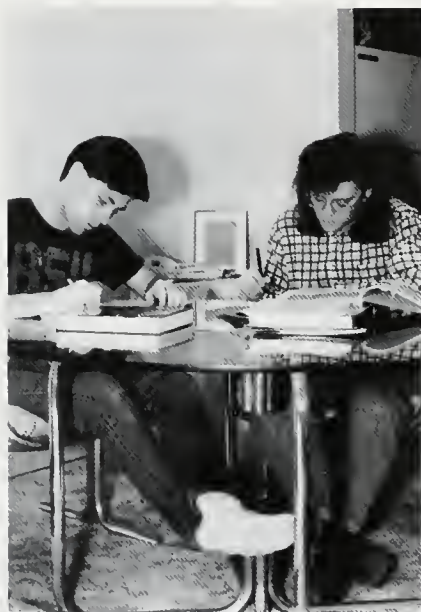
Sigma Phi Epsilon's see-saw marathon continues as P. J. Amys teeter-totters while waiting for the parade to begin. The Sig Eps 72-hour see-saw marathon during Homecoming raised \$700 for their philanthropy, Lou Gehrig's disease. Photo by Jon Britton.





Adam and Becky Shipley prepare dinner as they spend an evening at home. The Shipleys had their first kiss on the kissing bridge. Photo by Tony Miceli.

Bud and Glenda Gustin relax after a day of classes. The Gustins married before graduating so they could begin their lives together after they were finished with school. Photo by Tony Miceli.



Spending time together, Bud and Glenda Gustin study for classes. The Gustins were able to survive financially on their own. Photo by Tony Miceli







Students exchange vows while keeping prior

# Engagements

MARRIAGE IS AN institution not to be entered into lightly, and many students found marriage to be a commitment they were ready to undertake. They put aside their worries about money, time and school, and took the plunge into matrimony.

"We talked about waiting until after graduation to get married, but decided we would be in the same situation then as we are in now," Glenda Gustin said. "We just decided to go ahead and get married before my senior year so that when we got done with school, we could go right into our life."

Some students ran into obstacles when they decided to tie the knot.

"My family was kind of opposed to my getting married," Adam Shipley said. "They didn't want me to get married. They just wanted me to wait and stay engaged a little longer."

Time was a matter that students had to consider when they got married. Some found they had to rearrange their schedules.

"I became an alumna in my sorority and dropped from three groups to one," Becky Shipley said. "I was always running around doing stuff and I usually let my projects and things wait until the last minute."

Time became easier to handle for some students. They found marriage gave them more time to get things done.

"Any other year it seemed like I didn't have time to study and do all of my activities," Bud Gustin said. "On campus there were a lot more activities that took time, plus I had to make time to spend with Glenda. It just seemed easier after I was married."

Deciding how to split household chores was a consideration of the

couples. Some split it evenly, while others did not.

"Becky did most of the work in the house," Adam Shipley said. "I did stuff every now and then. I washed my work uniforms and occasionally washed a load of towels or something. Sometimes I would throw dishes in the dishwasher, and I vacuumed about once a month."

Married couples also worried about finances, and being independent from their families was important.

"Our families were very supportive of our decision to get married and we were glad that they didn't have to help us with money," Bud Gustin said. "We had a couple of scholarships that helped us out, but we stood on our own."

Some married students found that their friendships underwent change. Friends treated them differently than they had when they were single.

"When I got married my friends stopped talking about parties and stuff like that around me because they felt really awkward,"

Becky Shipley said.

Despite the difficulties of being a married student, there were also rewards to being married.

"Everyone said that the first year of marriage would be the hardest," Glenda Gustin said. "But it was actually a nice time and there really weren't any difficulties."

Married students found that they were happy with their situations, and were glad they had walked down the aisle.

—JENIFER GATHERCOLE

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**"Our families were very supportive of our decision to get married," Bud Gustin said.**

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Married students Chris and Susan Foster say good-bye as they depart for classes in Garrett-Strong. The Fosters met through the electronic mail system their freshman year. Photo by Tony Miceli.

Coming together, students unite to show spirit in

# Greek Week

**G** COUPLED WITH THE DESIRE to have fun while at the same time championing various civic organizations, Greek Week began. With the theme "No Matter the Letters, We Are All Greek Together," the week promised to be one of the most rewarding Panhellenic activities of the year.

"This was our time to set aside when all of us could collectively come together in one accord and show Greek unity," Jonathan Phillips of Alpha Phi Alpha said.

Under the direction of co-chairs Kristin Thompson and Pat McGinnis, the week began with some unique opening activities. Amidst songs sisters sang of their letters' heritage and fraternity chants denouncing their brothers in good fun, the festivities got underway. In opening day events like the chariot race, fraternity teams were challenged to pull a chariot device around a course and finish the fastest in their heat while at the same

time carrying a sorority member. Four heats were held, and a total of 16 men from each fraternity ran.

"The chariot race seemed to be the most competitive of all the events," Phillips said. "It called for brute strength and endurance because they had to run pulling a girl on a chariot."

Participants in the tricycle race were forced to revert to the days of their childhood and maneuver the trike around a circle while also performing other activities.

"I had to go halfway around the circle, stop, and find a piece of gum inside a whip cream pie," Heather Voss of Delta Zeta said. "I'm sure my face in a pie was pretty memorable."

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**"I'm sure  
my face in a  
pie was  
pretty  
memorable,"  
Heather  
Voss said.**

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The kickoff ended with the Greek Sing, a chance for each Greek organization to salute their brothers and sisters through catchy songs.

"One of my brothers took our fraternity song and changed the words around to include all the names of the sororities," Alpha Phi Alpha member Maurice Taylor said. "It was easy for us to learn, and gave it an unique edge."

Sunny weather allowed Tuesday's games to continue without a hitch. Sunrise Park was the center of competitive action as softball and volleyball wars were waged. Elsewhere in the community Greeks became involved in Project Earth exercises by planting trees, flowers and shrubbery. Passers-by on the Maryville square saw members of all the organizations rocking in chairs or asking motorists to donate to Camp Quality, a summer camp for children with cancer. By the end of the week, more than \$1,600 had been raised.

"Can you canoe?" Many Greeks were confronted with this question on Wednesday when the great canoe race got underway. Racing across Colden Pond may not have been maneuvering white waters, but to some it proved to be equally as challenging. More games such as the orange-passing relay race, five-legged race and shuttle race were held to continue to ignite the spirit the Greeks were striving to maintain and hoped to demonstrate to other members of their Northwest family.

Greek Week wrapped up on Thursday with a community-wide clean-up. The Greeks rolled up their sleeves and set to work to help maintain not only their campus, but the community as well.

Thursday evening was the annual awards banquet. Tau Kappa Epsilon and Delta Zeta were distinguished as the overall most Greek participation award.

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Delta Sigma Phi's Phil Rodgers and Nathan Hall try to pull ahead of Alpha Kappa Lambda's Kevin Heese and Stephen King in the canoe race. The AKLs went on to win the race. Photo by Jon Britton.







Phi Sigma Kappa's Bill Germer, Bill Whyte, Chad Sypkens, Jason Armstrong, Tom Tysver and Toby Vanderpool perform at Greek Sing. Brotherhood was seen throughout the week. Photo by Todd Weddle.



Lisa Lee joins Lisa McDermott in the Greek Sing. The Sing was one of the most well attended events. Photo by Todd Weddle.





# Greek Week

Other awards and recognition went to Sigma Tau Gamma for the Fraternity Unity Award. Outstanding Sorority Scholarship Program went to Sigma Sigma Sigma while Alpha Kappa Lambda won the Alpha Phi Alpha Fraternity Incorporated Connoisseurs of Excellence Award. The men of Phi Sigma Kappa were awarded the Outstanding Organization that Rises to Solve Campus Problems Award.

By winning Highest Pledge Class Average, Highest Active Chapter Average and Highest Total Chapter Average, Sigma Sigma Sigma and Sigma Phi Epsilon were named the Overall Outstanding Greek Organizations for the year.

In a separate award, Drs. Roy and Kathie Leeper, professors of speech and sponsors of Phi Sigma Kappa were

named Outstanding Advisers of the year.

Participants in the games felt the work and fun they had was a way for each to prove that, "No Matter The Letters, We Are All Greek Together," was truly the best statement about the bonds they had formed throughout the school year. The activities invited new interests in the Panhellenic societies.

"When outsiders saw us, they saw our spirit and vitality," Jen Hupka of Alpha Sigma Alpha said. "Greek spirit really shone through and could be a great ice-breaker for anyone interested."

Even though the week was full of competition between the organizations, the brothers and sisters of all the groups relished the time they had spent promoting "Greekhood" together at Northwest.

—LISA RENZE

## GREEK AWARDS

### OVERALL AWARDS

#### Outstanding Greek Sponsor

Roy and Kathy Leeper, Phi Sigma Kappa

#### Outstanding Greek Woman

Kristin Thompson, Phi Mu

#### Outstanding Greek Man

Byron Willis, Sigma Phi Epsilon

#### Outstanding Sorority President

Aimee Chadwick, Delta Zeta

#### Outstanding Fraternity President

David Kirchhoefer, Sigma Phi Epsilon

#### Outstanding Greek Organization

Sigma Sigma Sigma

Sigma Phi Epsilon

#### Most Greek Participation

Tau Kappa Epsilon

Delta Zeta

#### GREEK SING

##### Most Spirited

Tau Kappa Epsilon

Delta Zeta

##### Most Creative

Delta Chi

#### GREEK GAMES

##### Tricycle Race

Sigma Sigma Sigma

##### Chariot Race

Alpha Kappa Lambda

##### Overall Winner of Greek Games

Alpha Sigma Alpha

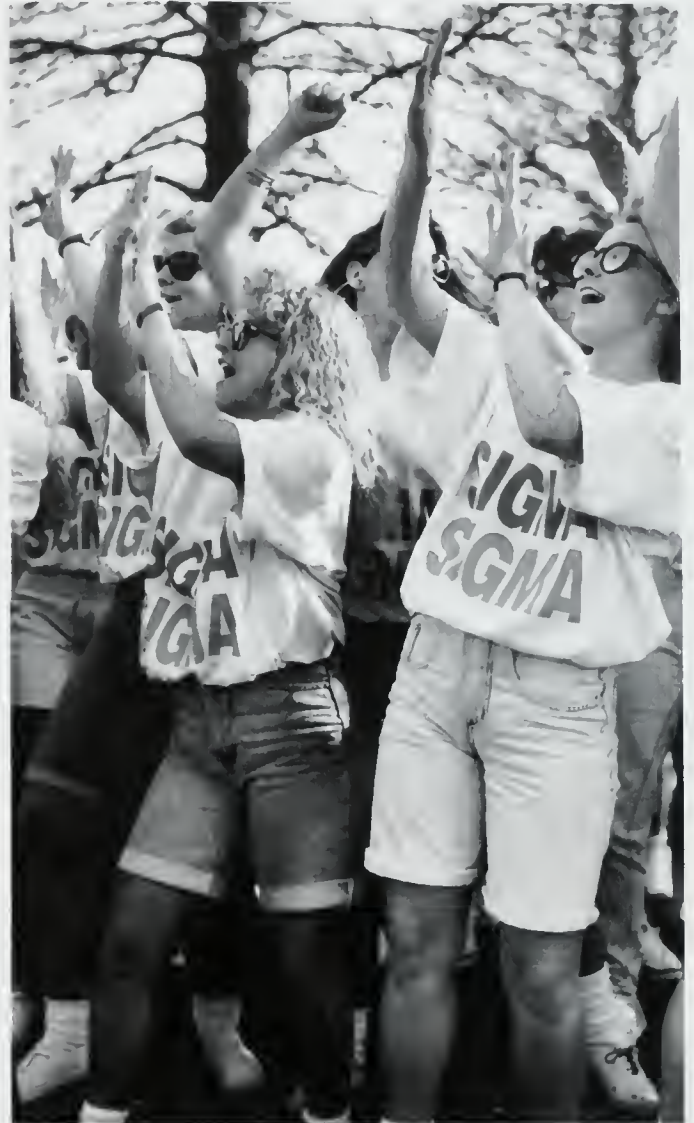
Tau Kappa Epsilon





Delta Zeta Wendi Ides participates in the orange-passing relay race. The Week gave Greeks an opportunity to interact through child-like games. Photo by Jon Britton.

Sigma Sigma Sigma members Cheryl Stalone and Rhonda O'Malley gather at the Bell Tower for the Greek Sing. Tri-Sigma placed second in the sorority division sing. Photo by Scott Jensen.



Sigma Phi Epsilon members Terry Comstock, Tony Stelpflag, and Matt Miller race to the finish line with Alpha Sigma Alpha Jenn Riley. Due to many mechanical difficulties, the Sig Eps failed to meet qualifications for final competition. Photo by Jon Britton.





*Election '92* *Election '92* *Election '92* *Election '92* *Election '92* *Election '92* *Election '92*





Battling for public offices leads to

# Big Changes

THE 1992 PRESIDENTIAL election began with many hopefuls bidding for the White House, but out of the scramble emerged three candidates and a wild race for the presidency began.

Republican George Bush, Democrat Bill Clinton and Independent Ross Perot battled it out as the American people tried to decide who would be the best commander in chief.

For the past three elections the Republican Party held onto the White House without ever having any serious competition from the Democrats, but the 1992 election was different as the Democrats campaigned hard and the American people expressed their desire for change.

In an effort to determine who would be president for the next four years, students found themselves taking a stand for their favorite candidate.

Clinton was a relatively young nominee who seemed to capture the imaginations of many students. His fresh sounding ideas, some supporters thought, were a solution to Bush's lack of attention to the American people.

"The whole atmosphere of the election seemed to be different," Clinton supporter Kelli Harrison said. "I really admired Clinton's humility. Not lying about the things in his past made him much more trustworthy than Bush was for me."

Not all students found themselves in support of Clinton, however. There were also plenty of Bush supporters to be found on campus.

"George Bush was just the best man for the job," Chad Hackman, president of the College Republicans, said. "He was experienced and he had a wonderful foreign policy record. Schwarzkopf called him one of the top 10 commanders in chief of

all time. Clinton's programs just wouldn't work. A bad economy was very discouraging, but Bush had the leadership experience and strength of character to pull us out of the recession. Clinton was wishy-washy and evasive."

Perot supporters on campus seemed to be scarce, but those who backed the Texan did so because they believed in his simple, straight-forward principles.

"I liked Perot because he related to the average person," Lance Dorrel said. "He came across as the kind of guy you could find in small-town America and he didn't take part in all the mud-slinging. I just liked him the best."

Whatever their views, students were beginning to find their voice in American politics. In October, Student Senate held voter registration in the Spanish Den. Two hundred thirty-nine students registered to vote for the first time and many more picked up absentee ballots.

When election day rolled around, an estimated 54 percent of all eligible voters went to the polls,

and the younger generation came out in swarms to vote. According to Time magazine, 47 percent of voters aged 18-24 voted for Clinton, 31 percent voted for Bush and 22 percent voted for Perot.

Clinton led the election from the beginning and solidly won the presidency. He won 31 states and 357 electoral votes, compared to Bush's 18 states and 168 electoral votes. Perot did not win any electoral votes, but did win a larger share

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**"The whole atmosphere of the election seemed to be different," Kelli Harrison.**

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College Republicans President Chad Hackman and Young Democrats President Michelle Cooney stand in front of their party's headquarters. The two squared off in a debate broadcast on KDLX in hopes of persuading others to vote for their candidate. Photo by Tony Miceli.

# Big Changes

-continued  
of the vote than any other independent candidate in this century.

Time magazine stated that Clinton found favor with most demographic groups, including men and women; blacks and Hispanics; every age group from 18 to 29 to over 60; and every income group under \$50,000 a year. Bush won the votes of Asians and Protestants.

Clinton's victory was also considered a personal victory by those who supported him and put time and effort into his campaign. They were happy with the large number of voters.

"I was very happy with the results of the election, and was very optimistic about the whole thing," Dr. James Eiswert, professor of philosophy, said. "I was pleased about the increased turnout of voters, especially statewide. It seemed people were beginning to take interest in the election process."

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**"I was very happy with the results of the election," Dr. James Eiswert said.**

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On the state level, many Northwest Missourians were disappointed to see Missouri State Representative Everett Brown lose his office to Republican Sam Graves.

Brown served in the House for 15 years and fought hard for Northwest.

"Everett Brown had a say about each and every dollar spent in the area of transportation and education," Dr. Richard Fulton, professor of government, said. "Without Brown, Northwest didn't have an important voice at this crucial point. Brown had

seniority and was influential, and was also a good friend of Bob Griffin, the Speaker of the House. Graves just had no key position and no say in what would happen."

Graves did find support in Maryville by those who believed he cared about his job and about Missourians.

"I thought we were very fortunate to have such a fine, bright, genuinely caring man who would represent us in the 4th District," Graves' campaign manager, Picki Pierce said.

In an effort to make students more aware of state politics, contenders in the Missouri Congressional race visited Northwest.

Tom Coleman, who ran for re-election in Missouri's 6th Congressional District visited campus Oct. 26. Coleman met with students and talked to them about his race and where he stood on the issues.

Much to the surprise of Coleman and his supporters, his re-election efforts fell short and he was defeated in the race by Democrat Pat Danner, who thanked supporters for their vote by visiting Maryville Nov. 12 with a camera crew from the television show "CBS This Morning."

U.S. Senator Kit Bond also paid a visit to Maryville Oct. 16. Rather than campaigning, Bond spoke in a press conference about building an ethanol production facility in northern Missouri and about the benefits ethanol would bring to area farmers.

Bond's ideas and campaign efforts paid off as he defeated his opponent, Jerri Rothman-Serot, for a seat in the U.S. Senate.

Although the election involved a lot of mud-slinging and name calling, the hard work of the candidates paid off and Americans took an active interest in choosing the leaders of their country.

—JESSICA HARP & JENNIFER GATHERCOLE







U.S. Senator Kit Bond is interviewed by John McGuire during a visit to Maryville. Bond spoke to area farmers about the benefits an ethanol production facility would bring to Missouri. Photo by Jon Britton.

In a study room in Hudson Hall, Michelle Simms votes by absentee ballot. Students away from home on election day found that absentee ballots were the way to let their voices be heard. Photo by Laura Riedel.



Pat Danner gives a speech at the Maryville Democratic headquarters during her campaign. Danner won the people's choice as she took her new place in Congress. Photo by Jack Vaught.

Talking to a small group outside the Union, Tom Coleman does some last minute campaigning. Coleman's efforts fell short as he lost the Congressional seat to Pat Danner. Photo by Brad Fairfield.

## Students take a stand and rally around

# Causes

SAVING THE HUMAN RACE and exercising the power to vote were just two of the causes students became involved in. As students began to realize the future was now, many chose a cause and rallied around it.

One such cause was the environment. Student Senate participated by celebrating Earth Day 1992 with a week's worth of activities. John Holcomb, Student Senate vice president for environmental affairs, was in charge of the celebration.

Although many activities were planned for the week, the event with the biggest turnout was a community aluminum can collecting contest. Many organizations on campus and in Maryville participated and Tau Kappa Epsilon won the contest, walking away with \$500 in prize money.

"As of Jan. 1, 1993 the Maryville landfill would not accept aluminum or plastic material," Holcomb said. "It was an incentive for people to recycle."

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**"They needed to know that having sex could kill them," Patrick Mahoney said.**

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1992 was also the year of elections. A political movement hit Northwest as students were given the opportunity to register to vote on campus in October. The Student Senate Policies Committee sponsored a registration drive and offered students information on absentee voting.

The Northwest Missourian also helped by reporting how voter registration was done and how to go about getting an absentee ballot.

According to John Zimmerman, Nodaway County clerk, many students felt intimidated by the registering process and were unsure how to go about voting by absentee ballot.

"It took less than 5 minutes of your

day," Zimmerman said. "It was just a matter of taking the time and doing it."

Others in the University community had a different point of view.

"Maybe their (college students) sense of responsibility had not been developed yet," Robert Dewhirst, professor of government, said in an article in the *Missourian*. "They had the most at stake. They had most of their lives ahead of them, and they would have to live with decisions their leader made in the next four years."

An issue that was closer to home than many people realized was Acquired Immunodeficiency Syndrome or AIDS. As of Oct. 1992, there were 2,986 AIDS cases reported in the state of Missouri.

Bob Power, HIV/AIDS education coordinator for the Heartland Red Cross, and Northwest alumnus, spoke to members of student publications about the AIDS virus, how to educate people along and the importance of responsible reporting.

"The disease did not know labels," Power said. "It did not know the difference between a homosexual, bisexual, heterosexual, man, woman, child, white, black or Hispanic. AIDS was not a homosexual disease."

A student organization, Northwest Students Concerned About AIDS, was formed to help educate students about AIDS and safe sex.

"We started the organization because no one on campus seemed to want to discuss the issue," Patrick Mahoney, one of the founders of NSCA said. "College students were sexually active. They needed to know that having sex could kill them."

The environment, politics and AIDS were only a few of the causes students became involved in throughout the year. No matter the cause, students took an active role in making their world better.

**-TRACY TONN**

Amanda Endicott and Amber Smith take part in a recycling fair at the Northside Mall. The fair helped to raise community awareness on the need to recycle and preserve the environment. Photo by Stacy Baier.







Bob Power speaks to a group of Northwest students. Power, HIV/AIDS coordinator for the Heartland Red Cross, talked about the importance of educating the public about HIV. Photo by Jon Britton.



Chuck Ellis and Dan Brinks of Earl May Garden Center put the finishing touches on planting a new tree. Concern about the environment was a major issue with many students on campus. Photo by Scott Jenson.

## Dealing with invisible and too visible

# Roommates

COLLEGE WAS A VERY different world, and adjusting to new surroundings was difficult for most students. Learning to share a small living space, as in the residence halls, was sometimes difficult to do.

Many roommates had problems getting used to each other initially, but some continued to have problems throughout the semester. Although many did find great roommates, some were stuck in a situation they were desperate to escape from.

"My roommate was a great person, but we just had two totally different lifestyles, two totally different sleeping habits and two totally different schedules," Christy Christiansen said. "We got along okay, but it tended to make things difficult. We often got on each others nerves."

Such roommate problems were often difficult to handle. The biggest problem most had with their roommates was that they were too visible.

"My roommate was always in the room," Susan Shipley said. "It would have been nice to have had some privacy, but that was something I tried to learn to deal with."

On the other side of the coin, there were many who were only around once in a great while. Some had roommates that were always in a girlfriend's, boyfriend's or neighbor's room.

"My roommate was hardly ever around," Connie Posey said. "She was always studying in someone else's room, at some party, or hanging out with her friends. I saw her only when she came in to crash or get ready for classes. At times it was as though she was

invisible."

Many times these differences in lifestyles caused roommates to become enemies. Drastic measures often resulted, forcing changes in habits to occur. Some roommates went past the point of no return and decided it was best to move out.

"I tried to talk to my roommate about her odd waking and sleeping habits, but she felt offended," Posey said. "After all, it was her room, too. So I decided it was best that I moved out and in with someone I felt more in-synch with."

Many types of roommate problems occurred when people from different backgrounds ventured into the world of college independence.

"It was hard for me to get used to living with my roommate simply because she spoke no English," Tisha Tapia said. "When I had a problem and needed to talk to her, I had trouble. She seemed as if she despised me from day one, so I decided the best thing for me to do would be to move out and get a private room."

Sometimes it was not necessarily specific problems that roommates faced; it was simply differences in personalities.

"My roommate was very nice, but she was nothing like me," Christiansen said. "I knew my staying up late at night bothered her. That was just me, though. It was hard to live with her. Some people were just not compatible."

Although sometimes problems worked themselves out, many times an invisible or too visible roommate actually did do a disappearing act by moving out. Petty disagreements often led to huge fights and slob who lived with tidy people rarely found themselves changing. Whether or not roommate problems were prevalent, a great roommate was something most every student wished for.

—JENNIFER MAHONEY

While some roommates were always at home, others seemed to be just a blur, rarely ever staying home for long. Finding roommates that were compatible was not always easy. Photo illustration by Tony Miceli.



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**"My roommate was hardly ever around... it was as though she was invisible," Connie Posey said.**

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Empty wallets cause students to stretch their

# Budgets

**B**IT WAS A PROBLEM THAT most college students faced. They came to college to seek wisdom and education, but the cost of that wisdom and education became outrageously expensive. Budget problems hit many in a hard way. Between balancing difficult classes, long hours of homework and sometimes a job, coping with a tight budget was difficult.

Students did a variety of things to deal with an empty wallet. Many made the choice to move off campus in hopes of saving some money.

"Living off campus was so much more economical than living on," Molly Groen said. "Trying to live day-by-day and pay my bills was difficult, but it was worth it to me to get away from residence hall living."

Students who chose to live off campus faced less expensive food and board, but most found that they were forced to fend for themselves in their financial situations.

Many students, due to lack of money, were forced to find employment either on campus or in Maryville. Jobs were few and far between, and those who did find jobs were often a lucky few.

"I had to try to find a job at the beginning of the year," Groen said. "I was employed with work study at Millikan Hall's front desk. I worked about eight hours a week to afford to go to school."

On-campus living versus off-campus living was a big component to budgeting. For most students, it was indeed cheaper to live off campus.

"Moving off campus was my decision not only because I liked having my privacy, but because it was cheaper," Hawkeye Wilson said.

Some students had budgeting prob-

lems because of the way they spent their money at the beginning of the school year. Some spent too much on material things, socializing and food.

"Many students spent too much money at the beginning of the year," Matt Barry said. "Even I felt as if there were too many chances to blow my money."

When all else seemed lost, students ended up turning to what they knew best—home. Most could attest to the fact that whenever they had financial problems, mom and dad were usually the first ones to turn to.

"Whenever I had money problems I called my mom and dad," Leigh Thiesen said. "Towards the end of the semester, though, my phone bill got so high that the University disconnected my phone service."

Mom and dad often supplied the extra money and food students needed to get by. Students often made the journey home on weekends and holidays to get food and money from parents.

Although many students found that getting things from parents was easy, some found out otherwise. Some students found that they could not turn to parents for problems with their budgets.

Families often had to send more than one child to college, forcing some students to work weekends and holidays at a job back home just to afford necessities. The money earned from a part-time job often went to pay for school bills.

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While organizing bills, Karyn Hallberg attempts to balance her checkbook. Many students learned to balance checkbooks when they entered college, which often led to financial problems. Photo by Jon Britton.

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**"Whenever I had money problems, I called my mom and dad," Leigh Theisen.**

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# Budgets

"Scrounging together enough money to pay my phone bill, printing bills or buy stamps to send a letter was difficult," Michele Barry said. "I would have asked my parents for money if they could have afforded it, but they could not. With my brother Matt here at the same school, and my younger sister at a community college back home, my parents really did not have the extra money to give to us. What little money they did have was spent on Matt's rent if he was short, some sudden car repair, or doctor bills when we got sick."

For many students, the transition into college life was the first time they had to provide for themselves. Also, learning how to balance a checkbook for the first time could have been scary.

"I wished that the University had offered some sort of program so that students could have learned how to manage their money instead of just blowing it," Thiesen said. "That way, I thought that I would have been able to save my money more efficiently."

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**"Students  
spent too  
much money  
at the begin-  
ning of the  
year," Matt  
Barry said.**

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students into something they could not control. Using a credit card was an easy way to purchase things that students may have needed or wanted, but overspending sometimes led to worse financial difficulties than the student had before.

"I knew a lot of people who got their first credit cards when they got to college," Michele Barry said. "They often became obsessed with using their credit cards, charging everything they could on it. That often led to problems that were not even necessary. I had my own budgeting problems without owning one of those plastic cards."

Students were also faced with the problems of dating on a tight budget. Just having fun was difficult for many to afford. Many could not spare the money to go out on dates and often had problems trying to distinguish between money to be used for fun and money that needed to be saved.

"I could only afford to go out one or two times a week," Groen said. "When I did go out, I had to watch what I spent money on."

When it came to buying groceries, students had to determine what they would be eating before food was purchased. The price of groceries caused many students to budget bills carefully. Even on-campus residents found themselves clipping coupons to save money.

"My roommate and I liked having food in our rooms when we got hungry, so we often found ourselves clipping coupons," Barry said.

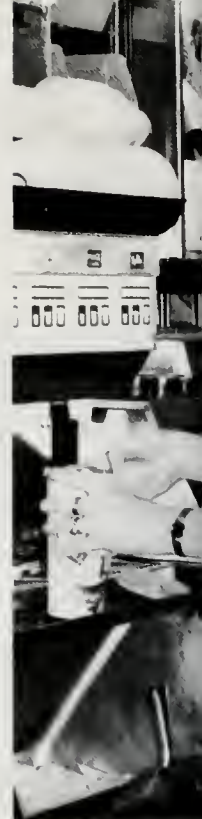
Although budgeting problems were difficult to deal with, students realized that they were not alone in their money deficiencies.

"Most students had financial problems at college simply because it was expensive," Barry said.

It seemed that almost everyone was faced with a budgeting problem, whether it was credit card bills mounting up, phone bills going unpaid, or simply living on peanut butter and crackers. Living on a college budget became an experience not to be forgotten.

—JENNIFER MAHONEY

ARA employee Suzanne Keller finishes refilling the orange juice machine in the Deli. Many students found jobs on campus to support themselves. Photo by Ross Bremmer.







Angela Lyons finishes filling an order at McDonalds. Aside from her class schedule, Lyons usually put in 15-20 hours a week working to pay for college. Photo by Doug Pruess.



While in the cashiering office, Michelle Snell pays her monthly telephone bill. Like many students enrolled, Snell took on the responsibility of paying her own bills. Photo by Ross Bremner.



Gender determines how a date at the bar is

# I nterpreted

## She Said

A DATE. HOW ORIGINAL. Though it hadn't happened for quite awhile, (For me it was equivalent to the second coming) I thought I could probably still conduct myself in a relatively civil manner with the opposite sex.

Opportunity arose on a weekend night when I headed to The Outback to meet up with Steve Rhodes, a guy I had known for some time, but had never really known. Soon though, I would get the chance when I finally spotted him and he saw me, smiled, and got up to come toward my table. The misery of being alone was gone, only now I had no idea what in the hell I was going to say.

"Hi Miss Renze, how you doing?" he said with this huge smile.

Like all red-blooded American females I was trying to think of something coy, or at least unique to retort. All I could muster was "Fine."

We exchanged small talk and thankfully the D.J. let loose with some Snap and I was saved. He asked if I'd be interested in a dance, and from that point on I felt like maybe this was going to be all right.

Things were going well and we were doing that glance-exchange game. Well, groovy. Finally he leaned over and asked if I wanted a beer, and confided in me that although getting to know each other a little better was great, it was an excuse to get off the floor. Apparently he had a rhythm-phobia and was trying to hide it.

Since the dance idea wasn't going to fly again, (at least not until I'd gotten him a little liquored), I suggested we head next door and check out the crowd at The Palms. He, with a huge sigh of relief, agreed.

Upon entering, Steve handed me a

## He Said

A DATE. IT'LL HAPPEN. OF COURSE SO will a complete solar eclipse, every 75 years. Although my interaction with the opposite sex was a bit more frequent than that, the fact of the matter was it had been quite some time since I had "stepped out" with a young lady.

Maybe that was why I was sweating bullets as I sat at a secluded table at the Outback bar where I was to meet one Lisa Renze for a evening of fun and frivolity. I was beginning to think she didn't show as I scanned my surroundings, but then spotted her at a table across the room among the dozens of merrymakers milling about.

Realizing how pathetic I must look seated at a table alone, I crossed the crowded room to the table where Lisa was seated.

"Hey, hey Miss Renze, how ya doin'?" I said, silently praising the powers that be that the knots in my vocal cords loosened long enough for me to utter my greeting.

"Fine," she responded with a smile.

"Well good, good, so . . .," and one of the many evening's nonsensical conversations was underway.

And then it happened. The D.J. in the bar's lower level announced a popular song and I asked Lisa if she would like to dance. For most this would seem natural enough, but for myself, who was born with an acute rhythm deficiency, it was social suicide.

Nevertheless, I had committed myself, so rather than coming up suddenly lame I did the next best thing and took the first opportunity to escape the floor by asking Lisa if she would like a drink. Thankfully she agreed, and after exchanging some more pleasantries over our fresh beverage I decided not to risk having to dance again and suggested we move on to the Palms.

-continued

A night out at the bar can be interpreted entirely different by the opposite sex. His version of the story and her version could have few if any similarities. While Steve Rhodes excitedly awaits the date alone, Lisa Renze surrounds herself with friends. Photo by Jon Britton.







# Interpreted

## She Said

wad of bills and I ordered a Mule Sweat, made of Hot Shot, Tequila and Tabasco and figured that would warm him right up.

"What have you got there," he asked upon return.

"To tell you the truth, I don't remember. I did hear it's awfully tasty," I said.

He looked at me with extreme skepticism, but despite his apprehension he grabbed the shot and downed it before the chance could escape him. I couldn't help but laugh, even though he was trying desperately to keep his cool about him as his mouth was burning off. I offered him another drink and suggested we move on.

The Pub right up the road was the obvious choice. We hustled into the warmth of the bar and were greeted by other Friday celebrators. Again we got a drink and headed to the pool room.

"How about some pool," Steve said. "I happen to be somewhat experienced in the game, even if I do say."

I knew it. All men think they're poolsharks or Tom Cruise in "The Color of Money" or something. Sickening. I agreed to his little challenge, but I neglected to tell him I grew up with a pool table in my basement. Needless to say, I wasn't too bad either.

"Well, I'll try to keep up with you," I said. "Go easy on me this first one, will you?"

"Not a problem," he replied.

The game was on and this poor fool had no idea what he was about to get himself into.

"How about making things interesting," I asked. I figured what the hell? If he thinks he's as good as what he says, a small wager wouldn't be a problem.

"How about placing a small bet on the outcome," I said. "Like who buys the rest of the drinks tonight and where."

"Fine with me," he said. "I want to see

## He Said

When we arrived I gave Lisa some cash to buy drinks and then hastily excused myself so that I could make use of the porcelain convenience.

Upon my return I cheerfully asked Lisa what she had bought.

"I don't remember, you'll have to try it to find out," she shrugged.

Normally I would have been quite skeptical about such a situation, but in the presence of such a fetching young lady, a sudden eruption of the ever-present male hormones saw me downing the mystery beverage in three gulps.

SHAZAM! I screamed silently, as the red-hot brew raced down my throat.

Lisa exploded with laughter. I decided that I liked her laugh, but would try to find some less painful manner of doing so at our next stop, The Pub.

Upon entering The Pub, we ordered a drink and found an empty table at which we could chat.

"Hey, lady, how about a game of pool," I asked suddenly.

"Sure," she said with a smile.

"Now before we get started I just want to warn you that I happen to be somewhat skilled in the game," I said as I swaggered over to select a pool cue.

Big lie. Well, lie was an ugly word. Indeed, as a cartoon-watching, polyester-wearing lad of 5 I could clean the table on my Fisher-Price Billiards set.

"I'll try to keep up," she said as she selected her own cue.

I might have actually had her convinced that I was proficient in the game, that is until I tried to chalk the wrong end of the cue.

"So, would you care to place a wager on the outcome," she said.

The correct answer to this would of course had been "no," but a combination of alcohol and traditional male ego found me accepting her challenge.

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**Celebrating the end of their finals, Carla Bolles and Jen Nelson discuss their test over a beer at The Palms. The bars were packed after fall semester finals as many students chose to celebrate before going home for break. Photo by Jon Britton.**







Mingling at The Pub Kevin Koon and Wendy Hansen relax after a long week of classes. The Pub was known for their own specialty drink, Pub Punch. Photo by Jon Britton.

Gathering around the juke box Theresa Perofeta, Akenese Nikolao and Daisy Semu select a tune at The Outback. The Outback provided entertainment by featuring different types of bands along with daily drink specials. Photo by Jon Britton.



# Interpreted

## She Said

what's going on at the Sports Page."

The game progressed at a pretty even pace. It wasn't until down to the end that things started getting out of hand. All that poor boy could do was stand back and watch as I called them, sunk them and beat him.

"What was that about the Sports Page?" I questioned. "I know how much you LOVE country music, I rather thought we could visit Molly's."

Truly, he looked defeated. Not only had he been publicly humiliated by a female but he would be forced to endure more dancing. This time it was country dancing and that was the best of all. Steve hated any and all music that had even a hint of Southern charm to it. This knowledge made the victory even sweeter.

Across the square to Molly's we went. It was well past the witching hour and before long the adventure would end. Not, however, until we had had the last dance—Garth Brooks style.

After I'd finally been deposited on my doorstep it occurred to me for the first time what a truly great purpose the bars can serve if you look past the surface. Sure there's the regulars who always come in and order the same drink. There's the idiots that try to prove themselves and end up yacking all over the floor. But, there's a lot more, especially in a town this size. The bars in Maryville are a great place to go unwind and relax. The owners are always friendly and after only one or two stops, many know you by name—that's customer service. Best of all, there may come a time when someone you hardly know ends up being a terrific friend, regardless of if there's never anything more, there's always the chance there will be. Not bad for a Friday night in the 'Ville, don'tcha think?

—Lisa Renze

## He Said

"Ok, " she said. "How about if the winner gets to pick where we go next and what we drink?"

And so the game began. Actually I was able to hold my own for the first couple of shots. However, my hopes were quickly dashed as my companion tired of the pace of play and decided to run the table, ala Minnesota Fats.

Quick to claim the spoils of victory she suggested we go to Molly's where a local country band was playing.

Not in a million years would I have guessed such a devious mind lurked behind those bright blue eyes and alluring smile. Using information garnered from our conversations before we even met for this evening she had contrived a plan that would not only force me to reveal my rhythm deficiency again, but also endure country music.

Not being a poor loser, however, I opted to agree to Lisa's terms and we proceeded to Molly's.

Molly's marked the first time all evening I felt totally out of my element. Everyone was having a knee-slappin, boot-stompin good time as a scene straight out of Bonanza unfolded before me.

My only consolation was that it was well after midnight and I thought I might even avoid having to dance. However, when the band announced the last dance, I remained a good sport. Thankfully it was a slow song and all I had to do was stagger around, so it actually wasn't so bad.

And so, sadly, the evening drew to a close. I regretted that we did not get to see more of the bars, but thought that would give me an excuse to request the company of this particular young lady on another occasion. Even if our paths failed to meet a second time, I at the very least, had a great story to tell.

—Steve Rhodes

**Outback D.J. Kittipon Tingpalpong provides music for dancing or listening enjoyment on Over/Under nights. The Outback provided a chance for underaged students to enjoy a bar atmosphere and a wide range of musical tastes. Photo by Todd Weddle.**







Concentrating on his aim, Jason Peteric plays a game of darts at The Outback. The Outback was a popular place to play games, featuring dart boards, pool tables, a pinball machine and a foosball table. Photo by Todd Weddle.

Bartenders Jeff Hoover and Heather Voss stop to chat with Scott Flyr at The Pub. Students frequented The Pub for drink specials and the friendly atmosphere. Photo by Jon Britton.



## Why Do We Go?

Although some students thought that Maryville's night life was a bit lacking, for others there was always a good time to be found at the local bars.

A popular way to draw patrons to the local bars was through drink specials and theme nights which were offered throughout the week.

Specials at local bars ranged from discount mug and pitcher prices to offerings of food such as pizza. These cheaper prices lured more than one college student to the bar in the middle of the week.

"I liked T.O.'s because of the quarter draws and quarter slices of pizza," Scott Dorman said.

The Pub was a drinking establishment which was frequented by many for its atmosphere.

"We usually went to The Pub because it was nice and quiet," Shannon Guest said.

The Pub also offered 50 cent draws on Monday, Wednesday and Friday. This feature added to the popularity of the bar.

"My favorite bar was The Pub," Neal Van Ersvelde said. "I went there because the people that I hung out with went there and they offered 50 cent mugs."

The Pub had other daily specials such as \$2 and \$3 pitchers on Friday and Saturday. It also offered a bartender's choice held on Tuesday and Thursday.

Another popular place to party was The Outback. They offered 32 ounce beers for \$1 on Monday, and Tuesday brought progressive pitchers which increased in value by 25 cents each half-hour. Friday nights were all-you-could drink for \$5 nights and Saturday was over/under night with either a DJ or a band.

"My favorite bar was The Outback because I could dance and meet up with friends that were not 21 on over/under nights," Amy Wright said.

Happy hour was held daily at The Palms from 4 p.m. to 7 p.m. and 25 cents off was given on all drinks. On Fridays, free pizza was offered along with happy hour. Tuesday night brought 25 cent draws from 9 p.m. to midnight.

There were many reasons students ventured to the bars besides the drink specials.

"Usually I got a few friends together and went on Friday and Saturday because it was the end of the week," Nate Custer said.

For some people, going to the bar for drink specials was not a concern.

"I didn't really care about the specials," Kevin Malick said. "Beer was the same wherever you went."

Bars in Maryville provided an escape for older students from the pressures of school. For students who were not 21, the bars were a place to dance and spend time with friends.

—Katie Harrison and Jim Krahke



To stay in shape, softball coach Gayla Eckhoff uses the Fitness Center. Many faculty members used the exercise facilities on campus. Photo by Tony Miceli.



Anne Berry snacks on carrots in the Deli. In addition to exercising, eating healthy foods was important to being physically fit. Photo by Tony Miceli.



Heather Regan rides to fitness in the Millikan Hall weight room. Many students exercised in the facilities in their residence halls because they were conveniently located. Photo by Jennifer Dunlop.







Opportunities were abundant for anyone on a

# Health Kick

EVERY DAY STUDENTS donned shorts, T-shirts, tennis shoes and sweat bands and headed to their favorite place to work out. Whether it was inside Lamkin Gym or in the great outdoors, many thought that exercise made them healthier and happier.

"I thought exercise helped me to relieve my stress and it just helped me feel better," Dina Beaumont said. "It prevented me from getting sick."

There were many different ways students chose to exercise. Jogging and running, lifting weights, doing aerobics, biking and swimming were some popular forms of exercise.

On campus there were many different facilities that students could use for exercise purposes. Lamkin Gym had the track and basketball hoops on the second floor and the Fitness Center and the varsity weight room on the first floor.

"I thought it had a lot to offer because people could go running, play racquetball and do about anything you could think of," Beaumont said. "I thought they had something to offer everyone."

If a student did not use one of the weight rooms at Lamkin Gym most residence halls had their own facilities that were accessible to those students who wanted to do some sort of exercise without leaving their halls.

"I didn't like to do weight training," Lisa Gasiorowski said. "I used the weight room in Hudson Hall for the treadmill during the winter months. I thought it was good to have weight rooms in the residence hall so I didn't have to walk across campus in the middle of the night."

Exercise at the Robert P. Foster Aquatic Center often centered around water aerobics, a sport people of all ages participated in.

"Water aerobics was good because they were less strenuous on the joints," Michelle Kliegl said. "The participation was for anyone from 16 to 65 and it was good aerobic endurance. It toned muscles, everybody enjoyed it and I thought everyone got satisfaction."

Aerobics was another popular exercise among students and many residence halls offered aerobics as a floor activity. Millikan Hall offered aerobics free of charge to anyone on or off campus Monday thru Thursday. Tiffany Wade taught the classes on a volunteer basis and combined high and low impact aerobics, stretching, crunches (200 to 230) and the Buns of Steel workout tape.

"I found out there was a need for an instructor," Wade said. "So I had the chance to design my own workouts."

Aside from exercising, students stayed fit through following a somewhat healthy diet. Nutritious foods could be the key to finding much-needed energy.

"I tried to eat healthy because when I did I felt better," Brian Peterson said. "It had little to do with living longer, it was just having your body feel good. Exercise three times a week was not a big price to pay for having your body feel good."

Although it was often easier to sit in front of the TV and eat chips, many students found that going to the trouble of exercising and eating well gave them the endurance they needed to deal with college life.

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**"I tried to eat healthy because when I did I felt better," Brian Peterson**

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—FAY DANLQST

An aerobics class led by Lori Steins gives students a good workout. Steins taught the class Monday through Friday and students could participate for \$18 a month. Photo by Tony Miceli.

Kicking off their weekend, students at the Outback socialize on a Friday night. The Outback was among many bars frequented by students on weekends. Photo by Jon Britton.



Don Alexander and Diana Guentert work at McDonald's on a Saturday afternoon. Many students stayed in town to earn some extra money, instead of going home. Photo by Carol Dymond.



Sonic employee Cathy Krabble waits on a weekend customer. Some students preferred to work on weekends rather than during the week when class schedules could be hectic. Photo by Carol Dymond.







Robyn Kooper and Troy Winkler select a movie to watch on a Friday night. Renting movies was often a cheap means of entertainment for students who spent their weekends in Maryville. Photo by Tony Miceli.

No loneliness or despair for those students left

# In the 'Ville

NORTHWEST WAS PROBABLY known more for its suitcase syndrome than for its electronic campus. But believe it or not, some students actually stayed in the 'Ville for the weekends.

Many students had to drive four to six hours just to go home for two days and gathering up dirty clothes, books and beauty supplies was often an inconvenience. Students also enjoyed the independence they inherited in college and looked forward to weekends in the 'Ville.

"To me it was a hassle to go home," Kelli Lovitt said. "I had to pick up on Friday and drive that long ride home."

Many students took on jobs that required them to stay in town on the weekends.

"I worked at Molly's Saturday nights so I had some extra spending money," Neal Van Ersvelde said. "But I probably wouldn't have gone home much anyway."

There had to be some sort of activity to relax with after the time card had been punched. Sometimes students congregated at each other's houses for movie marathons complete with popcorn, potato chips and maybe a few beers.

The Missouri Twin Cinema in downtown Maryville also featured movies soon after they were released.

"It was old (Twin Cinema) but they got movies that weren't that bad and it was not that expensive compared to big cities," Sheila Yoder said.

Students also went to the CAPs-sponsored movies at the Mary Linn Performing Arts Center, which many students liked because of its location.

"They weren't bad," Scott Englert said. "It was cheap and convenient since it was right on campus."

Students also found themselves dart-

ing from Friday afternoon classes to the bars where they could enjoy drink specials virtually throughout the night. Many spent a fair part of their weekends patronizing establishments such as the Pub, T. O.'s and the Sports Page, socializing and "having a few."

Unlike students who just did not want to go home or had a job, for international students it was not a matter of choice. Many were as far as 8,000 miles away from home and financially it was impossible for them to go home.

Gordon Fernando, a Malaysian student, was the president of International Students Organization. His house became the hub of ISO activity and was often filled with people from all over the world on weekends.

"We had an international Bible study on Friday evenings," Fernando said. "Then we'd all get together and cook something special."

Weekend meals consisted of foods from their homelands and students from different cultures prepared their favorite dish. After eating, they would gather and tell stories about their homes and about their experiences at Northwest.

Weekenders were a special breed. Their real homes might have been somewhere in northwest Iowa, or even the islands of Japan, but their lives were based in Maryville. These students did not pack up and run home every weekend, but instead stayed in a town they could call home.

—ANNA JOHNSON

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**"To me it was a hassle to go home," Kelli Lovitt**

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## Roberta Hall and Lamkin Gymnasium undergo

# Renovations

THE HUM OF JACKHAMMERS and the purr of electric drills were expected to fill the air at Northwest in the summer as electricians, plumbers and construction workers gave Lamkin Gymnasium and Roberta Hall a face lift.

According to Warren Gose, vice president for finance, construction was set to begin sometime between June and July.

"Both Lamkin Gym and Roberta Hall were scheduled to be closed the day after school closed in May," Gose said.

At a cost of \$3.5 million, major repairs were planned for Roberta, such as adding air conditioning, new wiring and plumbing. It was also planned to add walls, with slight changes to some of the rooms and to the bathrooms.

According to Gose, Roberta would be closed for about one year and in the meantime, students who normally resided in Roberta would be housed elsewhere on campus or in Maryville.

Although some of the women from Roberta chose to relocate off campus, many others wanted to find a home on campus where they could have a living arrangement similar to the one they had in Roberta.

"Some of the girls would be living off campus, but for those of us who wanted to stay on campus, we were trying to find a place where we could all be together," Kelli Mahoney,

housing chairman for Alpha Sigma Alpha, said.

With all the plans for these repairs to Roberta, many people were concerned about where funding for the project

would come from.

According to Dr. David Slater, president of Faculty Senate, money for the repairs would come out of a building budget. Bonds would be issued, which meant the University would be borrowing money. The bonds would be put out on the market for people to bid on and would be paid off in about 20 years through an increase in student fees for future Roberta residents.

"When the dorm has been renovated and opened up again, the student fees to live in that dorm would increase to pay for the interest on the bonds," Slater said. "This would not effect students living in other dorms, although fees would probably be creeping up all over campus anyway."

Lamkin Gym was another facility that was scheduled to receive renovations and a groundbreaking ceremony was held near the end of February to give the project an official kick-off.

Plans for the facility included adding air conditioning, new fencing and extending the building to the north.

"Essentially what they were going to do to Lamkin Gym was extend it out about twice as long to the north, almost to the tennis courts," Slater said. "They had been planning to put air conditioning in the building and provide a lot more space for students, rather than just for varsity players."

Expected cost for renovations to the gymnasium was projected at \$5.5 million and would be paid for by each student as an addition to their student fees.

Although there was some controversy surrounding these projects due to the high costs, many students supported the improvements and Roberta Hall and Lamkin Gym were expected to look better as well as be more comfortable and accessible to students.

—PATRICIA MAXWELL-SCHUBKAMP

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**"We were trying to find a place where we could all be together,"**  
**Kelli Mahoney**  
**said.**

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Warren Gose reviews the architectural drawings for the Lamkin Gym renovations. The project was expected to be fully completed by February of 1995. Photo by Tony Miceli.





University President Dean Hubbard speaks at the Lamkin Gym groundbreaking ceremony. The Feb. 25 ceremony was the official beginning of the renovation project. Photo by Jon Britton.



Roberta Hall is scheduled to close May 14 for renovations. The hall will be closed for one year, causing the sororities to have to find housing elsewhere. Photo by Tony Miceli.

Students find comfort and direction through

# Worship

**W** STRESS. IT WAS THERE EVERY day, every hour, almost every minute of a college student's life and many students found they were able to alleviate stress through God. Whether it was through a weekly Bible study, Sunday morning church services or simply worshipping alone in a residence hall room, religion was often that one constant in students' ever-changing lives.

Brian Sparks thought that having a personal relationship with God helped him cope with the stresses of college life and being a newcomer to Northwest.

"I felt like God called me to come here, even though it was so far away from home," Sparks said. "Sometimes it was stressful, but I knew that through prayer I could talk to God and knew he had a purpose for me."

Shanygne Mortimore thought many students were trying to fill a void in their lives and Christ was her answer. Through her faith, Mortimore said she always

found peace, even at the end of a stressful college day.

"Parties and alcohol weren't going to fill the void in life," Mortimore said. "For me only Christ could do that. With Christianity the good things were better and the bad things weren't so bad."

Michael Maher, Newman House director, thought being involved with a religious organization helped many students find a network of people and friends they could trust. Maher said the Newman

House tried to offer more programs than before with more student input.

"Being active with religion could give you more direction with life," Maher said. "Community between people was

the key to happiness."

Danielle Macintosh stayed in tune with the Lord through singing with the Laura Street Baptist Church's choir "Highest Call." Macintosh thought that involvement in a choir was special because it made her belief in God stronger.

"It was a praise time during which we sang certain songs that reinforced my beliefs," Macintosh said. "I always came out of rehearsal in a good mood because of the songs and the attitude of worship."

Co-director of the Wesley Center, Marjean Ehlers, said the Center tried to help students feel at home. The Center provided Sunday fellowship suppers and sponsored the Wesley Foundation Celebration Team, a group that performed music at Wesley Center fellowships and other functions. They also offered counseling to assist students in need.

"Our focus was to respond to the needs of students, whether they were Methodist or other denominations," Ehlers said. "We tried to do things that would suit their needs."

Kolaiah, Hebrew for "the voice of God," was a drama and mime group that performed at various functions on campus and in the Maryville area and Kevin Gullickson hoped the group would later perform in Omaha or Kansas City. He said their performances often made a difference to audiences.

"We shared the gospel through the arts," Gullickson said. "Kolaiah helped me to develop leadership, mime and drama skills and improve my relationship with Christ."

Religion could be found in many forms on campus, from music and drama to counseling students who had problems to cope with. No matter the activity, religion was important and many students made sure that the Lord was included in their lives.

—CURRIE THOMAS

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**"We shared  
the gospel  
through the  
arts,"  
Kevin  
Gullickson**

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Becky Harold prepares a bowl of chili at the Wesley Center. The Center held fellowship suppers each Sunday and provided students with a place to share their faith. Photo by Tony Miceli.

At the "Campus-wide Meeting of Christians," Elizabeth Crawford plays piano. The event was designed to bring students of all religions together to worship. Photo by Jennifer Dunlop.



President of North Central Bible College, Don Argue, speaks to students and faculty in the University Conference Center. Argue came to Northwest for a week's worth of meetings during "Religious Emphasis Week." Photo by Chris Tucker.

Students brave the winds and faced long, cold

# Winter Days

AS FLUFFY SNOWFLAKES fell to the ground and the mounds of snow piled up, many students remembered winters of years past when the temperature had reached the 70s in February and students had been able to wear shorts before spring break.

But as this year's winter hit, the snow arrived in record amounts and students were too busy to reminisce; they were simply struggling not to fall down on their way to class.

"This winter was really bad compared to last year," Jason Fleming said. "I was playing basketball outside in 70 degree weather last February. This year it was cold all over and there was a lot more snow."

With the bad weather came problems, especially those related to malfunctioning vehicles. Students often found themselves missing class because of cars that just would not start.

"The weather was especially hard on my car," Jeannie Neitzel said. "There were many times when it wouldn't start, which caused me to miss class. I nearly got frostbite on my hands twice while trying to fix it."

Walking proved to be a dangerous activity for some. Trudging to class through the snow and ice, many students found themselves in an undesirable position.

"I was walking to class on a really windy day, so I had my head down to keep the wind off my face," Fleming said. "All of a sudden I hit an air pocket and the wind stopped and I fell flat on my butt."

Driving conditions were also affected by the adverse weather. Some motorists

found themselves involved in fender-benders that were unavoidable.

"I was parked in front of President Hubbard's house and had been inside of Colden Hall for a couple of hours. When I came out a bunch of snow had fallen and there was a big mound of it on the left side of my car. As I pulled out over the mound and was getting ready to take off, a car came up over that hill and slid right into me. He tried to stop, but it was just too slick," Christopher Kates said.

Maryville Public Safety officials were surprised by the small number of accidents and problems caused by the snow.

"During that afternoon snowfall in February there were a few accidents as people got out and started to go home," Keith Wood, director of Maryville Public Safety, said. "But the next day people either began to figure out they couldn't get around in the weather or they saw the conditions and adjusted accordingly, because there were very few accidents."

The cold and snow were felt throughout the state when in late February Kansas City received their largest snowfall in 63 years. Up to 15 inches fell in a 24-hour period in some areas and lightning accompanied the snow. There was also a large amount of fog and clouds throughout the season.

"The weather this winter was very unusual," Dr. Leland May, professor of English, said. "There was so much cloudiness and fog on top of the snow. Visibility for driving was bad and it was really a depressing time for many people."

Winter was a difficult season for many, but as spring break lurked around the corner, temperatures began to rise along with students' spirits. The snow and cold began to fade away and students silently prayed that next winter would be warmer.

—JENNIFER GAMBROUE

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**"It was really a depressing time for many people," Dr. Leland May said.**

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Maryville Public Safety helps Tammy Maudlin recover her car. Maudlin returned from Christmas Break and discovered that her car had slid out of the Roberta Hall parking lot. Photo by Don Carriek.

Delta Sigma Phi members Mike Gaffney, Bill Purviance, Chad Johnson and Tim Brinks engage in a game of warball. Warming temperatures thawed out the chill of winter and gave students the chance to enjoy the snow that was on the ground. Photo by Michael Reiff.



Clearing the way for students is made easier by one of Environmental Service's snowplows. As students returned to Northwest for the spring term, they were greeted by a blast of cold weather. Photo by Jack Vaught.

Buried under snow, this car was left in a Maryville emergency snow route. Winter weather stopped many students in their tracks, as snow and ice made driving hazardous. Photo by Jack Vaught.

Awareness and controversy lead students to dispute

# Abortion

**A**BORTION. IT WAS A WORD that meant different things to different people. Whether it implied an alternative to women who were in trouble, or murder to those who opposed it, abortion was very real. It outraged some; it saved others; it affected most everyone.

The United States Supreme Court legalized abortion upon demand in 1973 with *Roe vs. Wade*, triggering much political and social discontent. Many hailed legalized abortion as a step forward for women, especially those involved in the equal rights movement. Other groups called legalized abortion a travesty and protested it heavily.

According to the book *Life Stories* by D.C. Reardon, more than 16 million women have had abortions since 1973. This large number has brought about much awareness and controversy over the past 20 years, and many activist groups have made it their mission to

either support or denounce abortion and its advocates.

The argument over abortion has not been as vivid on campus and in Maryville as it was in some larger cities, but the issue still existed in circles of conversation and church sanctuaries throughout town.

"Being pro-choice, I believed that it should be the woman's right to choose and that the government would ruin the name of America by telling a woman what to do,"

Michelle Rogers said. "I felt that if abortion became illegal, women would start going to back-alley butchers."

On the other end of the spectrum, there were students who believed that abortion

was not the answer for women with unplanned pregnancies.

"My Christian beliefs helped me pick the pro-life side of the issue," Shanygne Miller said. "I felt the government should have some control, but the woman really made the decision herself when she decided to have sex in the first place. She should have thought of the consequences then, before she got pregnant."

When it did come down to considering alternatives other than abortion, although the options were limited, all were viable.

"I thought there were many ways a woman could get through an unplanned pregnancy other than by having an abortion," Miller said. "There were always people wanting to adopt babies, and keeping the baby was also something to think about. I thought prayer was also important to these situations."

Both pro-life and pro-choice supporters often rallied to protest in larger cities such as Kansas City, Des Moines and Omaha. Although these protests made national news, many students thought these displays did not dissuade women from having abortions. If anything, they worsened the situation.

"Those women going in there for an abortion had made up their minds," Rogers said. "The pro-life people wouldn't change a significant number of minds by standing out there. The women were scared enough and seeing protesters only frightened them more."

Protesting was not always the most effective way to deal with abortion. Sometimes it was best to counsel women in trouble.

"I thought the way abortion protestors worked was terrible," Miller said. "All that did was enhance a woman's decision to have an abortion. I thought people should have been willing to take them

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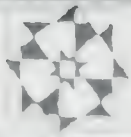
**"I did understand that abortion was very traumatic to women,"**  
**Mike Peterson**  
**said.**

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A bus stop bench outside of an Omaha abortion clinic advertises for the pro-life side of the abortion issue. Silent protests such as these were popular because they reached a large number of people. Photo by Tony Miceli.







**WOMEN'S MEDICAL CENTER**  
OF NEBRASKA  
**4930 'L' STREET**



**... HOLICS FOR LIFE**

**Abortion stops  
a beating heart**



**Metro Right to Life 551-6321**







# Abortion

-continued  
into their homes, talk to them one on one about their decision and reach out to them."

One side of the abortion issue often overlooked was how it affected men. Abortion was seen as a woman's issue, and the way men felt was not often considered because it was not the man who was pregnant. However, men did have feelings when it came to abortion.

"It was true that a man could not truly relate to what a pregnant woman was going through," Mike Peterson said. "But I did understand that abortion was very traumatic to women. I thought that every woman should have a choice when it came to abortion, but I also thought that women who used abortion as a form of birth control were just using it as a scapegoat. They weren't taking responsibility for their actions."

The politics involved in abortion were often very heated, especially when it came down to the issue of the Supreme Court overturning *Roe vs. Wade*. Many thought that it was just a matter of time before abortion would once again become illegal and were concerned about the effects that would have on their nation and on women.

"I thought that if the federal government made abortion illegal, it would have had detrimental effects on our society," Peterson said. "Women would have continued to have abortions even if they were illegal, so the government might as well have made sure it stayed legal and safe. Government should have had very little control over women in these situations."

With the new administration in the White House, it did not seem as though abortion activists had to worry about their cause becoming illegal. On his second day in office, President Clinton lifted the "abortion gag rule," a legislation that

prohibited counselors in any federally funded clinic from offering information about abortion to women who came in for pregnancy counseling.

"Our vision should be of an America where abortion is safe and legal but rare," Clinton said in a televised press conference.

Abortion advocates and some students were pleased to see the "gag rule" lifted because they thought this law was unfair to women since it did not present all of their options to them.

"Every woman should have been presented with the same choices when they went to a clinic for help," Rogers said. "If the woman did not want her child and was forced to have it, she would have ended up resenting it in most cases."

Clinton also lifted restrictions on fetal tissue research, allowing the federal government to begin funding medical research using aborted fetal tissue to help unlock the mysteries of diseases such as AIDS, diabetes, Parkinson's and Alzheimer's.

Many people had opinions on abortion and thought they knew what they would do if they were in that situation, but it was not that simple.

The issue was much deeper than a rally outside a medical clinic or a lecture in a college classroom. Abortion was a personal matter that had to be dealt with by each woman faced with an unplanned pregnancy.

No matter how many students took sides on the abortion issue, the real decision fell on the shoulders of the pregnant woman. Whether she saw abortion as the solution or chose to carry her child, it was up to her to make the final decision.

—JENNIFER GATHERCOLE

Women faced with unplanned pregnancies may also be faced with many options concerning whether they will keep or abort the baby. Although some women had their partner's support in dealing with unplanned pregnancies, many others were left to make the decisions by themselves. Photo illustration by Jon Britton.

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**"I thought the way abortion protestors worked was terrible,"**  
**Shanygne Miller said.**

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Kelly Durbin chats with Dan Wetzel of Brown Shoe Fit Company at Career Day. The event enabled students to make contacts with companies they wanted to work for. Photo by Scott Jensen.

Pat Gregory of Champs Sports shows his company's display to Scott Wilson. Career Day allowed businesses to get publicity and inform students of job opportunities. Photo by Scott Jensen.







Employers are on hand for students on the

# Job Hunt

GRADUATION WAS JUST around the corner for many students and finding a career was the next rung on the ladder of life. With the changing economy finding a job became more and more of a challenge.

Northwest's Career Services tried to help future graduates find contacts to land a job in their field of study, by holding the Spring '93 Career Day. Businesses from all over the Midwest came with brochures and information for prospective employees.

Jonathan Vennerstrom was at the fair to represent the graduate program for the University of Nebraska's College of Pharmacy. The school was present in hopes of gaining enhanced visibility for their program.

"We were here trying to recruit potential graduate students for the College of Pharmacy," Vennerstrom said. "We looked for people who would be potentially interested in an education in the area of pharmacy."

Having graduate schools present at Career Day proved to be useful to some students who attended. Ange Fisher went in order to speak with a graduate school that she would have liked to attend.

"I had a school in mind that I wanted to go to and I knew they were supposed to be here," Fisher said. "I put a lot of thought into coming and talking with the school. Unfortunately they did not make it."

Also present at Career Day were two branches of the military, the U.S. Marine Corps and the U.S. Air Force. The armed forces were not necessarily looking for people to enlist, but rather to gain more visibility and recognition.

"Career fairs were really important to us," William Carter Jr. of the U.S. Air Force said. "We wanted to get the word

out that we were still hiring."

An important thing students had to do before attending Career Day was prepare a resumé that highlighted their activities, leadership positions and experience in a way that made them stand out from other students.

"A good resumé was different. It stood out," Brent Gillmore of New York Life said. "It could have been the paper color or even the print style. It showed that they had been active in their communities, as well as doing well in academia. I would have looked for them being very involved in campus activities, showing leadership capabilities and what they had done with their lives so far."

Although Career Day was not designed to represent students from every major, some students used the event to make contacts for the future.

Family Management major Amanda Wessel was able to line up a possible internship through attending Career Day.

"Career Day may have helped me find an internship for the summer and enable me to find a chance to get experience in my field of study," Wessel said.

Students found Career Day beneficial in helping them make contacts with employers and let them know what to expect when they entered the working world. Even if students did not find their dream job through attending Career Day, the event did present many options, ideas and contacts for the future.

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**"Career fairs were really important to us," William Carter Jr. said.**

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—Sue Myers

K-Mart's area recruiter, Esther Schmitt, talks about job opportunities with junior Maria Reno. Although Career Day was designed more for seniors, the day also proved to be helpful to underclassmen who were looking for internships and summer jobs. Photo by Scott Jensen.

Heather Culjat and Todd Weddle share a soft drink at ASAP. The two often went there just to sit and talk. Photo by Jon Britton.



Tony Torrez and Dawn Milburn watch TV in a friend's room. The couple spent most of their dates watching television. Photo by Laura Riedel.





Couples find romance redefined while

# Dating

FROM ROSES AND romance to TV in the residence halls, the dating scene varied from couple to couple. Not knowing what to expect, some students were surprised by their dating encounters.

Romance was an important element in dating to some.

"My boyfriend felt bad about not being able to go to the park for our picnic because it was raining, so he improvised," Clerissa Udey said. "He surprised me and set up the picnic in the room. There was a blanket on the floor, a picture he drew of the park, and he fixed the lamp to look like a fire."

Being romantic was not always the number one priority. Being yourself was also highly rated.

"Dating at Northwest was more of a casual thing," Curtis Heldstab said. "People were open-minded and it was easier to be yourself."

Traditional dating was not seen on campus, especially when it came to paying for the date. Many women felt they should sometimes pick up the tab.

"I did not think that a guy should have to pay for the whole date," Amber Smith said. "I thought that each person should pay for their own way. Money did not come any easier for the guys than the girls. We were all in the same boat."

Students often spent time together in the residence halls instead of going out.

"A usual date for me was to sit in the person's room and watch movies and just talk and have a good time," Dawn Milburn said.

Most students chose to stick around campus due to a lack of entertainment options in Maryville.

"The only things there were to do in Maryville was to go to the movies or go

to Pagliai's to eat or go roller-skating," Anne Johnson said.

Many students chose to take their dates to St. Joseph or Kansas City, making it an all-day event.

"My boyfriend and I would go down to St. Joseph and go shopping, eat at Bonanza, and play miniature golf," Corinne Roetman said. "Miniature golf was the greatest because we always competed against each other and whoever won could gloat until the next match."

Road trips were necessary for students who wanted more than what Maryville offered.

"If I wanted to do anything different on a date I would have to go out of town," Mike Loper said. "Maryville did not have much to offer for the dating scene."

Dating also had its downfalls among students.

"My worst date had to be when we would go back to my date's house and we would watch television the whole night,"

Mylane Morgan said. "I could do that in my own room."

No matter how good or bad the date turned out to be, responsible dating was something students took seriously.

"I was taught to be responsible for my date," Justin Brandow said. "I always made sure

my date would get home safe and sound."

Dating was a fact of life at Northwest. Whether the date was romantic, casual, or a disaster, students did not stop trying to find someone to spend time with.

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**"I was taught to be responsible for my date," Justin Brandow said.**

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—JENNIFER SPIEGEL

Studying at the library, Lori Ford and Chris Deason spend time together. Many couples learned that the quantity of time spent together was not as important as the quality. Photo by Kelli Chance.

# EASIER SAID ENTERTAINMENT THAN DONE



Adding excitement to the 'Ville, various performers did their best to entertain us.

Giving us a change of pace in music, Kathy Mattea's spring concert was the first country-pop performance on campus and Color Me Badd's doo-wop sound differed from the usual rock concert.

Steven Wright's off-the-wall humor caused many of us to give the usual thought a second thought and comedic magicians Penn & Teller dazzled us with their daring and sometimes bizarre tricks.

Proving that our students were just as talented, those in the theater department entertained us with their productions of Story Theatre and A Company of Wayward Saints.

Whatever the event, it seemed there was always something to keep us entertained.

During the fall of Adam and Eve, the serpent, played by Jim Rush, intimidates Adam, played by Kent Andel. This was the first segment of the play that the characters performed for the Duke. Photo by Tony Miceli.







**Sharing commitment.** Discussing motivational techniques with the audience, Bill Walton shares his career story. Walton, a CBS sportscaster, traveled across the country speaking about motivational skills to student athletes. Photo by Jon Britton.



**Sparks are flying.** Former U.S. Attorney General Edwin Meese heatedly debates the issue of racism in the criminal justice system. Meese believed that there was little, if any, such racism. Photo by Jon Britton.

**Quick rebuttal.** ACLU president Nadine Strossen gives a response after Meese shares his opinion. Strossen insisted that the criminal justice system was racist and discriminatory. Photo by Jon Britton.





**W**ith new ideas running through the minds of students who had adopted the 90s attitude of the "we" generation, Encore Presentations brought forth the Distinguished Lecturer Series. These lecturers brought innovative ideas and urged us to make decisions about topics affecting the world around us.

Dr. Jean Kilbourne spoke to students about the implications advertising and mass media had on society.

"Alcohol was selling fantasies and advertising was the way they were doing it," Kilbourne said.

Through a slide presentation she showed the devices advertisers used to sell products. Her message was a simple one; explicit advertising increased the rate of alcohol purchases.

"The purpose of the media was to sell us, the population, to companies," she said. "We were the product."

Many students seemed to agree with Kilbourne, but some thought she overlooked a few things.

"She did a good job presenting one side of the story, but she did not touch base on the media and how they felt about alcohol in advertising," Jody Wilson said.

The importance of a positive mental attitude was something that CBS sports broadcaster Bill Walton hoped to impress upon the minds of students and student athletes.

"Make the most out of life; commit," Walton said. "Be the type of person who goes out and gets what they want."

Walton's lecture was aimed primarily at students in sports and he offered words of advice for a successful life.

"There were two keys to success," Walton said. "One, visualization. You had to live your career. Two, commitment. You had to have the drive and ability to win every moment. Be willing to take the chance when it presented itself."

Hoping to convince students their opinion was the right one, Edwin Meese and Nadine Strossen took the stage to debate whether or not the criminal justice system in America was racist.

"I felt that minorities were victimized by police," Strossen said. "There were two justice systems in our country—one for whites, and one very different one for minorities."

Meese, former U.S. Attorney General under Ronald Reagan, strongly disagreed.

"The facts that Ms. Strossen presented were simply not true," Meese said. "There was no racism in our justice system."

The debate, moderated by David McLaughlin, associate professor of government, gave each speaker 15 minutes in which they were allowed to introduce their view and each gave a six minute rebuttal. A question and answer period immediately followed the debate.

Some students had a hard time believing the facts the two provided.

"I found it hard to believe either Meese or Strossen," Dave Walden said. "They both frequently contradicted themselves."

Although Meese and Strossen eventually battled directly at each other, both gave the audience food for thought.

Through the exploration of new ideas and facts the Distinguished Lecturer Series helped to provide learning experiences to mold the minds of the future.

Jennifer Mahoney

# INFORMATIVE SPEAKERS

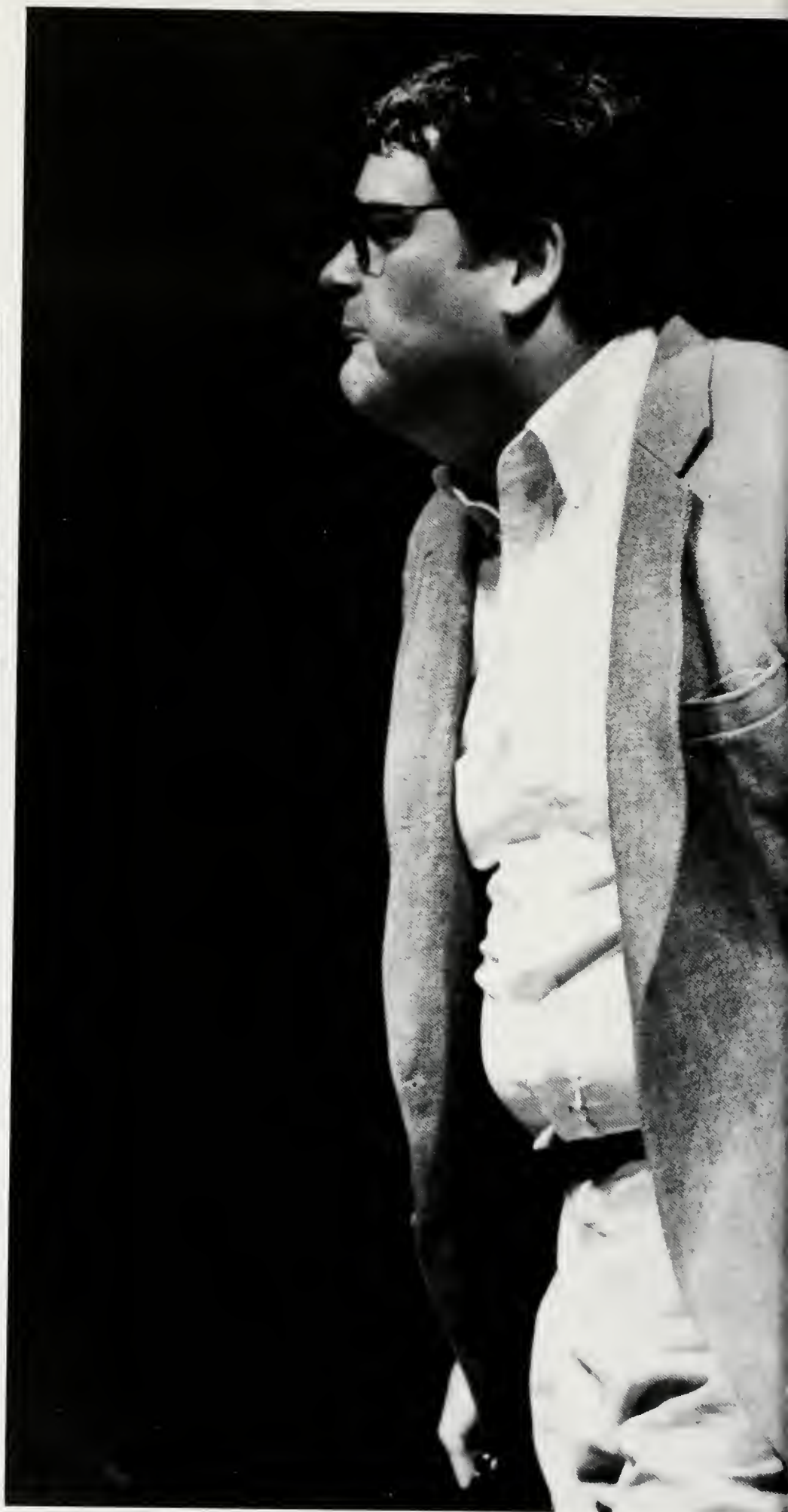
## LECTURER SERIES

**Drastic Techniques.** A college professor keeps his students in line by using an attitude of "Learn or Die," in his classroom. Throughout the scene, the professor shot his students who refused to learn. Photo by Jon Britton.


**Divine Counseling.** Mary and Joseph visit a marriage counselor about problems occurring in their family life. The skit was a favorite among show-goers. Photo by Jon Britton.



**Encouraging Interaction.** An actor explains the improvisations and invites the audience to participate in the show. The crowd was urged to provide different sentences to the cast to help the actors perform their skits. Photo by Cher Teague.







**T**he return of The Second City once again brought laughter to the Mary Linn Performing Arts Center. Although the theater was not filled to capacity, it did not seem to matter to the four actors and two actresses from Chicago.

The Second City, which was compared to "Saturday Night Live," combined unrelated acts from the talent to form the entire show. The scenes satired political, religious and everyday life and the group performed improvisational skits which enlisted the help of the audience. The actors took a quote from the audience and created their own skit. At another time, the audience was invited to throw different sentences to the actors who then made a story out of the various quotes.

"I liked the improvisations the best," Laura Moore said. "That was different. It really helped in involving the audience."

The curtains opened with the funeral of a man who had passed away because his head became stuck in a Van Camps bean can. One skit that was a particular favorite involved Mary and Joseph visiting a counselor because of problems occurring within their marriage.

The Second City originated in Chicago in 1959. Since the birth of The Second City, the group had traveled throughout the country putting on shows for a wide range of audiences, including numerous university tours. Their travels have taken them from California to Washington D.C., and past members that include Dan Aykroyd, John Candy and Joan Rivers.

Lisa Gasiorowski had the opportunity to see The Second City in a different atmosphere.

"They were really good," Gasiorowski said. "They were even better at Northwest because of the different college-oriented skits."

Although The Second City was a hit with Moore and Gasiorowski, there were some who felt it was just adequate.

Glen Jackson, speech instructor, said he felt that The Second City was entertaining, but somewhat slow.

"Although the actors had really good skills, there were some slow parts and slow timing throughout the show," Jackson said.

Jackson thought the actors did well with the improvisations.

"They were especially good with thinking and speaking when put on the spot," Jackson said.

Adding a twist to the show, actors claimed the audience was art and went into a different section of the audience while carrying out the scene.

"I liked that," Jackson said. "It was different. It might not have went over too well with some people who weren't too familiar with acting though."

Jackson's favorite scenario was when the college professor threatened students with learning. He claimed it was a life or death situation. If the students did not learn, they were shot.

This particular scene gave Jackson ideas for keeping his own classes interesting.

"I am going to find a squirt gun, bring it to class, and shoot the students that sit in the back of the room and talk through class," Jackson said.

The Second City was once again a hit with students and faculty at Northwest. The Saturday Night Live-based show left students looking forward to their return.

Kathy Higdon

# SATIRICAL SCENES

## THE SECOND CITY

**A**utumn often brings subtle changes to campus. Winds blow cooler, leaves crunch and crackle under the steps of weary students, and the countdown to Christmas break begins.

Then something comes along to give a much-needed break in the routine. With the announcement of the fall concert featuring Color Me Badd, the need for variety in entertainment intensified on campus.

"We began looking for Color Me Badd in May," Kim Garton, president of CAPs, said. "We were looking for something different."

The audience was smaller than expected, but the opening acts helped hype the crowd. Comedian Jeff Valdez was first up, followed by The Party, who incorporated dance and harmony to provide a physical opener.

After The Party performed, there was a brief intermission. Emcee Jonathan Phillips took the stage to prepare the audience for headliner Color Me Badd.

"Repeat this after me," Phillips said. "Let's get a beat going. We all came to par-tay!"

The lights dimmed and fog enveloped the stage as a booming voice rang out, "Here they are Northwest Missouri. Color Me Badd!"

Color Me Badd took the stage and excitement overcame the crowd. In their very first headlining tour since being an opening band for Paula Abdul, Color Me Badd put on a show full of excitement.

"We loved headlining," Mark Calderon said. "With Paula's show, we did a lot of outside venues."

The Color Me Badd band agreed that opening a show out-of-doors was tough, and were

pleased with the opportunity to entertain indoors on campus.

"I was happy anytime we did a show inside," percussionist Tre Balfour said. "We had the control then."

Halfway through the set, Color Me Badd slowed down the pace to do an a cappella version of Billy Joel's, "The Longest Time."

"I liked to do music from people we like," Sam Watters said. "Writers like Joel were among the best in the world."

Throughout the show, the crowd remained entranced as the group performed their classic hits, "I Wanna Sex You Up," and "I Adore Mi Amore."

Each member came from different cultural backgrounds, but Calderon, Watters, Bryan Abrams and Kevin Thornton came together to form a sleek, smooth vocal blend.

When the group first started out, they gave impromptu concerts in their high school halls.

"Our music came from our hearts," Calderon said. "It was experiences we had gone through."

Color Me Badd finished the night with style, using lights, fog and almost every effect to leave the crowd wanting more. In a matter of hours, Lamkin Gym had gone from the center of action to deserted and cold. But in that time, some dreams were played out and new ones were made.

"As long as a dream is positive, you can do it," Watters said. "There will be obstacles, just remember: Keep God on your side; keep practicing to become the best at your chosen craft; keep off drugs; don't let them bring you down; and remember, do it all for love."

**Lisa Renze and Jennifer Mahoney**

# HARMONIZING HIP-HOP

## COLOR ME BADD







**Doo-wop sensation.** Lead singer Bryan Abrams finishes the last chord of "I Adore Mi Amore." Color Me Badd played other hits including, "I Wanna Sex You Up," and "Slow Motion." Photo by Scott Jenson.

**All for love.** Vocalist Sam Watters sings to the crowd at Lamkin Gym. Color Me Badd was noted for their unique a cappella style. Photo by Scott Jenson.



**Testing 1,2,3.** Before the concert, a member of the sound crew does a sound check to ensure the equipment is working properly. The stage took approximately eight hours to set up. Photo by Brad Fairfield.

**Patiently awaiting.** Gathered around Lamkin Gym, the crowd waits for the doors to open. The concert brought in not only University students, but packed in many teenage Maryville residents and parents, too. Photo by Brad Fairfield.





**A stewed bride.** During the "Robber Bridegroom" the bridegroom hunts for his bride who was hidden behind a pot of stew. The modern-day humor that was presented in Story Theatre was well received by Northwest students. Photo by Jack Vaught.

**Stealing is an art.** Freshman, Irwin Thomas explains how he plans to convince transfer student Collen Rynolds that he truly is a master thief. The four tales related during Story Theatre were adapted loosely from classic Brother's Grimm children's stories. Photo by Jack Vaught.



**Saving herself from marriage.** Anessa Stokes receives consolation from Ericka Corrado during the performance of "The Robber Bridegroom." All sound effects for the play were performed by NaShaa Conway on the stage in full view of the audience. Photo by Jack Vaught.





**E**veryone knows that the "third time is a charm." In the case of this year's freshman/transfer show, the first time was a charm.

The annual show was a big hit as first-year theater students put on the department's first production. The presentation, Story Theatre, included four different acts, each of which was a short fairy tale adapted loosely from classic Brother's Grimm children's stories. The stories performed were: "The Little Peasant," "The Robber Bridegroom," "The Master Thief" and "The Golden Goose."

"They did a very good job," Marsha Gates said. "Their performance was very fairy talish."

Although the fairy tale format would seem to appeal to children, these stories were directed to an older-age crowd. Northwest students fit the age group perfectly.

The off-beat versions of the fairy tales were well accepted with Northwest students. The sarcasm portrayed in the fairy tales was a new twist to an old tale. As the audience's full attention was focused on the stories, the actors threw in bits of modern-day humor. Of course there were villains with evil moustaches and maidens with helpless sighs, but with rude behaviors and sexual references, these fairy tales were far from children's stories. The humor was in very good adult taste, however, and nearly everyone walked out of Mary Linn with smiles on their faces.

"I loved it," Bobbie Troster said. "I laughed so hard throughout the entire show. I didn't know what to expect, but I really enjoyed it."

Acting in their first University production was extremely nerve-racking and exciting for the

new theater members. Despite the students' nerves, all of the performances went off without a hitch.

"It was a very fun play to do," Keyma Bess said. "I wasn't really nervous. It wasn't anything serious, so I let myself have fun with it. The comedy was a good choice for a first play."

The first theater production of the year got everyone involved in the performance. The show's cast consisted of 20 new actors and actresses and many veteran theater members who participated on the staff and crew.

"The show was a great experience and a lot of fun," Kevin Mueller said. "I thought it was a great idea to have the new students do the first show of the year. It really got everyone involved. I was really pleased with the performances."

The performance drew a large crowd. Many students went just to enjoy the performance, but some students had classes which required them to attend the show.

"I had to go for a class," Pat Raney said. "I didn't think I would enjoy it, but for fairy tales it was great."

Some students were unsure of the show's format, but were pleased they decided to attend the show.

"I thought it would be much more geared towards little kids, but it was funny," Darin Noah said. "The sound effects were really cool."

Even though some students did not really know what to expect from the title, the show received rave reviews from everyone who was in attendance. The first-year students started their University theater career on an excellent note, and the student production seemed to be a hit.

Katie Harrison

# INTRODUCTORY PERFORMANCE

## STORY THEATRE

**Super candidates.** Bill Strauss puts on a Superman cape to play sidekick Al Gore for Bill Clinton and his saxophone. Strauss was formerly staff director of a Senate Governmental Affairs Subcommittee before joining Capitol Steps. Photo by Don Carrick.



**Political tunes.** Ann Schmitt and Amy Felices Young sing to a rendition of the Beach Boys' "Da Doo Run Run." The cast of Capitol Steps borrowed popular tunes and added their own political lyrics to them for many of their scenes. Photo by Don Carrick.

**Staying Alive.** Grooving to the disco hit "Staying Alive," Brian Ash adds his own version of the words to form a more "politically correct," tune. Ash scheduled and organized most of the performances done by Capitol Steps. Photo by Don Carrick.





**S**eptember 27, 1992 marked the day that a group of what many would call the funniest congressional workers, offered an evening of side-splitting humor to Northwest. Observers noted the hilarity of the situations from the beginning.

"I never thought of politics in a way that was presented so humorously," Justin Blatny said.

Formed in 1981, the group debuted when three congressional workers were asked to organize a Christmas party in the office of former Senator Charles Percy. Originally they were slated to do the traditional Nativity play, however their plans changed when it was discovered, as they said, that they "could not find three wise men or a virgin," in all of congress. Instead, the group performed a "roast" of sorts, which introduced a musical political satire that turned the group into Capitol Steps. The full cast roster consisted of 18 members, six of whom performed at any one show.

The cast traveled from performance to performance and had visited close to 38 of the 50 states with nearly 300 shows every year. College shows had become more popular as the group's fame grew.

"We had to be reminded of where we were sometimes," Brian Ash said. "After having done so many shows in a short span of time it was easy to forget where we were."

Ash, who formerly worked for a legislative computer service, was the planning coordinator for Capitol Steps.

The group's basis of material was drawn from the everyday life of many Washington-based politicians, which made the show a timely and active alternate brand of entertainment. Students

noted that the show lost a great deal of its humor if one was unfamiliar with political current events.

"I thought that their stuff was up-to-date," Jason Whiting said. "If you did not keep up with the presidential election and the types of race each candidate was running, it did not make a lot of sense."

The program consisted of skits that targeted everything from the presidential candidates, to political awareness groups encouraging people to get out and vote, to teenagers' lives in today's society.

"It was good because it was objective," Nathan Thomas said. "They did not just poke fun at one candidate or another, they really laid into all of them."

Though the group had a broad appeal to their show, they offered an unusual look at political activities that Maryville residents could wholeheartedly relate to.

"When we were in Washington, we did material that was more appropriate for a Washington crowd," Ash said. "Naturally we altered our material to fit the various audiences we catered to."

Even though they kept things geared toward the local level, the audience had to stay abreast of governmental issues that faced the nation.

"In order to enjoy it, you had to be up-to-date," Pavel Palsencia said. "Otherwise everything went right over your head and you would have missed the best parts."

Capitol Steps proved to be a unique alternative to the usual theatrical production or musical concert offered at Northwest.

Sara Meyers

# POLITICALLY ACTIVE

## CAPITOL STEPS

**T**he house lights dimmed and into the spotlight shuffled a scraggly-looking man, dressed in a flannel shirt, jeans and tennis shoes. He rubbed his chin, slouched forward, shoved his hands into his back pockets, and mumbled into the microphone.

"So I uh... get off the plane and I forget to undo my seatbelt, so I'm uh...pulling the plane through the terminal...the wings are knocking people over."

Sept. 29 was not your usual Tuesday night when comedian Steven Wright visited Northwest. Scott Milinkov thought Wright clashed with the traditional comedian performance that most audiences were used to.

"Other comedians told a story and they were more vocal," Milinkov said. "Wright was extremely dry with a stupid humor that was always funny. He strayed away from the normal loud and obnoxious comedian."

"I had two brothers and one sister," Wright said. "My sister had three brothers and no sisters. When she was little I used to tease her and say, 'Look, you're not really in this family, you're the only one who doesn't have any sisters.'"

Even Wright himself could not uphold his monotone character through the entire performance. An occasional smirk emerged when he mentioned clever events that many would secretly love to try.

"One night George put little contact lenses in his dog's eyes and drew cats on them...." Wright said. "He's in a veterinarian insane asylum now."

This "dry" sense of humor brought Wright a long way from stand-up nightclubs to headlining performances across the country. Wright began

his career in 1982 on "The Tonight Show with Johnny Carson" and performed on episodes of "Saturday Night Live" and "Late Night with David Letterman."

Though Wright was most famous for his one-liners, he had no problem sending the crowd into fits of laughter when he began strumming on his acoustic guitar singing "Little Baby Prostitute."

"Hey little baby looking at me, I'm a baby too. Little baby prostitute lay near me... I was four days old. I was twice her age. If I kiss her now will she remember...Little baby harlot. Can you hear the music? Can you hear the trumpet? Don't play it too loud, you'll wake the little strumpet...Little baby prostitute lay near me."

Wright ended his song claiming he did not mean to offend anybody.

"I hope I didn't offend any prostitutes in the audience. I hear a lot of them go to this school."

Jami Johnson had seen some of Wright's previous performances on HBO and was ready for his off-the-wall style.

"His style was great," Johnson said. "Even though it was put on, it seemed so genuine, like his real personality."

Wright could not suppress a slight grin when reminiscing about his childhood.

"My grandfather gave me and my brother two boxes," Wright said. "He gave me a box of Band-Aids and gave him a box of broken glass and said 'now you two share.'"

Wright's comedy had been described as flat, monotone, dry, demented and twisted, but to his audiences he was just plain funny. Maybe Wright said it best himself when he said, "Can you tell I'm crazy?"

Karissa Boney

**Off-the-Wall.** Steven Wright brought a dry sense of humor to Northwest with his stand-up comedy act. Wright was famous for one-liners and his unusual personality.

# UNUSUALLY FUNNY

## STEVEN WRIGHT





**A**s the minutes to curtain time grew closer, cast members put finishing touches on their costumes. Behind a closed door, notes rang out as a singer warmed up her voice.

The singing, costumes and jokes gave the Kansas City's Lyric Opera's production of the "The Mikado" the perfect edge to give the audience a standing-ovation level of entertainment.

"The Mikado," written by W.S. Gilbert and Sir Arthur Sullivan, was a satire about English life. "The Mikado" was centered around a musician, Nanki-Poo, played by Christopher Hux, who had fallen in love with the fair maiden, Yum-Yum, played by Jane Munson. Unfortunately, Yum-Yum, who loved Nanki-Poo, was going to marry Ko-Ko, the Lord High Executioner.

The characters involved the audience by joking about current political issues that changed with the times.

"I liked the story because it was timeless," Stephanie DeFoor said. "Even though it was written in the 1800s it could have been adapted. The comedy in it was not dry even though it was a century later."

Timeless songs, such as "Three Little Maids from School are We," "Object all Sublime" and "I've Got a Little List" kept "The Mikado" an enjoyment to watch.

"Well, they (the songs) were wonderfully funny pieces," Hux said. "The wit of the words was still funny today."

The day of the wedding, Ko-Ko received a letter from the Mikado, the emperor of Japan, who ordered him to execute someone or he would lose his position as executioner.

Ko-Ko was faced with the quandary of finding someone to execute. Since Nanki-Poo could not marry Yum-Yum he decided to commit suicide. This was the perfect person for Ko-Ko to execute. He told Nanki-Poo that he should not kill himself, but stay alive and marry Yum-Yum. Although Nanki-Poo had to agree to be executed after one month, in order to fulfill the Mikado's orders.

Unfortunately, Katisha, who loved Nanki-Poo, showed up attempting to reveal Nanki-Poo's secret identity.

Failing to reveal her secret, Katisha left the city of Titipu only to return later with the Mikado who revealed the big secret to the town. Nanki-Poo was not a poor wandering minstrel, but instead the son of the Mikado, who had run away from his father after being engaged to Katisha.

After Ko-Ko had faked Nanki-Poo's death he had to prove that Nanki-Poo was really alive and married to Yum-Yum. The only way to save his position was that Ko-Ko had to find a suitable man for Katisha to marry, which turned out to be himself.

Some Northwest Japanese students thought that the opera somewhat deceived the audience with more of the Chinese culture than the Japanese.

Miki Tokunaga said that none of the characters had Japanese names and they did not wear the Japanese style of makeup.

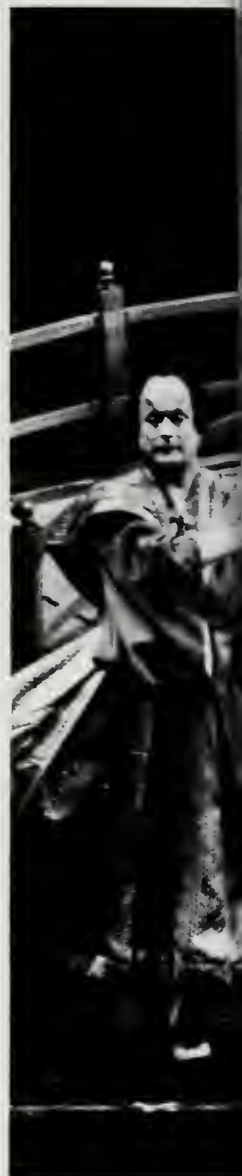
"It was definitely different," Tomoko Hiraoka said.

As the last note was sung and a dragon spewed smoke, the audience left their seats in approval as the dramatic opera came to a close.

Fay Dahlquist

# AN OCTAVE ABOVE

## LYRIC OPERA







**The plot thickens.** Nanki-Poo, played by Christopher Hux, sings of his feelings toward Yum-Yum and her marriage to Ko-Ko that afternoon. Hux and many of the main characters were hired by the Lyric Opera to perform in "The Mikado." Photo by Jack Vaught.



**The love triangle.** Ko-Ko informs the wandering minstrel, Nanki-Poo about his and Yum-Yum's upcoming marriage. The play had a long history, which started at the Savoy Theatre in London on March 14, 1885. Photo by Jack Vaught.



**The wandering minstrel.** Amid many of the members of Titipu, Nanki-Poo sings about his love for Yum-Yum. The costumes and sets were provided by the Opera Theatre of St. Louis. Photo by Jack Vaught.



**Key notes.** A member of the band concentrates on his piano playing during the concert. Each year the Air Command Band performed more than 500 engagements for over one million people. Photo by Jon Britton.




**Sweet melody.** Tech. Sgt. Sharon Johnson sings a tune for the audience. Johnson joined the Air Force Band right after she graduated from high school. Photo by Jon Britton.

**Perfect harmony.** Combining their sounds members of the Air Command Band play a concert selection. The Band performed favorites that included "The Phantom of the Opera" and "Porgy and Bess." Photo by Jon Britton.







**I**t was a crisp, fall, Sunday afternoon when members of the Maryville and Northwest communities gathered to hear what the Chicago Tribune called, "One of the best military bands in the world," the U.S. Air Force Air Mobility Command Band.

The band, whose home base was Scott Air Force Base in Illinois, was comprised of musicians in various stages of their military careers. Often the performers had earned bachelor or doctorate degrees in a multitude of fields including politics, business and music. They came from around the country to play in the band and due to the large number of shows the band performed, (often 500 or more a season) members often reached a new level of intensity in their music that their career had not yet experienced.

"We play jazz, classical and what might be considered easy listening," Staff Sgt. Jay Constantino said. "That requires being able to jump in and substitute for missing pieces at any given time on the tour."

Before the performance began, Staff Sgt. Larry Smith warmed up with a few easy scales. According to Smith, to join the band required scheduling an audition with the group.

"It was just a real 'simple' audition," Smith said. "Basically, the scales, cite readings and song excerpts were given to determine the levels of experience of incoming performers."

Clarinet player Senior Master Sgt. David Rodgers acted as Master of Ceremonies and discussed the historical background of each piece before the band began. A variety of musical disciplines were showcased, with everything from the "Italian Polka" to "A Walt Disney

Spectacular" performed for the diverse crowd.

A "Concerto in B Flat for Two Trumpets," was a special ensemble arrangement performed by Tech. Sgt. Jon Yates and Staff Sgt. Barry Hitt.

Yates, a Northwest alumnus, was given a warm reception by the audience and members of his family that were on hand for the show.

The company further demonstrated their capabilities by adding vocals on a medley from the motion picture "Beaches." Tech. Sgt. Sharon Johnson, originally from Sidney, Iowa, joined the group right out of high school.

"The Air Force came to watch her perform," Rex Travis, Johnson's father, said. "They recruited her then as a singer for one of their performing groups."

Johnson's professional accolades included performing with Bob Hope and Joe Feeney of the Lawrence Welk Show. She had also traveled to the Philippines, Japan and Europe.

With the diversity of the members' experiences, adapting to various audiences may have seemed like a difficult task, but it was one they handled with ease.

"The band did well in choosing entertaining music pieces for all ages," Matthew Bosisio, mass communication instructor, said. "My favorite was the Disney Spectacular. I enjoyed the personalization of the show."

Providing a wide range of selection, the band succeeded in involving the various facets of the audience they attracted. With background trivia that offered a broadened perspective to newcomers and unique interpretations of old family favorites, the band had clearly earned the ovations they received.

Jada Pankau

# COMMANDING TUNES

## U.S. AIR FORCE BAND





**A** comedy of errors descended upon stage when the award-winning comedy "Lend Me A Tenor" provided laughter to an audience of approximately 600. The play received international acclaim after receiving two Tony Awards, as well as four Drama Desk and three Outer Critic Awards.

Performed by the New York-based 3-D Productions, the play made a stop at Northwest in the first week of its 22-week run.

"Lend Me A Tenor" offered a look back at Cleveland in 1934 where the plot revolved around international opera star, Tito Morelli, who was to make his American operatic debut. This handsome star attracted attention from swooning females, his jealous wife and an annoying bellhop. The action and laughter continued as all hell broke loose when Tito took too many relaxation pills and became "indisposed" an hour before the curtain was due to go up. This apparent suicide gave way to a heroic impersonation by Max, the bumbling assistant and aspiring singer. The laughter and mistaken identities only continued as the real Tito Morelli awoke.

The comedy received high praise from most of those in attendance.

"I felt the play was very suspenseful and overall very funny," Jason Elam said. "I thoroughly enjoyed the character of the opera star Tito. His accent was superb, and the looks of surprise painted on his face were priceless."

For others, the play offered a chance to see an old favorite.

"I went to the play because I had seen it performed before by another company and I liked it, but I found I liked this company's production even more," Jennifer Turk said.

The cast of eight expressed gratification with being on tour and seeing the country while also being able to do what they loved.

For Mo Rocca, who played the annoying bellhop, being on his first national tour provided pure enjoyment.

"The thing I loved the most was the immediate gratification," Rocca said. "When the entire plot was revealed it was always exciting to see and listen to how the audience reacted as they clued in."

Rocca also applauded the audience for its strong perception.

"We had never had an audience that had been so on," Rocca said. "There had been audiences which had erupted at different points, but this one was constantly on. That was exciting because it was a burst of adrenaline for us and kept us moving."

The play wrapped up by replaying the major points of action as if the actors had been thrust into a fast forward mode. Audience members expressed their approval for the play by giving the actors applause followed by a standing ovation.

Through an eye-catching set, superbly performed acting and mishaps by the dozen, "Lend Me A Tenor," entertained both the young and those that were young at heart. The award-winning play left many people rolling with laughter one minute and gripped with suspense the next. The performance of "Lend Me A Tenor," which critics had hailed as "uproariously funny," and "delirium triumphant," was a success and lent a humorous look back to the past while being applied to the present.

Jennifer Kral

# BROADWAY IN THE 'VILLE

## LEND ME A TENOR

**Superb Opera.** During the first week of touring, 3-D Production Company visited Northwest with their production of "Lend Me A Tenor." The award winning play focused on the operatic-era of 1934.

**M**ary Linn Performing Arts Center was filled to near capacity. The audience, consisting mainly of citizens of Maryville and surrounding towns, waited in anticipation. They waited for the arrival of the internationally famous Les Brown and his Band of Renown. Brown and his band were well known for playing popular music from the Big Band era.

Although most people in attendance went to enjoy an evening of Big Band sounds, some students attended the performance due to requirements for classes.

"I had to go to the performance because I needed a cultural event to write about for my Freshman Seminar class," Angie Pfletcher said. "I really didn't know what kind of music to expect."

Other students claimed different reasons for taking in the performance at Mary Linn.

"I was interested in the show because I had been in show choir and I knew some of the music that Brown's band played," Amie Pursel said.

As the Band of Renown filed onto the stage, the audience watched and talked among themselves about what the evening had in store for them. Brown walked casually onto the stage, joining his 14-member band. Their 10th performance in Maryville was about to get underway. The crowd exploded into applause. The evening had begun.

Members of the surrounding communities were pleased with the performance that Brown gave. Some patrons traveled from as far as Kansas City to see the show.

"It was wonderful," Fayette Alsbury of

Stanberry said. "I had seen Les Brown and his Band of Renown many times before and it was always a great show."

During the intermission, the captive audience talked and laughed about the great performance. Some numbers that Brown and his band performed were "Sentimental Journey," "Bad Bad Leroy Brown," and "Leap Frog." Many commented that Brown's sense of humor made the show not only musically entertaining, but also somewhat of a comedy performance.

"Les Brown seemed very friendly and appreciative of his audience," Pfletcher said. "The humor he put into the show added a lot."

Even though Big Band styles were not what was traditionally listened to by University students, some walked away with a new respect for the Big Band music.

"I enjoyed it despite the fact that it was not the music that I normally listened to," Pfletcher said.

The alternative type of music made some students want to attend similar shows in the future.

"After I got there I thought it was neat because it was the kind of music my grandparents listened to," Pursel said. "I had never really sat down and listened to that kind of music before. I liked the show more than I expected I would. I would go again if I had the chance to."

Brown and his band had intended to put on a spectacular show packed with Big Band sounds and entertainment. They went above and beyond this promise, and gave the crowd an evening of a lifetime. Being a repeat performance at Northwest, many audience members hoped to see Brown and his band return to Maryville again.

Katie Harrison

# INSTRUMENTAL EVENING

## LES BROWN BAND







**Leap frog.** The Band of Renown features the trumpet and saxophone sections. Brown's band was known for the song "Leap Frog." Photo by Jon Britton.

**Brass notes.** Don Rader takes lead trumpet in a special number. Many songs featured a specific instrument or band member. Photo by Jon Britton.



**Keep it in the family.** Stumpy Brown puts his all into his trombone feature. Stumpy and Les Brown, brothers, performed for their 10th time in Maryville. Photo by Jon Britton.

**In the spotlight.** Rusty Higgins plays lead alto saxophone. Brown and his band had performed at three presidential balls. Photo by Jon Britton.

**S**traitjackets, wooden spikes, a drowning man in a water tank, blood and naked men were not objects of typical Monday night entertainment. Penn and Teller, however, visited Missouri for the first time and dared to do the unthinkable.

"We would both be stripping naked and bleeding," Penn said. "We were probably some of the first people to strip naked and bleed in Missouri."

Penn, a tall, long-haired, loud, obnoxious man and Teller, his short, bushy-haired, quiet partner, brought a riveting combination of comedy and magic to campus.

"I thought they were really cheerful guys," Nichole Schawang said. "I could tell they were fun guys and loved what they did. I thought some people might have thought they were rude or obnoxious, but I thought everyone enjoyed them."

Describing Penn and Teller was almost an impossible feat. Some said they were eccentric while others called them rude. Penn however, described themselves as "skeptical hunks." Mike Jessee simply enjoyed their unusual personalities.

"Their presence was rare for performers," Jessee said. "The whole presence of Penn's booming voice and Teller, he had that Charlie Chaplin style down to a science."

Their odd contrast in appearance and style just added to the oddities of their show. Penn and Teller were best known for dumping 1,000 cockroaches on the host of "Late Night with David Letterman." Other unusual feats included handling leeches, and standing in a cage with 100,000 honeybees.

Audience participation was a large part of their show as a spectator helped strap Teller into a straitjacket and then Penn hung him above a bed of wooden spikes. Audience member Jolinda Spreitzer was even used as the object of their levitation feat. Spreitzer laid flat on a board and through relaxation did not know what was happening, even when they pulled the board out from under her. She only realized what had happened when Teller gave her a polaroid snapshot he had taken as she floated in air.

"I had no idea what they were doing," Spreitzer said. "I was just relaxing. I thought it was some sick joke and when everyone started clapping I got really nervous about what they were doing."

Penn also stabbed a knife through his hand and later Teller swallowed needles. Teller went on to drown in a water tank for over 10 minutes, breaking Harry Houdini's record of 5 minutes and 35 seconds.

This unusual show started in 1975 when Penn and Teller began working together. Even before they met, the background was beginning for this now-famous duo.

Penn's interest in magic went back to his early childhood days when he read a biography on Houdini and watched many magic shows on television. At 13, Penn's interest in magic faded and an interest in rock 'n' roll emerged. Strange as it may have seemed, Penn said that as a child he wanted to be an oceanographer and was interested in the sciences. Teller on the other hand always preferred dramatic experiences and the presence of some type of threat in his life. At

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# MAGICALLY INCLINED

## PENN & TELLER

**More money.** Teller flashes money while Penn showsoff his obnoxious style. They joked that audience members always left with \$100 each. Photo by Jon Britton.





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the age of four he sent away for a Howdy Doody magic kit.

"I sent away for a Howdy Doody magic kit with terrible tricks punched out of cardboard," Teller said. "It hit some type of psychological bedrock and I never grew out of it. I wanted to be the Bach of magic. I wanted to summarize everything that had gone before me and top it."

Although Penn and Teller's act was often labeled a comedic magic show, there were probably no two words to describe them away from the stage. Both of their personal interests wandered far from comedy and magic.

The well-educated duo had many intellectual interests. Other than his beginning juggling act, Penn also had a strong interest in computers and wrote a monthly column for PC Computing magazine. After teaching Latin to high school students, Teller found directing and acting were two of his keen interests.

Together, Penn and Teller appeared on several episodes of "Late Night With David Letterman" and "Saturday Night Live." They were also guests on episodes of "The Today Show," "Entertainment Tonight," and "The Arsenio Hall Show" as the television appearance list continued on and on. Stage shows off and on Broadway, a best-seller book, a music video, a guest appearance on Miami Vice and a special aired on Showtime, were just a few of the many accomplishments of Penn and Teller.

Perhaps the most talked about product of Penn and Teller was the national release of their book "How To Play With Your Food." Penn claimed that this instructional book on how to make Jello that bleeds, how to make spaghetti that you can slit your wrists with and various other stories and tips about food, was destined as a best-seller. He also said this odd choice was the most universal topic they found.

"We wanted to cover as many people as possible," Penn said. "Dealing with food was the best because very many people ate and those who didn't eat were so busy with their political cause or trying to get food that they didn't buy books anyway."

Despite the obvious fame and success of Penn

and Teller, Mary Linn Performing Arts Center was not sold out. Only 500 tickets were sold and under half the theater was filled.

Despite the small attendance, the audience seemed enthused about the performance.

"I thought it was funny and original," Jesse said. "I liked the way they put a macabre twist on magic. They did magic in an original way so that it was not boring, but it was done in a funny way."

Not everyone had an overwhelming attachment to Penn and Teller, in fact they mentioned that some magicians hated them because of the unusual twist to their show. They would often show how tricks were done simply for the benefit of the crowd.

"The hatred of magic and the respecting of audiences had given us the last 18 years of our lives," Penn said. "People were sick of being treated like they were dumb as dirt. The American public was very smart."

The last scene of this show went back to what Penn called a "classic 50s magic routine with silks and flowers producing blood." This Vegas scenario of naked, bleeding men could have been questionable to some audiences but Schawang thought it made the show.

"The whole scenario with the gowns, blood and everything was great," Schawang said. "I thought it made the show better."

Spreitzer agreed that the bloody scenes just added to their humor.

"They were hilarious," she said. "They had a different, unique kind of humor and all the blood just made it funnier."

Penn said it did not really matter what people thought of the performance. They performed for those who enjoyed this form of entertainment.

"There were absolutely no rules," he said. "No one told us what to do because we did what no one else did. We did Penn and Teller."

The small but overwhelmed audience showed their satisfaction with a standing ovation. Penn and Teller returned their appreciation by signing autographs after the show, still blood-soaked in their gowns. This was definitely a night to remember in Maryville.

Karissa Boney



## PENN & TELLER





**Bible bullseye.** Penn and Teller stand by their dartboard of hooks in the Bible. Children were selected to throw darts and find the books of the Bible to be used in the next scene. Photo by Jon Britton.

**Hanging around.** Teller hangs above a bed of wooden spikes. He escaped from the straitjacket before Penn could drop him on the spikes. Photo by Jon Britton.



**Is this your card?** Teller stands by as Penn explains a "wimpy card trick" to the audience. Their performance showed audiences how gullable they really were. Photo by Jon Britton.

**Blast off.** Penn mimicks David Copperfield's magic by separating a human inside a rocket. Then they used a clear crate and platform. Photo by Jon Britton.

**N**o matter what profession, be it teacher, plumber, writer or artist working with co-workers was a major part to accomplishing goals. The play "A Company of Wayward Saints," performed by Northwest's Department of Theatre, was about a company of actors who were having trouble working together.

"I thought it (the play) was really good," Bryan McAdams, who played Pantalone, said. "They (the characters) had a specific place called home. People needed to realize that in their own lives wherever you were the happiest, doing what you like, that was home."

In the play, the troupe was performing in order to travel home, but their inability to work together prohibited them from accomplishing their goal.

The leader of the group, Harlequin, played by Shad Ramsey, found a sponsor, the Duke, who would provide the funds for their trip home, but only if the company performed the history of man for him.

During the first act, the troupe comically acted segments from history, such as the fall of Adam and Eve, the Trojan War and the assassination of Caesar. Unfortunately, each scene was cut short when the actors started arguing.

"On the surface I thought the segments were funny," Shelly Bransetter said. "But once you realized they had to work off of each other, the fighting seemed ridiculous."

The troupe came to the tragic conclusion that they could no longer work together. At the end of the act, the actors had dispersed in different directions.

When the characters realized they needed

each other in order to return home, the actors returned to see if they could salvage the Duke's performance.

A pep talk from Harlequin and phoney notes from the audience gave the troupe a new perspective on the performance they were to give.

They acted out the cycles of man: birth, adolescence, marriage and death, instead of stories throughout time.

"It was very relative to real life," McAdams said. "It was the same everywhere you worked. You worked with people and you got to know them so well, sometimes they got on your nerves."

During the second act, the actors found out a little more about themselves and their co-workers. While the act was very dramatic, there was also that touch of comedy that existed in the first act.

"As far as the first act was concerned, it was just to entertain," Charles Schultz said. "Just thinking in terms of all kinds of physical sight gags and humor. In the second act when they started to discover more of themselves and what they were all about, they started to settle in a little more, be a little more profound with the aspects of what they were performing."

"A Company of Wayward Saints" was personalized for both audience and actors.

"I liked how they ventured out into the audience," Pam Vander Gaast said. "It made the play more personal when they did that."

In the end the characters realized that their home was not necessarily a physical dwelling, but was with each other, playing out an eternity of scenes.

Fay Dahlquist

# HOMeward BOUND

## WAYWARD SAINTS







**Home is where the heart is.** Every scene is cut short by arguing. Characters finally realized they were happiest at home. Photo by Tony Miceli.

**Le Compagnie de Santi Ostinati.** Scapino clowns around as Colombine watches. The first act of the play was filled with comedy, while the second act was very dramatic. Photo by Tony Miceli.



**In the beginning.** During the first act of "A Company of Wayward Saints," Tristanio and the troupe introduce themselves to the audience. The introduction played a key role by informing the audience more about the characters. Photo by Tony Miceli.

**The real life.** During the Trojan war scene the Company of Wayward Saints performed, Tristanio mimics David the Thinker while Ruffian strokes his hair. The troupe performed the play for a Duke who would provide them with the funds to go home. Photo by Tony Miceli.





**T**he lights were brought up and an enthusiastic audience applauded as 23 young boys were led on stage by their conductor, Thomas Bottcher. Local residents and students were entertained by the internationally-known Vienna Choir Boys.

Founded in 1498 by Emperor Maximilian I as entertainment for Austrian dignitaries, the choir had developed into a private business interest. The boys were chosen by special audition at age eight and sent to a boarding school associated with the choir. During two years of required preparation they were trained to sing and pronounce Latin, learn voice technique and practice extensively. In those years the boys were required to pay a small fee for room, board and education. After they had begun to tour, however, the boys became employees of the choir.

"While touring with the choir, the boys did not have to pay for anything," Gero Bazant, house father, said. "They earned their living by singing."

Most of the boys were between the ages of 10 and 14. At age 10 the boys could enter the choir and after their voice broke, most returned home to continue their education that had begun in the boarding school and through tutors whenever the boys were on tour.

"The boys toured six months out of the year," Bazant said. "They were in the United States or other countries for three months and in Vienna for three months."

The choir performed songs by Franz Schubert, Johannes Brahms, Johann Strauss as well as completing a one-act comic-opera called "Abu Hassan."

For many, the opera was their favorite part of

the show. Tom Hackworth enjoyed the act because it was so unique.

"The comic-opera was something different and unexpected," Hackworth said. "It was definitely entertaining."

Many found the entire show more enjoyable than they had expected.

"I was a music major and my director recommended it," Johannah Spencer said. "I liked the opera because it was funny."

Some thought the concert would have been more church-oriented than it was.

"When I first heard of them I thought they would be a big church-type choir," Danelle Pedersen said. "They were definitely better than I had thought."

Following their final sequence, the choir received a standing ovation and returned to the stage to sing "The Yellow Rose of Texas." Many enjoyed hearing the boys sing in English.

"My favorite part was the end when they sang in English," Kari Drake said. "At least it was something I could understand."

They received two more standing ovations and returned to sing "On the Road Again," followed by a traditional Austrian folksong.

Dave Gieseke, director of public relations, said one of the reasons the choir was popular in Maryville because this was their second visit. Gieseke said the performance was 50 tickets short of being sold out.

The choir visited the United States more than 46 times. Whether they were entertaining heads of state, university crowds, or holding audiences with the Pope, the boys had captivated and pleased crowds worldwide.

Jenny Lawton

#### Sounds of symphony.

The Vienna Choir Boys sing before an earsold-out audience. The show also included the one act comic-opera entitled "Abu Hassan." Photo by Jon Britton.

# YOUTHFUL TALENT

## VIENNA CHOIR BOYS

**P**eople laughing, bells ringing, children singing, hands clapping and feet tapping. These were sounds that echoed throughout Mary Linn Performing Arts Center during the Mr. Jack Daniel's Original Silver Cornet Band performance of a Hometown Christmas. The musical sounds of cornets, horns, bells, and drums opened the Christmas season in Maryville.

Mr. Jack Daniel's Original Silver Cornet Band was the revival of an era in music history that was lost for nearly a century. The 12-musician band had been touring the United States for 14 years, redeveloping the style that presented music as a part of life.

The Hometown Christmas show was designed to bring back the memories of everyone's favorite Christmas. Adults and children could listen to the stories and recall that one extremely special Christmas.

"The Hometown Christmas portrayal gave a lot of meaning to many people and their own memories of Christmas," Marc Jackson said.

Although the performance was completely instrumental, many members of the audience joined in to sing along with the tunes.

"They got the audience involved in the performance when the conductor invited the audience to sing the familiar tunes as the band played," Julie Duke said.

The conductor of the band, Irving Kane, told unique stories before the band played various songs. The stories attempted to make the audience believe they could have been sitting in a theater nearly 50 years ago watching the same program unfold before them.

"The stories reminded me of old Christmas

movies I saw on television," Stacy Hunt said.

Although not a traditional seasonal tune, the selection "How to Build a Band" was performed during the show. Kane told stories about specific instruments and then the musicians presented the audience with a solo demonstration of their abilities.

"O Holy Night," "What Child is This," and "The Little Drummer Boy" were just a few of the Christmas selections that were played by the band.

The band presented two selections in an extremely unique fashion by playing "We Three Kings" as "The Three Kings from Dixie." The audience showed their enjoyment by clapping and tapping along. A member of the audience had a bell she rung to join in and help the band.

"The Twelve Days of Christmas," another famous Christmas tune, was presented in a fashion befitting the style of the Silver Cornets. The title of the selection was "The Twelve Days of a Tennessee Christmas." Once again the conductor told an animated tale about the musical selection explaining things that people gave and received on the 12 days of Christmas in Tennessee.

"When they started playing 'The Twelve Days of Christmas in Tennessee,' I was quite surprised because I expected the original version," Tina Brackett said. "I quickly realized that I was singing the wrong words."

Mr. Jack Daniel's Original Silver Cornet Band brought to life the sounds of Christmas. The 12-musician band from Tennessee showed its expertise, love and enjoyment of music in hopes of filling audience member with Christmas Spirit.

Sharon Hardnett

**Christmas cheer.** Mr. Jack Daniel's Original Silver Cornet Band brings Christmas spirit to campus. The show focused on old-time ideals. Photo by Jon Britton.

# CHRISTMAS PAST

## MR. JACK DANIEL'S BAND





**Story time.** Conductor Irving Kane shares a story of Christmas with the audience. Kane often told stories between songs. Photo by Jon Britton.

**Seasonal tunes.** The Silver Cornet Band, under the direction of Kane, finishes a song. The band had been touring since 1978. Photo by Jon Britton.



**M**agic. The word was looked at many ways, with apprehension and fear as in the days of Salem witch hunts, or with excitement as seen in recent years when performers like Doug Henning and David Copperfield were introduced. Who could forget the legendary Harry Houdini who spoke about the fickleness of his trade by saying "one step ahead is never far from two behind." Following in the masters' footsteps and heeding wise words of caution, illusionists Kevin and Cindy Spencer performed for the audience as well as themselves.

"With each performance, we learned new things about ourselves," Cindy said. "We went through the show and decided on adjustments. That was our saving grace on those cross-country drives."

The couple performed simple illusions and those that had taken years to perfect. Some favorites included a trick borrowed from Houdini himself, the Milk Can Escape, which involved a small milk can filled with nearly 60 gallons of water. Kevin was submerged into the can with a three-minute time span to perform the illusion, and at times, the trick became more difficult than most show-goers would imagine.

"We only did that one occasionally," Kevin said. "That was one illusion where great care had to be taken to ensure safety precautions were in place. More than once we had to stop the illusion because something had gone amiss."

The problems that occurred made it harder for Cindy to watch her husband attempt the act.

"I never figured out which was more difficult: the physical strain put on Kevin everytime he got in the thing, or the emotional drain I experienced knowing if anything happened he could have been in a life threatening position and I could have done little to help," Cindy said.

The couple called on the audience for help in a

number of illusions. Paul Lohman joined them on stage to help execute the Milk Can illusion.

"They were serious when they told me what had to be done," Lohman said. "They were trying to ensure that nothing would happen that might endanger him (Spencer)."

Not every portion of the show was one of hand-wringing suspense. Many of the acts incorporated what were called elements of reality vs. illusion. These tricks, although somewhat less intense, were still mind-boggling.

"I had some idea of how they performed the bigger illusions," Blase Smith said. "But the paper trick, where they tore a newspaper into lengths and returned it to its original form, I would probably never figure out unless someone showed me."

Other illusions were extra-sensory perception derivatives that incorporated ideals of the audience, with an entire ESP illusion, or guessing the face on a playing card someone from the crowd picked. Stephanie Heldstab was chosen to join the couple onstage to complete an act.

"It was fun," Heldstab said. "I always liked magic and its presentation made it interesting to be a part of."

The illusions made childhood magicians remember dreams and days of classic performers long gone-by.

"We thought of ourselves in the same way as the vaudeville and circus performers," Cindy Spencer said. "They traveled from small town to even smaller town performing for people that were enthralled with all they offered. That was the driving force behind all we did: the people, the places and the performing."

The Spencers' showmanship and pleasure derived from entertaining made the performance a delight for any age. Magic was still alive in the world and it came to life in front of our very eyes.

Lisa Renze

# STATE OF MIND

## ILLUSIONISTS/ HYPNOTIST

**All tied up.** Nothing is as easy as it appears as Paul Lohman and Jeremiah Jennings discover when tying a simple bow. Rope tricks were used by the Spencers to warm up the crowd before the main event. Photo by Jon Britton.





**Chains of steel.** As Kevin and Cindy Spencer prepare for the Milk Can Escape, Paul Lohman stays close to receive instructions. The trick was a favorite for many audience members. Photo by Jon Britton.

**State of mind.** Following instructions seems to be the key to learning for Travis Garton as he listens again to Kevin Spencer explain the Lemon Illusion. Spencer utilized many optical illusions throughout the performance. Photo by Jon Britton.



## MASTER OF MINDS

As the audience piled into the Mary Linn Performing Arts Center, Jim Wand sat sipping a Diet Coke patiently awaiting his first performance of the night. This was Wand's second appearance of the academic year at Northwest and his 11th appearance overall.

"I kept coming back for a couple of reasons," Wand said. "Number one, the students were very responsive in the show, and appreciative. Number two, the Campus Activities Programmers, was very organized; it was easy to work with."

Though Wand had done numerous shows throughout the country, he liked Northwest because of his awareness of what would be waiting for him upon arrival. Wand also cited the thorough communication process between CAPS and himself that left him without worry of complication.

Ticket sales were not a problem for the Beyond Imagination performance. The show was such a popular event, a second show time was added to accommodate many loyal fans.

"I thought the show was better this time," Renee McCabe said. "I loved the part where he made the men into women."

Because of a following that was equalled by no other performer, time and time again Wand was welcomed onto the Northwest campus with enthusiasm.

Sara Meyers



**Opposite sex.** Believing they are awaiting cheerleading tryouts, Jim Wand interviews hypnotized students. Wand made over 2,000 professional appearances nationwide. Photo by Jon Britton.

**The modern world.** A modern dance interpretation of growth is the main point behind the piece "Seeds." Not only did it take many years of training to reach the point of proficiency, but also serious dedication and a willingness to sacrifice. Photo by Jon Britton.




**A variety of dance.** With a mixture of ballet and modern dance, the Alvin Ailey dancers perform the more traditional "Isba." In 1938, Ailey began the repertory, which was based in New York City. Photo by Jon Britton.

**The one you love.** Facial and body expressions were an imperative part of "To Have and to Hold." The piece was about missing loved ones. Photo by Jon Britton.







**T**hin, toned bodies moved rhythmically around the stage. They knew precisely where they should be, how to position their feet, their hands, their body. This could describe any performance ensemble, but this was not a normal performance it was the Alvin Ailey Repertory Ensemble.

"It was excellent and very interesting," Tina Brackett said. "They used different styles of dance not just ballet and jazz, it was a combination."

In 1974, Ailey formed a workshop, which was comprised of the 12 most outstanding scholarship students of the American Dance Center, located in New York City. Since the ensemble's founding it had become a stepping stone between the Ailey school and a professional dance company. After studying with the Ailey ensemble, dance students often went on to be in Broadway productions, become teachers and work for other dance companies.

Most of the dance students stayed with the ensemble for a maximum of two to three years and ranged in age from 18 to 23. The company toured three to four months out of the year in various cities around the country.

The day of the performance the company held a demonstration/lecture for any interested students, which only a few college students, parents and children attended. Those who did attend enjoyed the program because of the unique combination of music and dance.

"I thought it (the demonstration) was real different," Deborah Johnson said. "The different backgrounds coming together from different places."

The pieces performed during the demonstra-

tion were "Mean old Frisco," "The Sham," "To Have and to Hold" and "Isba." While the dancers were changing their costumes between pieces, Sylvia Waters, artistic director of the ensemble, told the audience about the history and fine qualities of the Ailey ensemble. After the performances the dancers went center stage for a question and answer session.

Kasumi Sakai attended the demonstration because she enjoyed watching dancing.

"I thought it was interesting," Sakai said. "I liked the way the bodies were constructed, the building of the body was pretty."

But, the demonstration was only a taste of what was still to come. The performance later that evening kept the audience as captivated as the earlier demonstration.

The first piece scheduled, "Guerilla Love Song Dances," was cancelled due to injuries and instead they performed "Seeds" along with "To Have and to Hold" and "Isba."

Markeith Lemons liked the "Seeds" piece because it represented growth in a beautiful way.

"To me it represented growth and changing," Lemons said. "They went from something ugly into something beautiful."

For most the pieces were well-performed, but there were some who were looking for more.

"From what I had talked about with other people they could have been better," Lemons said. "I didn't know exactly what to look for, but it looked well performed."

Whether the audience came just to enjoy or for a class, watching a combination of ballet, modern and jazz dancing kept everyone interested, no matter what their tastes were.

Fay Dahlquist

# RHYTHMIC DANCE

## ALVIN AILEY





**S**milng children wearing warm sweaters watched with wide-opened eyes as the Pickle Family Circus performed their acrobatic and tumbling show Thursday, Feb. 11. The San Francisco-based traveling troupe was presented by Northwest Encore Performances.

Crowd interaction played a large role in the success of the performance, according to one of the ensemble's members.

The audience at Northwest was "a great audience and really made the show fun," Pickle Family Circus member, Bill Forchion, said.

The crowd was not as big as expected or desired, according to Dave Gieseke, director of News and Information.

"I was a little dissatisfied in the crowd," Gieseke said. "It was definitely one of our smaller-sized shows."

The size of the crowd, however, did not hamper the performance.

"It was a great show," Gieseke said. "I was really amazed with their athletic ability. It was not just a bunch of people jumping around on stage."

The performers and audience interacted even before the show started. Pino, a spunky tumbler with a flair for showing off, was whistling through the audience before the lights dimmed.

Wearing a purple jumpsuit and a smile as wide as her face, she whistled and mimed while crawling and hurdling over and around the seats and the audience. Her goal was to move all the people sitting toward the outside of the theater closer together and closer to the center.

When the priming ended, the lights went out and an announcement was made.

"Folks, for the safety of our performers we ask that there be no use of flash photography," a member of the live jazz band which accompanied the circus said.

This announcement might have seemed strange, but for a flying trapeze act above the stage it made perfect sense.

"Brother Sun/ Sister Moon," was performed by Aloysia Gavre-Wareham and Dennis Daviault. The performers swayed and twisted to the live music as they hung on to the bar, each other and the crowd.

Other numbers included juggling, balancing nine people on a bicycle, spinning six plates on sticks without losing one and tossing performers high into the air and catching them in a chair 20 feet above the stage.

Each performance brought cheers from the crowd, especially the ones where members of the audience were involved.

Miming her directions, Pino turned the crowd into a working musical instrument. With the audience producing grunts and other strange sounds, a quirky tune was created throughout the auditorium.

After the finale, members of the Pickle Family Circus mingled through the exiting crowd, shaking hands and exchanging compliments with children and adults. Though the performance was not attended by any Northwest students, it did not hinder the groups performance or their willingness to return.

The circus group was well-known on the West Coast and were gaining popularity in other regions. Gieseke said he planned to bring the Pickle Family Circus back in the future.

Roger Hughlett

Just one of the family. The Pickle Family Circus astounded crowds with their athletic prowess and entertaining expertise.

# HIGH-FLYING ACROBATS

## PICKLE FAMILY CIRCUS

**T**he roses had died, the chocolates had been devoured and the card had been stuffed in a box somewhere in the back of a closet, but one Valentine's Day memory still brought a smile; seeing comedian Carrot Top.

The comedian started his act by explaining some of the props that filled his four neon flowered trunks. He had a variety of things he had created to entertain audiences.

"On TV, it was always just little clips of him," Danileel Freeman said. "Here it was live and it was almost two hours of Carrot Top."

He began with a series of wire hangers. The first had one side stretched out of shape, it was for a hunch back, after that was a one-armed hanger, for a one-armed person and one without a hook, for college students who never hang up their clothes anyway.

Some of his other creations included a \$10 home security system; a pair of "bugle boy" jeans that had a bugle attached to the fly, a cowboy hat for black cowboys that had an "X" on the front of it, and what he called the graduation cap for Northeast Missouri State University; a camouflaged baseball cap with a tassel.

"It was like he said, he was able to do the stuff here he could not do on TV," Angela Roush said. "He was not edited."

Carrot Top, who had bright orange hair, said his identity was often mistaken.

"I was in the airport and people were like 'Chelsea Clinton with a bad haircut,'" he said.

He said he sometimes had fun going through Wendy's drive-thru because when he put his hair in pig-tails, he was mistaken for Wendy.

Carrot Top said he chose the name because it

was fun and people remembered it, yet did not want to reveal his real name.

"It was no fun if people knew it," he said. "I would rather have been a mystery."

He also claimed that he had never bombed while doing stand-up.

"Believe it or not, I never had," he said. "I guess I was a likeable character."

He said he thought the trick to entertaining others was to make sure you entertained yourself.

"If I entertained myself and had fun and I was not too serious about the whole thing the crowd would see that and say 'this was great, he was having fun too,'" Carrot Top said.

The second half of his show was a spoof of music videos and song lyrics, complete with strobe lights and fake smoke. Some of the songs he made fun of included Nirvana's "Smells Like Teen Spirit," during the chorus of the song he pointed to the words Mellow Yellow as he held a two-liter bottle; he donned a long blond wig and danced around like Axl Rose; he wore a black wig, stuck out his lips and was transformed into Mick Jagger, and between every few songs "Achy Breaky Heart" by Billy Ray Cyrus would come on and he would beat on a toy record player with a baseball bat until it stopped.

After returning to the stage twice for the standing and cheering crowd, Carrot Top invited the audience to join him as he sold T-shirts and signed autographs for anyone interested in staying after the performance.

"I liked the fact that he was signing autographs," Freeman said. "He was very in touch with the crowd."

Jodi Puls

# CREATIVE COMEDY

## CARROT TOP

**Hot head phones.** Clearing the signal on his airline headphones, Carrot Top stops to pose for a photo. The comedian performed for a packed crowd on Valentine's Day. Photo by Jon Britton.





**Grateful fans.** After a side-splitting performance, Carrot Top signs autographs and sells t-shirts. Carrot Top kept fans laughing throughout his entire comedic show. Photo by Don Carrick.

**Traveling light.** Confusion is the name of the game for Carrot Top when traveling around lots of people with his miniature luggage. The comedian believed that the key to having fun in life was to always do the unexpected. Photo by Jon Britton.



**Read my lips.** Carrot Top gives it his all as he imitates Mick Jagger of the Rolling Stones. The act was his finale for his musical farce of the show. Photo by Jon Britton.

**S**ome may have tagged the happenings in Mary Linn Performing Arts Center "pure nonsense." But the zany adventures of the sisters in the Broadway musical "Nunsense" proved just crazy enough to get the nearly sold-out audience laughing out of their seats.

The audience was invited to be a part of the show immediately at the onset of the production. The house lights went down and the nuns came running out into the crowd and invited everyone to join in the Mount Saint Helens' cheer: "Woo! Woo! Woo!"

This was the second year for the production to hit Northwest and one audience member who saw both shows said the plot varied a little.

"It was pretty much the same story, but they changed some of the words and stuff in it, so it was up to date," Allie Weymuth said.

The story of five nuns attempting to raise money for their convent was the winner of four 1986 Outer Critics' Circle Awards, which included Best Off-Broadway Musical, Best Book and Best Music.

The sisters, referred to by citizens as "the little hobos" because of their convent size and setting up shop in Hoboken, N.J., were teachers at Mount Saint Helens School.

The cause for their fundraiser was filled with its share of "nunsense." The convent chef, Sister Julia, Child of God, prepared a meal that sent 52 of the sisters to their death. There was money enough for proper burial of all 52 bodies, but the Mother Superior decided they needed a VCR so only 48 of the deceased sisters made it to their final resting place. The other four nuns were taking residence in the freezer until enough

money could be raised for a proper burial.

So Sister Mary Hubert, Sister Mary Robert Anne, Sister Mary Amnesia and Sister Mary Leo along with Sister Mary Regina, Mother Superior collaborated their talents and put on a variety show, much to the delight of the audience.

"It was fun," Naoko Miyairi said. "I had many favorite parts."

When the sisters finished their variety show, Sister Mary Amnesia, a crowd favorite who had no clue to her own identity, called off questions to a quiz that the audience was expected to answer. When someone answered correctly, she gave that person a holy card.

After the quiz, the sisters took turns showing off their talents which consisted of ventriloquism, tap dancing, and crooning a variety of songs about their aspirations and dreams of life.

Unbeknownst to the nuns, the health inspector was making an unexpected visit to their deep freeze. But the nuns found out the visit was not as unexpected as they thought when Sister Mary Amnesia said he had phoned the day before.

After being warned that the nuns in the freezer had to be taken out immediately, the fundraiser went into full-speed. What followed were one liners that had the crowd hooting and hollering for more.

The production proved successful after raving reviews it received after both performances.

"I loved it," Amy Miller said. "I saw it last year when it came here, and it was really good."

The two years Nunsense was on campus were certainly memorable and the sisters of Hoboken would have a spot in the hearts of all who heard their dilemmas and dreams.

Andrea Johnson

# CONVENT HUMOR

## NUNSENSE

### Singing Praises.

The sisters of Mount Saint Helens sing a song for their fundraiser. The award-winning musical made its second appearance on campus. Photo by Tony Miceli.





**W**hen one thought of a typical American family, most people envisioned laughter and picnics, sunny days and smiles. For Sam Shepard, his vision involved a look at life from a darker side. Shepard reflected his image of one rural family in his play, "Buried Child," performed in the Mary Linn Performing Arts Center Studio Theatre.

Centered around the life of a farm family living in Illinois, the plot focused on a secret the family had kept hidden for over 30 years. The mystery of an illegitimate child buried in the backyard was revealed after the grandson, Vince, returned home with his girlfriend. Shepard touched on issues such as rape, incest and murder as critical evidence to the loveless existence the family had fallen into.

"The most important thing about this family was that there was no real love," director Mark Varns said. "Tragic things happened to most families and love helped them survive. The family that Shepard portrayed had no love."

The cast included Jeff Johnston as Vince, James Rush as Dodge, Anne Einig as Halie, Grant Hilgenkamp as Tilden, Bill Haley as Bradley, Yolanda Rogers as Shelly and Trevin Gay as Father Dewis.

While "Buried Child" introduced some definitive ideas, it was also open to interpretation by each individual member of the audience.

"'Buried Child' was a play where everyone had their own ending," Jeff Johnston said.

Though the piece allowed each individual who experienced the play to draw their own conclusions, it was important for the cast to focus on one specific meaning. By doing so, the cast could then gain a uniformity throughout the

performance that added to the show's message.

"As a cast, we answered all of Shepard's unanswered questions so we would have a common frame of reference," Varns said. "As a cast, we kept those answers as secrets, just as the family in the show kept those secrets. We did not expect the audience to see those answers. They would come up with their own answers just as Shepard intended them to."

The theater provided a close-knit atmosphere as it was assembled for only 40 people. The audience interacted with each other and discussed the mystery of the show between acts.

"There was a lot of tension and suspense," Denise Davis said. "It was an intricate story of one family's attempt to hide a dirty secret until it was finally dug out of the ground."

For those involved in the production, the play forced them to re-examine almost nightly what type of message was being sent from the stage. Many began this examination by first digging further into the lives of their characters.

"He (Vince) was led into a life that only led to death," Johnston said.

Although "Buried Child" offered a look at an unsavory portrait of Americana, it gave a sense of realism unique to stage production.

"It was very intense," Stephanie Damm said. "I did not know what was happening next. It kept me on the edge of my seat."

"Buried Child" explored what happened to the American Dream and took a step closer to distinguishing how a family could become so dysfunctional. The play went beyond tragedy into a realm of newfound understanding of secrets that so many people wanted to hide.

Michelle Hershberger and Lisa Renze

# DYSFUNCTIONAL FAMILY

## BURIED CHILD

**Hidden secrets.** Jeff Johnston guides the audience along the twisted path his family has adopted. Johnston starred as Vince in the Theatre Department's Spring Production of *Buried Child*. Photo by Tony Miceli.





**Father and Son.** Dodge, James Rush, yells at his son Tilden, Grant Hilgenkamp, for husking corn. Tilden picked corn from the yard that Dodge said had not been planted for 20 years. Photo by Tony Miceli.

**Seclusion.** Dodge sits in his usual place on the couch. Dodge turned into a recluse in his own home after he drowned his wife's illegitimate child 20 years earlier. Photo by Tony Miceli.



**Deniable Past.** Anguish overcomes Anne Einig as Halie as she speaks to her husband Dodge. Einig played an intricate role for the audience throughout the play. Photo by Tony Miceli.

**RIGHT AT HOME.** Sharing a laugh with her audience Kathy Mattea takes a break between songs. Mattea's concert was filled with stories and humor which helped her relate on a more personal level. Photo by Jon Britton.




**AUTOGRAPH TIME.** Kathy Mattea takes a break after her performance to sign press photos. Mattea was not allowed much time after the concert to spend with her fans because she had to rest her voice due to past vocal problems. Photo by Jon Britton.

**ACOUSTIC STYLE.** Country music singer, Kathy Mattea, performs for a sold-out crowd in Mary Linn Performing Arts Center. Mattea's concert appealed not only to country western fans, but to many students who wanted a change from the usual rock concert. Photo by Jon Britton.







**C**ountry folks gathered to listen to her sold-out performance while Maryville residents and Northwest students proved there was a little country in almost everyone. No matter where their roots began, they all came for one reason—to hear the silky, Southern voice of Kathy Mattea.

The spring concert featuring a country western performer was a change from the usual rock concert. Students said it was time for a change and with a sold-out performance in Mary Linn Performing Arts Center, there was no argument that Mattea was welcomed with open arms.

"It was a great concert and I thought we needed the change," Kody Oline said. "She was an awesome performer."

The singer and songwriter also captured the hearts of many outside of Maryville. She had earned high acclaim from the music industry having been the only woman nominated for the honor of Entertainer of the Year. Mattea won Country Music Association's Female Vocalist of the Year for three consecutive years and took home two Grammy Awards including Country Vocal Performer and Best Country Song in 1991 for "Where've You Been?"

Northwest was Mattea's first show on the road for the year and she said that the performance was special to her because it was not the usual opening act, but all her own.

"It was really fun and a different experience to play for an audience that came to see me rather than opening up for somebody else," Mattea said. "It was always a challenge to try and win the audience over and make a statement about who I was and let them discover me. But, it was more fun when it was my own audience meeting

me halfway and they knew the songs."

Maryville resident and dedicated fan Virginia Lent met Mattea more than halfway when she approached the stage with a bouquet of flowers.

"The concert was great," Lent said. "I thought it was because there was such a closeness to the stage and it felt every song she sang was right to every person there."

Mattea brought a down-home, comfortable atmosphere to her performance by opening herself up to the audience with tales from her husband's life as well as her own dreams and values. Markee Warrick enjoyed her first country concert because of this relaxed atmosphere.

"It was a friendly concert with a homey feeling," Warrick said. "She made me feel welcome and she really cared about the audience. I liked the way she joked around and gave background to her songs, giving them a lot of meaning."

Mattea explained that there was not a particular song that meant more than the others because each song had a special place in her heart.

"I thought of songs the same way people talked about their children," Mattea said. "I liked them all in different ways. I tried to find things that moved me and I felt deeply about so that when I had sung them 100 times I still enjoyed it. Over the years I developed a collection of thoughts that together had these wonderful facets and different colors that always made it so much fun to do a show."

Perhaps the reason Mattea's audience enjoyed the songs so much was because they felt the feelings were genuine and straight from the heart. Mattea had come a long way from her debut record in 1985 to delivering her heart-warming music to audiences across the country.

Karissa Boney

# SOUTHERN STYLE

## KATHY MATTEA





# EASIER SAID ACADEMICS THAN DONE



As entrance requirements were raised and the budget was tightened, academics were more important to us than ever.

Once again tuition increased, but we wondered where the money was going, as we saw the proposed budget cuts go into effect.

Technology students seemed to be the most effected as they scrambled to complete their degrees before the scheduled termination of the department at the end of the academic year.

Many of us struggled with the decision of what we wanted to major in, while others were confident enough with their choice to study abroad, as several student and faculty groups took educational trips overseas.

No matter where we fit in, adjusting to academic changes was necessary for college survival.

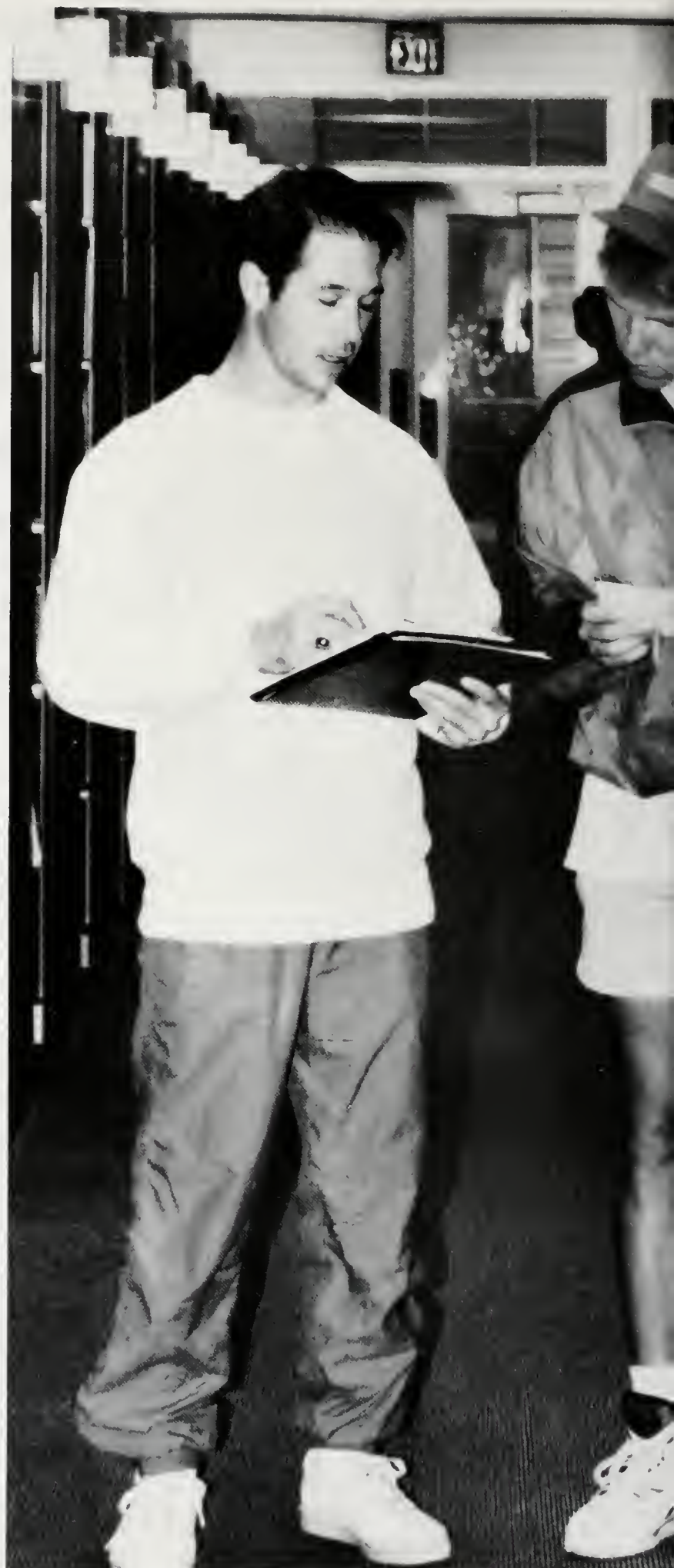
During a sitting for his senior portraits, Blaine Eastridge is situated by Chris Kline, of Carl Wolf Studios, for the perfect pose. In order to be recorded as part of Northwest history, students had their yearbook portraits taken. Photo by Brad Fairfield.

Researching a project Jerry Hilker and Jim Stoner use resources on the 2nd floor of the library. The new system arranged journals by call number instead of alphabetical order. Photo by Laura Riedel.

Gathering information for a paper, Kim Pietrowski pursues the Missouriana Collection. Students utilized the collection to gain information about Northwest Missouri. Photo by Laura Riedel.



Placing more money onto his copy card account, Joseph Niswonger uses the new system at the library. Once students obtained a card, they could easily get copies without the hassle of making change. Photo by Jack Vaught.





# Time For A Change

**B**.D. Owens Library celebrated its 11th anniversary in March. The library had seen many changes over the years and this year was no exception.

One of the most noticeable was the advent of the debit card. The card cost \$1 and came with 50 cents of credit already on the card. Students could add money to their card as needed.

"We knew several libraries that had the debit card technology so we waited while they tested it," Georgene Timko, library director, said.

Though the cost of copies rose from the previous 5 cents a page, students using the cards received a discount of copying materials as well as copying documents from the microfiche. Those using the card could copy documents for 7 cents. For those using change, the cost was 10 cents per copied page.

Students had mixed feelings about the new copiers.

"They were good for organizations that did a lot of copying because it was cheaper for them," Karyn Hallberg said. "I didn't really like them, though. They were kind of confusing and the prices were higher than previous years."

Another noticeable change was the classification of the periodicals. Often people would not find the periodical they were searching for on microfilm or fiche and didn't realize it had been in a bound volume on the second floor. Two years ago, a space utilization task force for the library decided to move the microfilm and microfiche to be with the periodicals.

"Now if you could not find it on the fiche or film you could walk a couple of steps to the bound periodicals or current issue and find what you were

*"We started this last spring and it's been a huge success,"  
Library Director Georgene Timko said.*

looking for," Timko said. "The other problem was the periodicals were still in alphabetical order by title."

Timko said the idea of alphabetical arrangement seemed easy enough, but often journals and periodicals would change their name and the rest of the periodical would be across the library.

"The new system was resourceful," Terri Wheelhouse said. "I found what I needed."

Another problem was journals for a specific topic could be found anywhere throughout the periodicals. To solve the problem, the library decided to use classification numbers.

"This way if they changed titles, the call number would be slightly different, but they would be next to each other on the shelf," Timko said. "It also put the subject areas together."

One of the changes Timko was most proud of was Owens Paper Plus.

Owens Paper Plus was a library service that matched up students who had in-depth research papers with a librarian who would help them research the subject of their paper. The service was available to any sophomore, junior, senior or graduate student who was enrolled in a 200 or above level class.

"We started last spring and it was a huge success," Timko said. "Over a six-week summer session, we did 118 Plus sessions. Librarians from other universities did not always believe we did that many."

The library changes took some getting used to for students and faculty, but students seemed to adjust gradually the more familiar they became and additional changes were being planned for the upcoming academic year.

*Written by Traci Todd*





# Major Decision

**W**hat do you want to do with your life? That question was directed to students as young as junior high age, and haunted students who were completing their third, fourth or even fifth year in college. Yet the question remained unanswered, and for many it was a decision they wished to not leap unknowingly into.

"I wanted to keep my options open," freshman Lisa Giltner said. "I would not declare one (major) until I had to, so I didn't jump into a field that I wouldn't like in the long run. So many people ended up changing their majors, and I didn't want to be faced with that."

Entering a college or university as an "undeclared" however, could create some unique problems in itself. Seminar classes for beginning students, curriculum guidelines and even living environments could be sorely disrupted if a person made a hasty choice on the first try.

"It's taken me years to be happy," family relations major Michelle Rogers said. "I've been everything from pre-med to psychology, and only now was I satisfied with the choice I made. That was not to mention how much happier I was with everything in general. It was much easier when I felt I had a purpose."

Other students faced problems similar to Rogers, not wanting to jump into a commitment without any thought.

"It was hard for me to decide on a major because I wanted to enjoy the job in the future. I also realized that I wanted more than just money," junior Kristy Hofmeister, a transfer student from Southwest College in Clarinda, Iowa said.

There were those individuals, however, who went right into school knowing what they wanted and

*"I wanted to keep my options open," Lisa Giltner said.*

*"I did not want to jump into a field I would not like in the long run."*

quickly determined their major. Kristi Sweeney, a psychology major, did just that.

"I wanted to know why people did the things they did and to understand why they said what they said," Sweeney said.

For those undecided freshmen, a freshman seminar course geared directly towards their diverse needs was offered. In the class, tests were taken to determine what careers a student would enjoy and was suited for.

"We took a trip to the Career Services office one class period and learned more about different majors," Travis Garton said. "It helped me put things into perspective."

Some students thought they knew what they wanted, but soon learned that another career would better suit them.

"One thing I knew for sure was that I wanted to help develop children's knowledge," Kara Hagerty said. Hagerty had declared elementary education as her major, but considered changing it soon after school began.

There were others who practically fell into a particular career choice and stuck with it through graduation.

"When I first started, early childhood development was a part of early education classes," Carla Huskey said. "Later it was offered as something totally unique and I decided since I had done so much work toward it, to retain it as a double major."

Whether an individual was sold from their very first day of school, or if they took years to try and fail before they decided, the right "major" career decision could make all the difference in the world for their lifetime goals and how they spent the rest of their lives.

Mario Matsukata shows the variety of choices students have when deciding on a major. Photo illustration by Tony Miceli.

*Written by Lisa Renze and Jennifer Spiegel*



Tom Perkins, Sara Hosford, Sarah Vogel and Darin McBroom pose in Moscow with Misha, the Olympic bear. Misha was located in front of a hotel built especially for the 1980 Olympics. Photo courtesy of Sara Hosford.

Members of the London Program, Tina Hike, Debbie Over Gillian Neslund and their friends stand in front of check Point Charlie. Berlin was one of the many stops made while the students traveled abroad. Photo courtesy of Tina Hike.

YOU ARE LEAVING  
THE AMERICAN SECTOR  
ВЫ ВЫЕЗЖАЕТЕ  
АМЕРИКАНСКОГО СЕКТОРА  
VOUS SORTEZ  
DU SECTEUR AMÉRICAIN  
SIE VERLASSEN DEN AMERIKANISCHEN SEKTOR





# International Flair

**I**t was a chance of a lifetime, an experience so great that it couldn't be matched in any classroom. As students and faculty members visited London, Russia and Hungary they experienced, firsthand, different cultures and historical sites.

"There was really no substitute to experiencing a different culture," Dr. Charles Schultz said. "It was so wonderful because it was living history. You saw and heard what you had been reading about all those years. It was a living visual aid and you could not duplicate it through slides and movies."

The London program allowed students to spend a semester in London studying at the Imperial College. The program was initiated five years ago by Dr. Richard Fulton.

In the spring of 1992 five Northwest students participated in the program. During the semester each student took 12 credit hours that transferred back to Northwest. One class that was required by all students was British life and culture.

Every Tuesday a different lecturer would speak to the class about what they would see on their field trip the next day. Some of the places the class toured were Parliament, House of Lords and Stonehenge.

"I thought it (studying in London) was wonderful," Debbie Over said. "I learned the similarities and differences between the cultures. It was really neat to actually see the things I learned about in class."

Besides being separated from the lives they were accustomed to, the group had to adjust to the British way of speaking and living.

"It was two nations, Great Britain and America, divided behind a common language," Schultz said.

Another aspect of English culture that was very

*"There was no substitute to experiencing a different culture," Dr. Charles Schultz. "It was wonderful because it was living history."*

different from America was the easy going attitude.

According to Schultz, the English people's attitude was to do something if the national scandal was effected, but if it was irritating, just sweep it under the carpet.

"Americans were always in a rush," Over said. "Over there it was a relaxed atmosphere: over here I was always stressed."

With six field trips and the long weekends to explore London and other parts of England on their own, it was hard to determine what was the best experience of the semester.

"The whole thing really stood out," Gillian Neslund said. "I loved the people and the atmosphere."

Another opportunity that some students took advantage of was exploring the rest of the continent of Europe. During spring break, several students traveled throughout Europe by train. The group spent the night sleeping on the train and toured cities such as Berlin, Nice, Rome and Barcelona.

"We were able to see so much," Over said. "It was exciting to know that at 20, I went to all those cities and got along without knowing the language."

Because of the length of stay, students had to fend for themselves with matters such as finances, which helped the students become more independent.

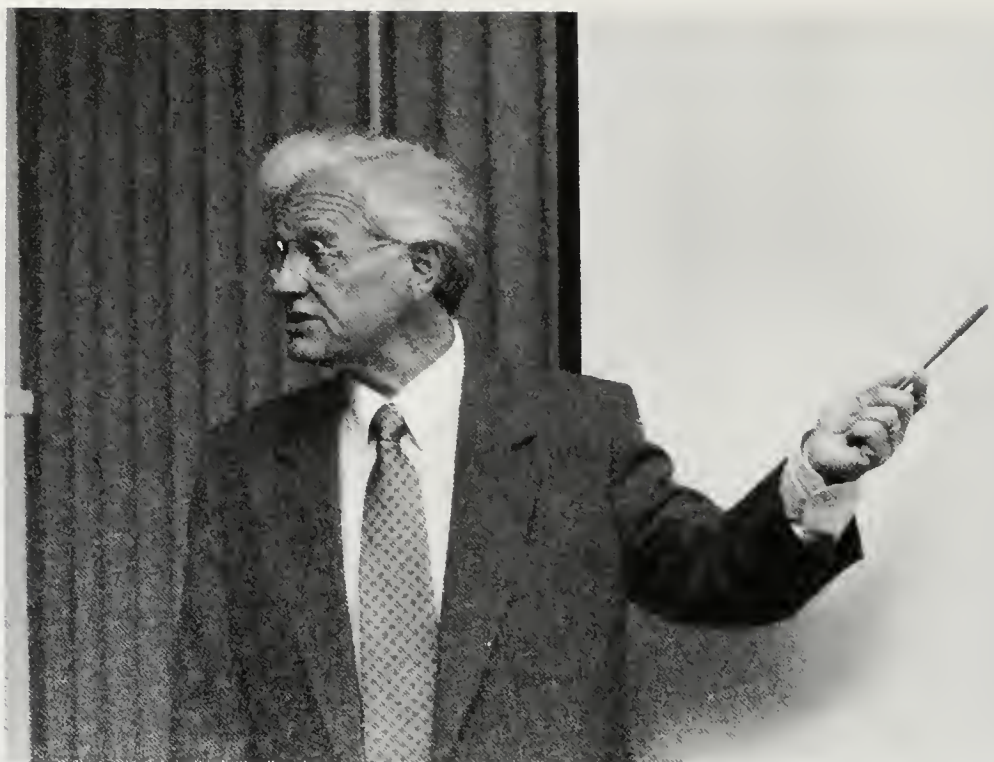
"I was independent before, but when I was over there for awhile I learned to become more independent," Neslund said. "I had to set up my own bank account, and I couldn't run home for anything. I was truly independent."

During the semester, Schultz was able to see 35 stage shows.

-continued

*Written by Fay Dahlquist*

After teaching in London for a semester, Dr. Charles Schultz hosted a lecture when he returned to Northwest. Schultz entertained the audiences with stories of his experiences. Photo by Jon Britton.



Tina Hike and Cathleen Wilson encounter a local wearing a costume to ward off devilish omens. While abroad, the students had many opportunities to explore various cultures and their traditions. Photo courtesy of Tina Hike.

Elizabeth Stephan and Sara Hosford stop for a Pepsi with two Russian friends. American students made many new friends while traveling in Eastern Europe. Photo courtesy of Sara Hosford.







# International Flair

He was also able to walk Rose Alley, the same alley Shakespeare walked between the original sites of the Rose Theater and the Globe Theater. He performed "Encore for Jenny Lynn," with his wife, Patricia, during her two and a half week visit.

"It (the play) was well received," Schultz said. "The people over there were so warm."

As students were returning from their experience in London, others were psyching up for their trip to Russia and Hungary.

This trip was not only a sightseeing trip, but a once in a lifetime trip. Several weeks after school ended in May, a group of students and faculty members traveled Eastern Europe for two weeks. The trip consisted of both countries, so the students could get a feel of the drastic changes occurring in Russia.

"Things were happening so quickly in Eastern Europe," Dr. Richard Frucht said. "Trips like this, if they were done well, were cultural experiences that would stay with them the rest of their life."

The group first went to Russia where they saw sights such as Summer and Winter Palaces, Red Square and the Kremlin.

"It was a wonderful learning experience," Sara Hosford said. "I was really nervous about it before we left, about the Russian people, because when we were young we were taught the Russian people were our enemies."

Hungary's switch from a communistic state to a more democratic way of life was the purpose behind the group's tour of the country. This way, according to Frucht, the students could compare a country that was beginning to change with that of a country that

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Kenton  
Wilcox said.*

had 20 years to reestablish itself.

"Budapest was striking how western it was compared to Moscow," Kenton Wilcox said. "There was a big difference between east and west."

Unlike those in London, the Eastern Europe group had a definite language barrier. With the assistance of tour guides and youths that spoke some English, the barrier became a minimal problem.

"After I had been in that situation for awhile I became more adept with sign language and body language," Wilcox said.

Russia was under tough conditions politically, socially and economically, but the new-found freedoms were very apparent.

"In St. Petersburg groups of small brass bands would burst out with 'Battle Hymn of the Republic' or something that the tourists would enjoy," Dr. Bruce Litte said. "They hoped to get tips for these things."

Wilcox and Litte left the group to travel other countries in Eastern Europe, such as Austria, and Poland. They said on their travels they met many interesting people and had wonderful experiences.

Litte met a woman at the Opera House in Prague, who was originally from Maryville and who was the second cousin of B.D. Owens. Litte also had a moving experience when he met some people playing the same folk songs that his grandparents used to sing.

"That was half-way around the world," Litte said. "Those were always exciting experiences."

Students did not just travel overseas to tour a different country, they learned about different cultures, saw historical sites and experienced many wonderful memories they took home with them.

*Written by Fay Dahlquist*

# Students Pursue Double Majors

Completing a double major was not a task that many students were willing to undertake. The amount of time, effort and dedication required was enough to send some scurrying to their advisers to get their second major dropped, while others felt it was a task they were ready to handle.

"I didn't feel any drawbacks to having a double major," Myla Brooks, a journalism and broadcasting major said. "All I felt were the benefits."

The reasons for pursuing a double major varied for each person. For Doug Martin, it was so he could obtain a variety of information in his chosen fields, theater and public relations. Martin's public relations major provided a safety net in case his career as an entertainer fell through.

"I liked diversity in a field," Martin said. "I did not like to concentrate in one area."

Amy Bell's reasons were slightly different. To her, double majoring in elementary education and early childhood development represented a way to enhance her knowledge about the children she would be working with. She also thought it would help her become more marketable to the schools she applied to.

After deciding to obtain a double major, the next step was to decide what the other major would be. Martin chose public relations and theater because they both dealt with the public and working with people. These two areas gave him that opportunity.

"I enjoyed both areas very much," Martin said.

Bell's double major made her more specialized and thus she had more knowledge about how to better help the children she would teach.

"I could not picture myself doing anything else,"

*"You weren't stuck in one area.*

*When you got out, it made you more marketable"*

*Doug Martin said.*

Bell said.

Brooks chose a double major for many of the same reasons. However, her chosen fields were closely related.

"Having a journalism and a broadcasting major could make me more marketable," Brooks said. "Not only could I get a job working for a magazine or a newspaper, I could get a job on a television or radio station."

Bell was not only a double major, she juggled a variety of activities that affected how much study time she had. In order to deal with this she used many lists and got little sleep at times.

"I had to know where my priorities were," Bell stated.

There were benefits, however, that made having a double major worth while. For Bell, the advantage was getting to

spend time with children.

"I loved little kids," Bell said. "It (the double major) gave me more time with them."

This enabled her to learn about how to deal with everyday problems that arose in a typical school setting. Another advantage was that it made a career change much easier.

"People looked at the experience I had," Martin said. "I had the opportunity for a career change."

No one would deny that a double major was a hard task to accomplish, but any double major would encourage it.

Completing a double major was a time-consuming task that few people were willing to undertake. However, there were a few brave souls who thought that the benefits far outweighed the problems pursuing a double major could cause. For them the effort and hard work that they put into their majors would reap its own reward.

Showing the diversity one can achieve, Doug Martin portrays his double majors, public relations and theater. Photo Illustration by Jon Britton.

*Written by Monica Kruehl*





# Students Tackle Parenthood

**T**oys cluttered the small, cozy living room with the reckless abandon of a child's decorating hand. Hot Wheels cars raced across beige carpet, through a sturdy Lincoln Log tunnel, past a Fisher Price farm with its wide-eyed, wooden people, tending to motionless, plastic animals and over a stack of Sesame Street and Walt Disney story books. A fuzzy, brown teddybear watched the proceedings with solemn, button eyes, next to a fat pig with a curly tail and velvet snout. This was the kingdom of a four-year-old boy named Dakota; a child who knew very little about the world that belonged to his mother. A world that held her special dreams of higher education and self-fulfillment.

Kim Carroll, surrounded by the handiwork of her young son's burst of creativity, sat in a Lazy-Boy recliner with her feet tucked up underneath her to avoid stepping on marbles and a massacre of plastic cowboys and Indians. Carroll, a tall, brunette with startling aqua eyes that sparkled with good humor and wisdom, looked too young to be a mother, too mature to be a student. But, she was both.

At 27, Carroll, a single parent and a senior majoring in psychology, said she went back to school to make a better life for herself and her son.

"As a hairdresser I brought in a decent paycheck," Carroll said. "However, that wasn't always enough to give my son all the extra things I felt he deserved, and things I deserved as well. Pursuing my degree had become a real priority, because not only would it ultimately give me a greater sense of self-esteem, but also a greater financial security in the future."

Although her academic career at Northwest was extremely important to Carroll, her son was equally

*"Pursuing my degree became a real priority. It gave me a sense of self-esteem and security," Kim Carroll said.*

so. In fact, Carroll says, she had to leave class on several occasions to be with Dakota, but her instructors in general had been understanding of her situation.

"Most of my teachers had been great," Carroll said. "They knew if my child was sick, I had to stay home with him. For example, one of my teachers said to me 'Kim, I understand that there are much more important things in your life than school.' And it was true, too. Being a good mother was just as important, if not more so, than being a good student."

Clad in dark blue shorts and matching sweatshirt, Carroll looked like the typical fresh-faced college coed.

"Some teachers didn't realize that," Carroll said. "They thought school should be your entire life. If I were 18 and unencumbered it could be. But that was

not my case and it was really nice to have faculty like Mr. (David) McLaughlin, who were not only sympathetic, but were willing to work with me, especially during those times when I had to miss a test because my child had an ear infection."

Carroll was just one of the rapidly increasing number of people juggling the complicated role of parent and student. Across town from Carroll's quaint, brick home was a four room apartment belonging to a young couple struggling successfully under the weight of textbooks and baby formula.

Seated side-by-side on a worn sofa, Jeff and Jody Read, both 22-years-old, held hands affectionately, their entwined fingers resting near a rubber doll with blonde, frizzy hair. Like Carroll's home, the irrepressible enthusiasm of a child was evident in the well used toys which frolicked with haphazard merriment across the floor—stuffed animals tumbling

-continued

Dakota busily plays with his toy truck while his mother, Kim Carroll, studies for class. Carroll was a hairdresser before she began school in hopes of making a better life for her and Dakota. Photo by Tony Miceli.

*Written by Kim Todd*





# Students Tackle Parenthood

over one another, blocks stacked to form a half-built, tilting castle, a plastic tea service overturned to spill its make believe contents on the carpet, and a grinning Garfield—brilliant orange and sly—leaning against an untidy pile of children's storybooks. This was the work of Chelsea, a 10 1/2 month-old little girl with a crop of brown curls, one front tooth missing and two, big, beautiful eyes which looked at the world with wonder.

Jeff Read sat back with one ankle resting casually on his knee. His wife Jody wore shorts and a sweatshirt, her bare legs crossed, her body turned just slightly toward her husband. Currently in graduate school at Northwest, Jody had an undergraduate degree in accounting already under her belt.

"I thought the hardest thing about going to school and raising a family, was that there was very little time to study," Read said. "With Chelsea around climbing up on our lap, playing with our papers and books, it was impossible to get any homework done."

Jeff, a family environmental resources major, who planned to pick up a biology education degree next year, chuckled at his wife's words.

"Studying was difficult," Jeff said. "But the hardest thing for me personally, was taking her to the babysitter."

"Because of school, we had to leave her Tuesdays and Thursdays," Jody said.

"Those days were really rough," Jeff said. "Because I could tell, she knew she was going. She kind of whined and cried a little bit and it was tough."

Chelsea stirred in the next room, which triggered Jody retrieve their child.

*"The hardest thing about going to school and raising a family was the little time to study," Jody Read said.*

"We were really lucky," Jeff said. "My parents lived in town, Jody and I both had good jobs. I worked at Hy-Vee and Jody at the University. And we also received financial aid. Of course, it would have been really great if the University had on-campus day care."

The Reads were not the only ones at Northwest who saw a future bound by family ties. Rita and Kyle Wallinga, had a one-year-old son named Sam.

"I suppose it would have been easier if we both would have gotten jobs, but we were determined to finish school," Rita said. "The most important thing about being a parent and a student was that we were striving to improve not only our life, but that of our child as well. By going after our dreams, we will impart the pursuit of excellence to the child. They will

meet their challenge with eagerness."

The parents knew their child's future depended upon the stability of their own, and a college education was the only answer they could live with. They strove to be the best they could because they realized that a life other than one's own was dependent upon their performance. That was all they needed to remember to get them through the rough times so they could concentrate on the future.

Students who took on the demanding role of parents faced life with an optimism combined with determination. Their lives were ones filled with Saturday morning cartoons, Froot Loops, mid-term exams, Santa Claus, late-night study sessions, Kool-Aid on the couch and Kodak moments. They knew the hardships of late-night feedings and the joy of seeing their child take that first, wobbly step. They were the present holding the small, sticky hand of the future.

*Written by Kim Todd*





Jeff Read tries to coax a smile out of daughter Chelsea while wife Jody looks on. The Reads were a part of a growing portion of the student body that chose education as well as parenthood. Photo by Tony Miceli.

Rita Wallinga gives her son Sam a ride in the swing at Water Tower Park. Wallinga often took her son to the park which was a short distance from their home. Photo by Tony Miceli.



Spending quality time with son Dakota, Kim Carroll looks over her homework. Despite her class load, Carroll made extra time to spend with her child. Photo by Tony Miceli.

Carol Dymond and her daughters, Sarah and Megan, work together on the computer. Dymond sometimes brought her daughters to campus with her on weekends to avoid hiring a babysitter. Photo by Tony Miceli.

# Left Versus Right

**H**emispheric specialization was probably not the first thing "on students' minds" as they went about their daily tasks, but whether they realized it or not, the hemispheres of their brain were at battle to complete such simple tasks as brushing their teeth, answering a question in class or listening to the radio.

According to the book *Psychology Themes and Variations* by Wayne Weiten, some researchers had a theory that the brain was divided into two hemispheres: the left brain and the right brain, each of which was capable of performing different functions.

"I had always been told about the theory, but I didn't have any evidence that it was true," Brian Peterson said. "I thought that there were two different sides of the brain. I thought there was a more visual side and an analytical side, but not necessarily right brain/left brain."

Although the idea of right brain/left brain was not set in stone scientifically speaking, students had opinions on which side of their brains they functioned best with.

"I would have to say I was more right-brained, for the simple fact that I hated math and science," Amanda Endicott said. "I got bored easily and had to create things so my attention span was not so short and I was not bored. If I did different things each day I remembered that day better than if I was doing the same things."

Through research many psychologists had determined that each side of the brain had special characteristics of its own. They deduced that the left brain specialized in analytical thinking, concentrating on subjects such as math, language, science and writing. The right brain handled nonverbal tasks, such as

*"I was  
left-  
brained  
because I  
was very  
analytical  
about  
every-  
thing,"  
Tim Cham-  
pion said.*

art appreciation, fantasy and creativity. Each hemisphere had its own way of processing the verbal and nonverbal information they experienced.

"I was left-brained because I was very analytical about everything," Tim Champion said. "I prided myself in my problem solving skills. I definitely have less right-brain characteristics."

A discovery in brain studies revealed that eye movement during the thought process was directly related to the hemispheres - those who moved their eyes to the right when solving a verbal problem were most likely thinking with the left side of their brain and vice versa.

"If I did believe in the theory some of those modes of thinking I would have believed and some I wouldn't have,"

Peterson said. "For instance, I thought that the theory wasn't true verbally, because if I was talking about a dog I couldn't visualize one."

Since there were two different hemispheres of the brain, sometimes there was a conflict between their experiences. According to some versions of this theory, the two streams of consciousness alternated in controlling overt behavior, sometimes waging a battle for control (Weiten). For instance, the right brain would battle the left for control over certain functions, such as logical thinking versus intuition.

"I'm definitely right-brained," Cindy Utsler said. "I was creatively talented, but my scientific and math skills were less developed. I thought you were born one way or the other."

Although there was no solid evidence about hemispheric specialization, many students seemed to spend time trying to understand why the different parts of their brains worked the way they did.

*Written by Fay Dahlquist & Jenifer Gathercole*





The left brain and the right brain serve as two different identities. As illustrated the left brain is more capable of dealing with math, science and languages, while the right brain is more effective with the arts, music and creative thoughts. Photo illustration by Angela Tackett and Jon Britton.

# Garrett-Strong Phobia

The sky was overcast and the wind moaned eerily, blowing the fallen leaves across the ground. It was a day made for mourning and ancient, magic rituals. Only the building seemed immune to the merciless elements; it seemed to almost relish them.

Made of stern stone, the edifice was filled with depressing halls that were permeated with odors one might find in a morgue. This was not Norman Bate's hilltop mansion. Instead, professors in lab coats gave technical lectures while students fractioned logarithms and dissected frogs. This was Garrett-Strong, the science and math building.

Though goblins did not roam freely through the halls, some students professed to having "Garrett-phobia." Marketing and business management major Tresa Breedlove was just one of those afflicted students.

"The place was like something out of a horror novel," Breedlove said. "It was really creepy. I expected something horrible to just jump out at me at every corner."

Breedlove thought Garrett-Strong both drab and depressing.

"The building was so sterile, it was really dreary," she said. "A lot of the rooms did not have any windows, so I got the sensation of being locked away from the world, like I was in a prison cell or deep in the bowels of some underground crypt. I had to admit it seemed like every class I ever dreaded taking was over in that building."

In agreement with Breedlove, accounting major Leilani Greenfield said she would not have wanted to be in the building at night.

"It was kind of spooky," Greenfield said. "Like

*"I got the sensation of being locked away from the world, like I was in a cell or deep in the bowels of some crypt," Tresa Breedlove said.*

the setting for one of those B-rated slasher films. I could almost see Michael Myers coming out of one of the classrooms."

Unlike Breedlove, Becky Wynne did not feel that Garrett-Strong was particularly "creepy."

"I did not see that the building was all that depressing," Wynne said. "Of course, it was clinical, but that was an important aspect in establishing a constructive environment for people seriously studying both mathematics and the various sciences like zoology or agriculture. I felt that a more studious and sanitary environment was appropriate. I did enjoy all the classes I had over there."

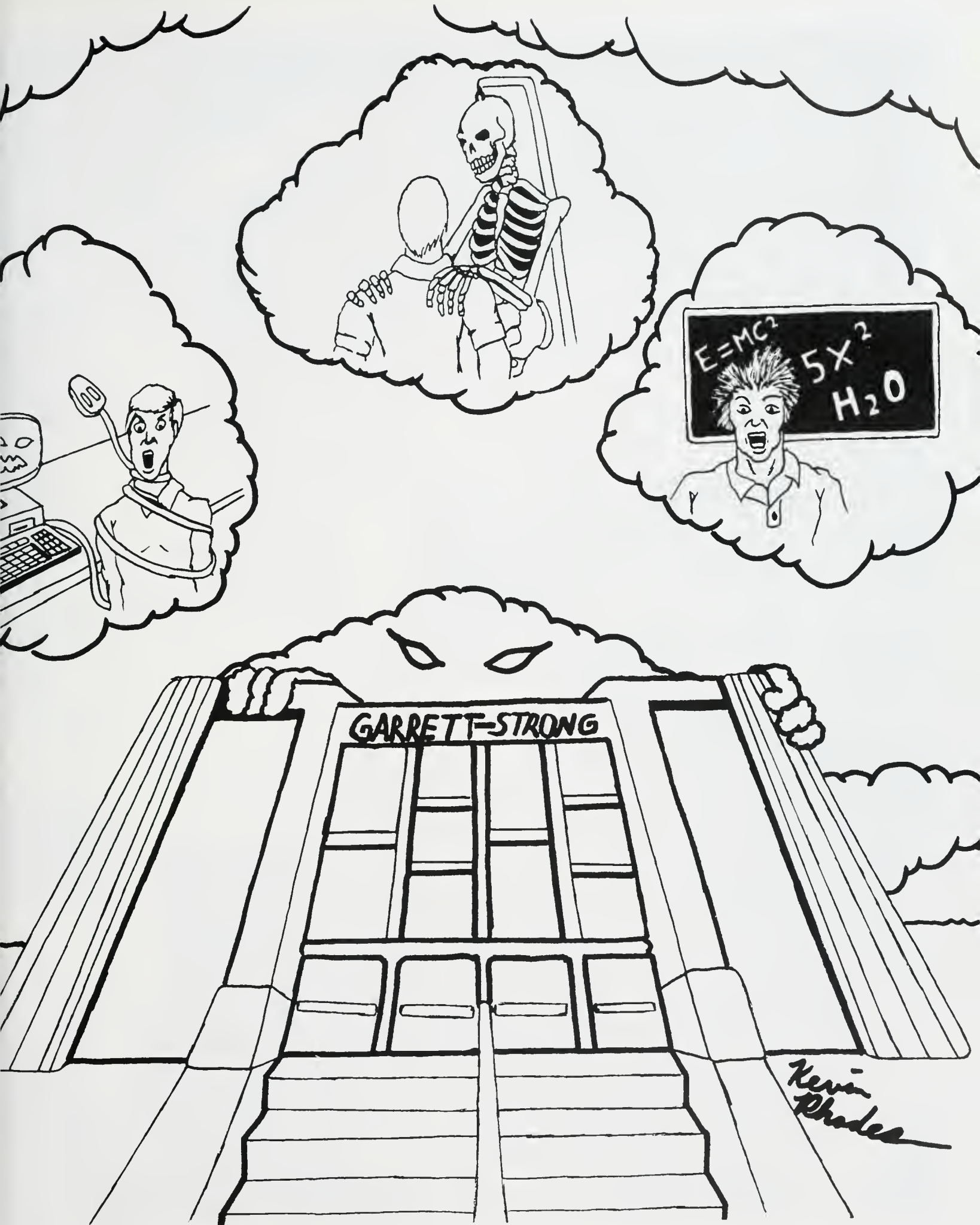
Even though most of the faculty in the Garrett-Strong building would not admit to sharing some of their students' views regarding its more gloomier aspects, Dr. Don Hagan, head of the geography department, said he thought that it was common for students to feel very uncomfortable in such a cold environment.

"Science buildings in general had disconcerting smells and a very different atmosphere than other buildings," Hagan said. "With the skeletons, dinosaur bones, all the specimens in jars and the chemicals, I could understand how students could find it intimidating."

Hagan was not exactly the mad scientist type believed to be inhabiting Garrett-Strong, but standing outside on a cold day while lightning zig-zagged off in the distance and somewhere dogs howled, one might find a shiver snaking its way up the spine, or hair at the back of the neck prickling. Do not be afraid of things that go bump. It was probably only a malfunctioning science project. After all, even Dr. Frankenstein was a student at one time.

*Written by Kim Todd*









# The Ultimate Choice

With the increase in competition between institutes of higher education, Northwest embarked on a venture to promote the campus. The University decided that the best way to do this was to devote time and money to a major ad campaign.

The advertising plan would utilize television, radio and print ads which would be used in areas surrounding Maryville such as, Kansas City, Des Moines and Omaha. The phrase, "Northwest-your ultimate choice" was agreed on by a committee of faculty and staff members to be used as the slogan.

Professional production companies and advertising agencies bid on the plan and three were selected to present their ideas to a committee which would vote on the company to represent the University. The committee, consisting of Dave Gieseke, Ken White, John Jasinski, Bob Henry, Michael Walsh, and Carol Gieseke, then decided on what company had the best presentation for Northwest. The final decision would be based on cost, determined by bids known by Wanda Auffert, and the recommendation of the committee.

Newspaper and radio ads would begin as early as spring and summer, with the TV ads to begin in the fall. It was thought that including the completed Lamkin Gym renovations, graduation and Homecoming activities, would enhance the campus image which the University wished to portray.



Michael Wunsch, Melanie Kappelman and Shane Seley present a proposal to the University's committee. Video Post's ad presentation attempted to secure a bid with the University. Photo by Katie Harrison.

Some ads were targeted toward the parents of prospective students, and emphasized the location, size, cost, availability of scholarships and the quality of Northwest programs. Ads directed at prospective students centered around the electronic campus, the look of the campus and also

on the quality of programs from students' points of view.

"The specific student we were looking at was the one who wanted to go to a medium-sized college in a rural setting, that wanted to be challenged," Walsh said. "We needed to market an institution that was geared to prepare students for a rapidly changing world. We were not educating them for a career, but rather we were educating them for life."

According to Walsh, the committee planned to gather input from student groups, faculty and administrators on what Northwest's strengths and weaknesses were and also helped to ensure that the advertisements communicated what best represented Northwest.

The project, which would cost approximately \$200,000 over two years, was hoped to be workable for several years without seeming dated.

As the University looked toward the future, the need to continue recruiting potential students was acted upon with the help of a sophisticated public relations plan.

*Written by Katie Harrison and Michael Reiff*

New video cassettes, radio spots and TV commercials promoting the electronic campus and academic programs will soon replace the old recruitment materials. Northwest's new promotion package was slated to begin in the spring. Photo illustration by Jon Britton.

Robin McMillian helps second-grader Chris Miller with his reading. McMillian was required to participate in the class to fulfill an education practicum. Photo by Jon Britton.



Sharon Johnson checks over her copy for an upcoming deadline on the Northwest Missourian. Students worked on publications to gain journalism experience. Photo by Jon Britton.





*Long hours are spent in practicums*

# Gaining Practical Experience

**P**ractice makes perfect. This phrase was imprinted in many minds at an early age and was something everyone had to do if they wanted to excel.

Practice was also the dominant theory behind practicums and something many students had to do if they wanted to graduate. These experiences were meant to provide hands-on work in a student's chosen field of study. They enabled students to get the feel of being on a real job.

Practicums existed in many fields including education, journalism and broadcasting and they involved a great amount of time. Practicums involved working in classrooms at Horace Mann Lab School for education students, yearbook and newspaper assignments for journalism students and radio and television productions for broadcasting students.

Many education majors said they thought being able to actually get into the classroom setting and being able to see how the teacher dealt with the students helped them get a sense of what it would be like in their own classrooms.

"Education majors had to observe in the classroom for 30 hours, usually by the beginning of their sophomore year," Stephanie Schawang said. "These experiences gave ideas and helped me think about what I would do in a particular situation."

Some practicums led to higher positions and even more experience. For Kathy Barnes, her practicum on the newspaper led to her position as Editor in Chief of the Northwest Missourian.

"As an editor, I spent at least 60 hours per week working on getting the paper out," Barnes said. "It was a full time job, but I still had classes to go to. The experience of being in an editor position helped me

*"If I made a mistake...*

*I could pick myself up and call it a learning experience,"*

*Andrea Schmidt said.*

think not of myself but of being a team player whose job was to put out a great paper. The experience also provided practical hands-on experience that I could not have learned in a classroom."

Many others fulfilled their practicum requirement by spending their time "on the air." For those who thought that they would like to work in radio, on-air experience on the campus radio station KDLX offered the different aspects of a radio station including sales, production, promotion, sports and news. The radio practicum mixed fun with learning.

"It was a good way to get on-air experience, where if I made a mistake on the air I could pick myself up and call it a learning experience," Andrea Schmidt, news director of KDLX, said. "Whereas if I would have been performing on a real job, I could have gotten fired for the same mistake."

Christi Whitten, who was the anchor of "Chalk Talk," a show about Northwest sports, said employers took interest after looking at a resumé and seeing that a person had done work in practicums. Whitten said the end result of practicums also provided gratification.

"All of the hard work and extra hours paid off in the end," Whitten said. "Be it a final production of a show, a newspaper right off the press or a fresh, brand-new smelling yearbook, when you looked at it or ran your hands across the smooth pages, it was like a newborn baby. You realized that you had a hand in creating it."

People had different perceptions going into a practicum. The overwhelming response was that all of the work and effort was worth it. If students wanted to excel, they had to roll up their sleeves, get down to work and practice, practice, practice.

Radio practicum student Duane Bowman logs selections for KDLX. For the second consecutive year, the student-run station won the Marconi Award which named it as the nation's best college radio station. Photo by Angela Tackett.

*Written by Jennifer Kral*

# On - the - Job Training

**T**he pursuit of excellence was one of the important principles instilled in Northwest students and achieving it through hands-on experience was the primary goal of the graduate assistantship program.

Dr. Frances Shipley, Dean of the Graduate School, believed that the best way to gain knowledge was through actual work-related activities and the assistantship program provided that.

"There were different types of graduate assistantships," Shipley said. "There were research, teaching, administrative and tutorial assistantships."

There were over 100 graduate assistants at Northwest. Lisa Jobe was working on her Doctorate in Business Administration and was one of two graduate assistants in the President's office.

"The graduate assistantship was a very good program," Jobe said. "I talked to many other graduates from numerous other schools and they all said they thought Northwest's program was exceptional."

Jobe thought one of the best aspects of the program was that it allowed her to gain first-hand experience.

"Working in the President's office was wonderful," Jobe said. "The people were terrific and I gained a lot of very useful knowledge and perfected some skills that made me ready for a specialized marketing position when I graduated."

Mary Ward who was also a graduate assistant in the President's office, said the assistantship added significantly to her resumé.

"I was working on my MBA and the grad assistant program gave me a chance to gain more concrete experience," Ward said. "I learned so much in the President's office and having such experience on a

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said.*

resumé was a real employer attention-getter. It was also very satisfying work that I enjoyed."

Lori Johnson was working on her MBA and was the assistant in the Graduate office. Johnson said she could not understand how someone would be a graduate student without at least applying for an assistantship.

"It was great," Johnson said. "I gained on-the-job training and learned so much practical knowledge that it really added to my graduate studies."

Johnson enjoyed numerous aspects of the job, citing not only the financial gains, but primarily the priceless training. Because she had plans to become a personnel director involved in the area of human environmental resources, Johnson said the assistantship strengthened

her desire to work for a smaller, more personalized university.

"The financial benefits were great and working hands-on was more interesting than studying in a classroom," Johnson said. "I thought the program allowed graduate assistants to stretch their wings a little and see how it was going to be in the real world. The assistantship program was a tool to help me in my search for excellence. It allowed me to attain my goal of having a career in a very competitive market."

Excellence and a desire to be the best was something faculty members and professors encouraged in all of their students. For those who made a concentrated effort to become involved in the difficult, yet rewarding training programs the school offered, the achievement seemed that much closer to attaining. Many of the graduate assistants at Northwest found their programs fulfilled long-time goals.

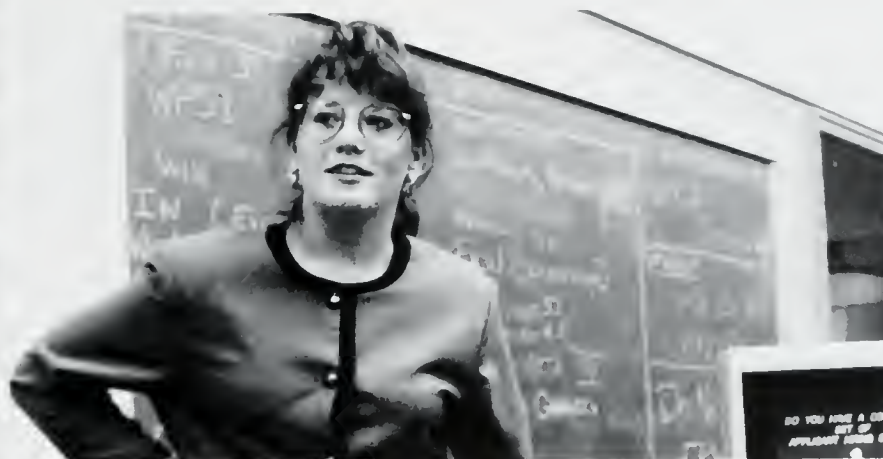
Graduate assistant, Lori Johnson, checks a survey for the Graduate Office. Fact checking and answering phones were just a few of the duties she was assigned as an assistant. Photo by Tony Miceli.

*Written by Kim Todd*





Mary Ward diligently works on a project in the President's Office. Graduate assistants helped faculty and staff members while gaining experience for themselves. Photo by Tony Miceli.



Waiting to help students, Lisa Jobe assists in a computer lab in Colden Hall. Jobe worked as a graduate assistant while finishing her Masters in Business Administration. Photo by Tony Miceli.



# "Easy-Credit" Class

**T**he finer points of underwater basket weaving were, sadly enough, not featured in the curriculum at Northwest. Other classes that would seem to be of equally simple credit, however, were taken by many students for various reasons. Some of the classes did prove to be terrific grade point average boosters, but some students thought others simply were not worth the time, trouble or effort they required.

One example of a class that turned out to be more trouble than unsuspecting students thought it was worth was Ethnographic Film Study. This class could have been taken to fill an elective for communication majors or as a social and cultural credit for others.

"I just took it to fulfill my elective," Martin Miller said. "The way it sounded in the course handbook made it seem like we were just going to kick back and watch some movies."

In reality, the classes studied the different social and cultural backgrounds that were covered in film and watching the films was not the only thing students were required to do.

"We had to do in-depth case studies, research and critique films," Miller said. "To top it off, the tests were much harder than I had expected. It took up a lot more of my time than I had planned."

Blaine Eastridge had a similar experience with Casting and Angling. Eastridge took this course to fill his credit.

"I just needed the credit," Eastridge said. "I did not expect to do much in the class. We did more than I thought we would, but it was still pretty easy."

Some students who had a recreation major found that many of their classes sounded like "blow-

*"We had to do in-depth case studies, research and critique films.*

*It took up a lot more of my time than I had planned,"*

*Martin Miller said.*

offs," but turned into something that required a bit more effort and were extremely time consuming.

Brian Williamson, a physical education major, expected to devote a considerable amount of time to the classes required for his major, but still there were some that were a huge surprise. One class that he had thought would be easy was Foundations of Physical Education. This class turned out to be harder than he had anticipated and more time was required than he expected. Although Williamson had checked into what was involved in the class before enrolling, he was still surprised by the course's outline.

"They switched teachers on us at the last minute," Williamson said. "It was harder than it had been for students in the past. I had to do several papers and spend extra time that I had not planned for on the class."

Another example of a class which required more effort than students had initially expected was Human Sexuality. Shelley Clites encountered this situation.

"I took Human Sexuality to fill an elective," Clites said. "I had heard that it was easy. It turned out that there were more papers to write and more work to do than I had originally thought or planned on. It still was not that hard of a class, though."

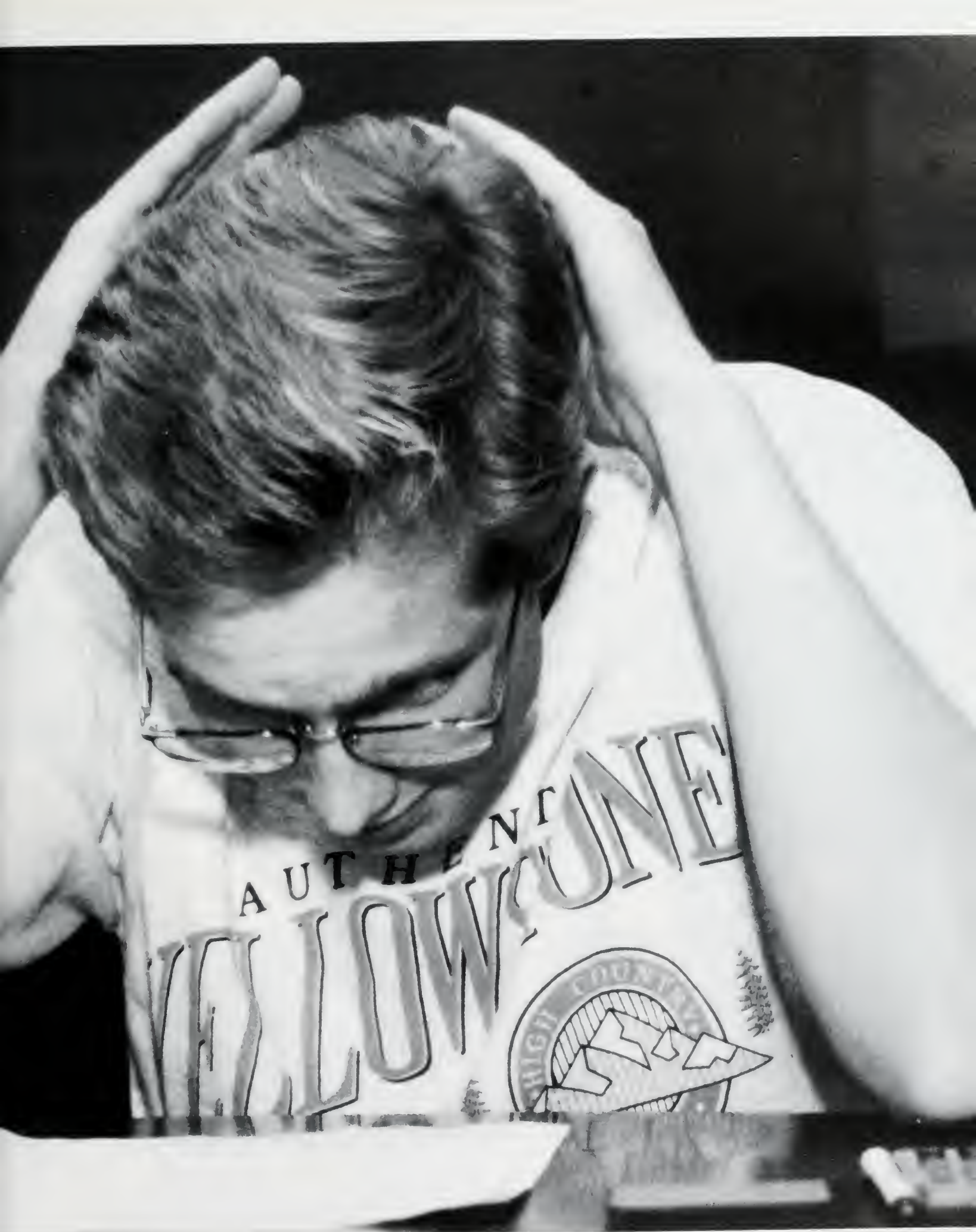
In order to get enough credits to graduate, many older students enrolled in some last-minute courses and struggled to fulfill their general education requirements. Some students were shocked at the difficulty of a few of these courses.

"Like most seniors trying to graduate, I scrambled to get all my credits done and out of the way," Steve Rhodes said. "The only general educa-

Looking over his Concepts of Math test, Jim Mathiesen realizes the class is not as easy as he had thought. Many students took the course to fulfill their math requirement, thinking it would be an easy class but were surprised at the difficulty they encountered. Photo by Tony Miceli.

*Written by Katie Harrison*





While in Ethnographic Film Study, Chad Zink takes his final exam. "Ethno" as many students called it, was often thought of as a "blow-off" class. Photo by Tony Miceli.

Ginny Westby, Gail Rentschler and Kirk Hewlett tie fishing knots to show to instructor Royal Peterson in Casting and Angling class. Students had to take a skills test that required tying five different knots. Photo by Tony Miceli.



A couple enjoys learning a new step in their Social Dance class. For students who enjoyed dance, the classes were a welcome aversion to what was thought as typical classtime work. Photo by Tony Miceli.





## “Easy-Credit” Classes

tion course that I had left to take was Introduction to Literature. I thought it would be a fairly easy course since it was only a 200 level in the handbook.”

Rhodes was sadly mistaken however, as the course turned out to be somewhat of a hassle for him. The extra time he wound up devoting to the class was quite a surprise.

“Before the end of the semester it became one of my most time consuming classes,” Rhodes said. “We had daily readings, frequent quizzes and in-depth tests. I found myself really having to work hard to keep up with the class.”

A similar problem was encountered by Scott Vater when he enrolled in Public Opinion, the News Media and Politics. The class was not what he expected and surely not one that he was fond of.

“I was leery of the class in the beginning just because of the title,” Vater said. “I had thought that the class would deal only with how the media influenced and reflected on politics. It turned into basically a government course. I was not fluent in government and I did not like it at all.”

Vater also had to devote extra time to the course which was suggested to him by his adviser. He took her advice and was surprised with the outcome.

“My adviser put me in it,” Vater said. “She said that it would be a really good learning experience for me. I took it for an elective; it was a nightmare. It turned out to be one of my worst memories of academics at Northwest.”

On the other hand, there were classes like Social Dance, that did prove to be grade-point boosters for some. For students who had a genuine interest in the activity, a class like this one could have easily been a “blow-off” course.

*“I took it for an elective, it was a nightmare. It turned out to be one of my worst memories of academics at Northwest,” Scott Vater said.*

“I took social dance because I loved to dance,” Jennifer Stewart said. “I knew it would be an easy class for me because I liked the subject. There were some people in my class that dancing did not come easy for and they did not enjoy it like I did.”

Some students enrolled in classes that sounded easy just to fulfill their elective credits. Many of these students ended up with their hands full. After experiencing this problem once, many students sought an opinion from a friend or classmate who had taken the class with the same instructor before enrolling in the fateful course.

“I would have definitely found someone who was in the class before I was and asked them what it was really like before I enrolled,” Stacey Hansen said. “I

would never just go by the course description in the Student Handbook.”

This advice was reaffirmed by many students who were faced with “blow-off” classes, or what they thought were easy classes, at some point in their academic careers.

“If I had it to do all over again, I would have explored the class from all angles,” Vater said. “I would not just take it because my adviser told me to. The class could very well be not only a course that you hate, but also be damaging to your final transcript as mine was for me.”

It seemed that students took pity on their younger, more vulnerable peers. After having to go through the problems themselves, many students did not want their fellow classmates to have to face the same awful trials and tribulations that they had encountered in their long, painful search for the ultimate “blow-off” classes.

*Written by Katie Harrison*

# Technology Shut Down

The idea of University budget cuts may not have been on the minds of many students at Northwest, but after the decision to cut the Technology Department came in January 1992, technology students thought of little else.

Cutting out the department and its faculty, which were located in the Valk Building and Thompson Ringold, would save the University an estimated \$407,000. This amount was a large portion of the \$1.1 million cut which would be made by the University over a three-year period. These budget cutbacks had to be made due to a reduction of state funding and the defeat of Proposition B, a legislative measure designed to provide money to Missouri schools.

Many students and faculty members thought that despite the savings of funds and the small size of the department, it should have remained a part of Northwest.

"Because the department was so small, it would not hurt the school," Brian Malesker, technology student, said. "But as far as the students go, I did not know where they would attend, because there was not another school around here."

Other students felt that the closing of the department would hurt the University and enrollment would also drop.

"I thought that it hurt the University because when they got rid of the department they lost students," Scott Daniels said. "They had a pretty good program for the money it cost here."

Charles Anderla, acting chairman of the Technology Department, noted there were many students who were affected by the department's closing.

"There were 120 majors and minors plus other people who took the classes," Anderla said. "Two

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hundred or more people were affected."

Students also had opinions on the effects that closing the department had on them.

"Technology was something we needed and they should have given us more time than just one year to finish it," Daniels said.

Fitting in all of the required courses in the short time allowed was handled in different ways by students. Some students found themselves taking a semester which was filled with technology courses and nothing else.

"It pressed a lot of students," Dennis Brincks said. "Working 15 to 20 hours a week plus taking 17 to 18 hours of technology classes was not fair to the students."

Other students, who were further along in their majors, found the rush to take classes was not an inconvenience.

"All I had to do was push up my four or five classes in the department from the spring semester to the fall before," Kent Fuller said. "I did have to work full-time and take 18 hours of credit."

The Technology Department arranged it so that all students had the option to fit in the technology courses that they needed to fulfill their major requirements.

"Besides hiring extra faculty, everybody worked extra hours and the students also took extra hours," Anderla said.

Students were pleased that they would not be forced to change their major or transfer to another school with a Technology Department.

"They worked it out so we could get the classes we needed in," Daniels said. "They added classes or

-continued

Technology Chairman Charles Anderla assists a student with a class project. Anderla left Northwest March 5 for a job at the University of Kansas. Photo by Russ Weydert.

*Written by Katie Harrison and Sara Meyers*





# Shut Down

-continued

substituted classes in to help everyone get finished. I did not want to change my major or transfer because I had already started here at Northwest."

A few rules were bent to allow students to take the required technology courses as quickly as needed. Some students thought this led to poor education.

"The students did not get as quality of an education this semester because of the rush and the instructors who were brought in were not as qualified as those who left," Fuller said.

Anderla thought that though hurrying to take courses, the students received the same attention and instruction as they normally would have.

"Some of the students had to bypass the general education requirements to take all the technology classes required," Anderla said. "I did not think any of the instructors let up on anybody."

Besides the inconvenience of crowding technology courses into their schedules, faculty and students were also bothered by the construction being done in the Valk Building. Plans were made to move the coaches offices from Lamkin Gym (which was being renovated) temporarily to Hake Hall. Upward Bound and Student Services, which operated in Hake Hall would then be moved permanently to the Valk Building. Adapting the Valk Building to fit the needs of these organizations disrupted faculty and students.

"For two weeks we did not have any bathroom facilities," Anderla said.

These inconveniences bothered students who thought that since they were paying for their education, they should be treated better.

*"I didn't think that if you were trying to make a university larger that you should close a department down," Jason Brown said.*

The students were not the only ones who were affected by the closing of the Technology Department. Seven faculty members lost their jobs due to the close of the department.

Anderla was one of the technology staff members who chose to leave Northwest in the middle of the spring semester to pursue another job opportunity. Temporary replacement instructors were used to fill in and to teach added courses.

Former Northwest student, Kay Wilson, took over Anderla's technology classes. Anderla left Northwest on March 5 to take over a segment of the printing department at the University of Kansas.

Students in other majors who were not directly affected by the closing of the department did not understand the reasoning behind the decision to close.

"I didn't think that if you were trying to make a university larger that you should close a department down, regardless of what it was," Jason Brown said.

A few students in the Technology Department thought that closing the department would not have a great affect on Northwest, but students interested in the technology field would not just disappear. The need for a technology program still existed.

"It would not have hurt the University as a whole," Fuller said. "Not everyone would be a liberal arts major, there would always be students interested in the field."

For the students in the Technology Department, time was passing quicker than anticipated. The closing of the department affected more than just students with a technology major or minor, but faculty members, other students and the University as a whole felt the impact.

Technology major Chris Kincaid develops color film for Photographic Communication. Kincaid was one of many technology students affected by the close of the department. Photo by Jon Britton.

*Written by Katie Harrison and Sara Meyers*







Scott Daniels cuts wood for his woodworking class. Daniels, an Industrial Technology-Drafting major, was one of many students forced to complete their required hours for their major by the end of July. Photo by Jon Britton.



Todd Weddle, Technology minor, leaves the Valk Building. Upward Bound and Student Services were moved into the Valk Building after the Technology Department was shut down. Photo by Jon Britton.





# Upgrading Northwest

**C**hanges had been occurring across the country, throughout the year and things were no different at Northwest Missouri State University.

Since 1984 when Dean Hubbard first began work as president, upgrading Northwest was a main goal. Increasing financial reserve and raising faculty salaries to competitive prices were just a few improvements for the University in past years. Significant changes were made by developing undergraduate education and upgrading and utilizing every aspect of the University.

Being president of a university was difficult and time management became one of the key issues in staying on top of work and accomplishing goals. Hubbard also mentioned that communication and optimism were key aspects of success.

"You had to believe in the importance of what this institution was all about and in the value of committing time and energy to accomplishing goals of the institution," Hubbard said. "I thought communication was fundamental to all of that."

Throughout the year Hubbard not only carried out his many duties as president, but spent many dedicated hours with other concerned leaders on campus in adopting and assessing the Malcolm Baldrige National Quality Award. The Baldrige award was given to six top business organizations in the country each year and although higher education institutions did not qualify, the criteria for this award became an important aspect to Northwest.

Hubbard was chosen by the National Institute on Standards and Technology as the first University president in the nation to serve as a Baldrige examiner and he applied this award following seven criteria to improvement and excellence. Leadership, information, planning, human resource training and effective deployment, good processes, monitored results and satisfaction to those who depended on the organizations services were qualities necessary for the successful functioning of any organization. Along with a combined student and faculty member committee Hubbard hoped to "achieve new plateaus

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Dean Hubbard  
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of quality."

"I wanted to develop students' talents to the fullest extent possible," Hubbard said. "Talent development was how I defined quality. If we could take students' talents and help develop them more than what any other institution could do then we had genuinely added value to students' lives and that was what I thought was our basic purpose and the reason we changed and adapted."

Although the Baldrige assessment was an important part of the year, Hubbard's time was devoted to many other projects that were equally significant. An eventful part of Hubbard's year was the trip to Eastern Europe with 11 student delegates. An international program was established allowing student exchanges between Northwest and Eastern European schools. Hubbard said that working with these delegates and students on other occasions was a highlight of his job throughout the year.

"I enjoyed opportunities to really work with students on different things," he said. "I got the most pleasure from that, there was no question about it. I was really able to interact with them and watch them and that was what made the whole business worthwhile."

Through the various changes and programs Hubbard led, Northwest seemed to be climbing to the top of higher education. According to Hubbard, the hard work and dedication would eventually place the University in a top ranking situation.

"I thought in a few years we would rank top in the nation among this type of institution," Hubbard said. "I really believed that we could see the goal posts for being recognized as providing the best quality undergraduate education in the country. This was the first year I could be bold enough to say that, but I could see that happening."

Implementing programs, addressing problems and making changes were just a few of Hubbard's responsibilities. As president, his job went beyond desk and office work. He ventured to other countries and enhanced the University as a whole to bring expertise and exclusiveness home to Northwest.

President Dean Hubbard listens intently during an interview. Hubbard said that a main goal was applying the Baldrige criteria and upgrading Northwest to an even higher level. Photo by Jon Britton.

*Written by Karissa Boney*

# Balancing the Budget

**B**alancing the budget was on the minds of the president and his cabinet. On all levels, budgets had an impact on programs that would be cut and those that would be supported.

The word budget made some cringe but the year did not pass without a raise in tuition as many asked where the money would be spent. Some students had negative things to say about the raise, while others saw the raise in a positive light.

"I thought that tuition could be increased, because the school needed improvement in its structural appearance," Katie Vergo said. "Tuition was extremely reasonable at Northwest compared to most colleges in the United States that offered quality educations."

Both the departments of Technology and Library Science were eliminated. The University proposed \$440,000 would be saved from cutting these two areas. An issue that many questioned involved the planned renovations on Lamkin Gym and Roberta Hall.

Another addition to Northwest included the Petra Pelletizing/Retro Fit Plant. The plant which planned to be involved in the recycling process, began to be built during the winter at an estimated cost of \$1.3 million.

"The plant would burn paper pellets and the recycling would produce steam that we could use to both heat and cool," Warren Gose said.

As many knew, the budget, which ran from the fiscal year of July 1 to June 30, was set by the administration.

"There were a lot of fixed costs and the major costs in any business were utilities and salaries," Richard Detmer, Faculty Senate member and Chairperson of Budget Planning Development said. "We also had

*"The state legislature provided funds, however it was a small amount and the amount declined through the years," Richard Detmer said.*

bond obligations such as the high-rises that were still being paid for. We would also have new obligations when we started renovation on Lamkin and Roberta."

When the Fees Committee recommended the tuition, they looked at the fixed obligations. Because there were certain costs that had to come out of the fixed spending, the committee had to balance the expense of those with tuition.

Another important factor that impacted the budget was the state legislature.

"The state legislature provided some funds, however it was a small amount and the amount declined through the years," Detmer said. "This was the hardest factor to predict and we did not know the exact amount we would get until spring."

Many students did not understand why certain costs had to come from their tuition. However, because the Lamkin Gym project was considered recreational, state funds could not be applied. Other projects that had to be funded by the University were residence halls and parking lots. Estimated costs for the Lamkin Gym project were \$5.5 million and Roberta's renovations, \$3.1 million.

The underlying factor in deciding how much the tuition would be raised and what programs would be eliminated, was how much could be cut while projecting a university with high quality.

The budget at Northwest was slightly parallel to that of the national budget. However Northwest was committed to the idea of not allowing costs to exceed what had been budgeted. The issue was how to provide the best quality education to current students and still attract potential students, while providing the type of quality programs that had become synonymous with Northwest.

Library science majors Charles Christopher, Gina Gubser and Brenda Mikels scan the MARC computerized card catalog for Horace Mann Elementary School. The library science major, along with the technology department, was cut in hopes of saving \$440,000. Photo by Don Carrick.

*Written by Jennifer Kral*





Public Relations Officer Bob Henry talks to a colleague on the phone. Henry was very busy working on the new promotions package for the University. Photo by Jon Britton.

Executive Assistant to the President, Annelle Weymuth looks through her files. Weymuth's duties were to serve as a replacement for President Dean Hubbard when he could not attend an event. Photo by Tony Miceli.



Vice President of Finance Warren Gose looks over the Lamkin Gym architectural designs. Gose was responsible for contracting companies for the Lamkin and Roberta Hall renovations. Photo by Tony Miceli.

Making plans for the 4th annual symposium on quality, Robert Bush works with student Tonya Baker. Students who worked in Bush's office were in charge of making plans for the symposium that was to be held in Kansas City. Photo by Jon Britton.





# Official Business

**T**hey were seen all over campus, attending cultural events, organizational meetings and taking care of University business. They were the members of the president's cabinet and although many knew who they were, for most student's, the details of their jobs were not as widely known.

For Director of Development/Alumni, Chuck Veatch, the main focus of his job could be summed up in one word—fundraising. Veatch's main responsibility was to oversee fundraising programs.

Recently he had been looking at the feasibility of a major campaign to increase the amount of money raised. Four fundraising consultant groups were assessing the fundraising program to determine where Northwest was at in terms of its annual giving and to define what measures should be taken next. Veatch was reviewing the proposals to determine which plan would work best.

Although Veatch's job did not involve much student contact, indirectly it had a tremendous effect on students.

"We did not have a giving program with students, but they were the beneficiaries of what we did because the funds raised provided stability for scholarships," Veatch said.

While Veatch did mostly behind-the-scenes work, Dean of Students Dr. Denise Ottinger was constantly dealing with the student body. She described herself as being an advocate for students and said she tried to stress that she was not just the person students were sent to when they got into trouble. She encouraged students to stop in and talk about what was going on.

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office was a free, open place for students to stop in," Ottinger said.

Ottinger said she tried to be extremely visible on campus and attend many events and meetings. She was the Student Senate adviser and the co-sponsor of Order of Omega. She also worked closely with CARE and RIGHTS and was establishing a chapter of Mortarboard, Inc.

Vice President for Academic Affairs Dr. Robert Culbertson also worked for the benefit of the students.

"Virtually anything and everything that occurred in the instructional environment was ultimately my responsibility and as the vice president for academic affairs, the president and the board held me accountable," Culbertson said.

Due to the major amount of time his job required, Culbertson adopted several time-saving habits. For example, much of his communication with faculty and other University officials was done through the E mail system. According to Culbertson this saved him and those he contacted from wasting time by playing phone tag.

Warren Gose, vice president of finance, also found that he had many tasks to juggle. As the chief financial officer for the University, many departments, reported to him and he laughingly admitted that the most challenging thing about his job was making sure the University came out in the black.

As part of his job Gose was also responsible for everything that was involved in contracting companies to do jobs, such as renovating Lamkin Gym and Roberta Hall. However, for Gose, the job did not end there.

"Having these areas we did everything from getting it started to finishing it, hopefully," Gose said.

-continued

*Written by Allison Edwards*

# Business

-continued

"After we did that we had to maintain it and keep it clean."

Gose's job also gave him the chance to work with students. All of the areas he was responsible for employed students and three students worked in his office.

Vice President/Director of Applied Research, Dr. Robert Bush, also worked with students. Six students were employed in Bush's office doing everything from graphics, dictation and computer work to handling the database for an international symposium.

"They were all a part of our team," Bush said. "They were treated in the expectations of a team member. We only made the distinction that they were a student when we paid them because they were on the student payroll. But as far as their commitment and responsibility, for the hours they were here they were a full-fledged member."

Bush's position entailed both the Center for Applied Research and the Quality Productivity Institute, which involved bringing on-campus talent together with off-campus talent to explore new ideas such as curriculum, applied research projects and new industry.

Bush was also involved with the Eastern Europe exchange program which provided internships in European countries. He also worked with the graduate center in St. Joseph.

Bob Henry was also involved in many areas. As the Public Relations Officer it was his responsibility to promote and market the University.

"We made every effort to put the best foot of the University forward and to interpret that best foot to the public so that they would understand our mis-

*"We made every effort to put the best foot of the University forward and to interpret that best foot to the public,"*  
**Bob Henry**  
*said.*

sion, our goals, our needs and our accomplishments," Henry said.

Henry fulfilled those needs in a wide variety of ways. Press releases, photography and sports information were some of the ways that he helped promote the University to the public. One project that was in the works was a new promotions package that consisted of TV and print ads and video cassettes that would hopefully attract more students to Northwest. A wide variety of people were involved in the creation of the package, including students who helped brainstorm for slogan ideas.

As the Executive Assistant to the President, it was Annelle Weymuth's job to assist President Dean Hubbard with anything that needed to be done. In some cases she even substituted for Hubbard.

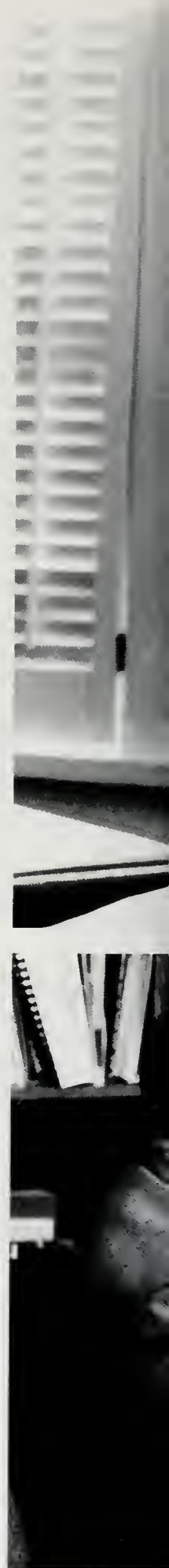
"So many times he (Hubbard) needed to be in two places at the same time, so my job was to go when he couldn't go and assist him in anyway to make sure that we covered as many of our customers as we possibly could," Weymuth said.

Besides helping the president, Weymuth was also the Equal Employment Opportunity Officer, as well as the American Disability Act coordinator for the University. Weymuth said both tasks took a great deal of time because the University was very concerned about barrier accessibility for the handicapped on campus and also fairness, as far as discrimination was concerned.

Weymuth said she loved her job because it was never dull and there was always something new.

All the members of the president's cabinet agreed that they enjoyed their jobs as well as working with others to ensure that students had the best experience possible at Northwest.

*Written by Allison Edwards*







Chuck Veatch, director of development/alumni, works on the new fundraising campaign. Veatch coordinated fundraising for the University and worked closely with alumni. Photo by Tony Miceli.



Dean of Students Dr. Denise Ottinger describes her job as being an advocate for students. Ottinger worked hard to attend University events and group meetings. Photo by Tony Miceli.



Front row: Robert Stanton, Audra Kincheloe, Danny Marsh, Jeanette Whited and Susan Mattson. Back row: Frank Strong, Connie Magee, Edward Douglas and Dean Hubbard. Photo by Don Carrick.

Sending computer mail to faculty members Vice President for Academic Affairs Robert Culbertson types in his message. Culbertson preferred computer mail to making phone calls because it saved time. Photo by Jon Britton.

# University Deans

**A**lthough being the dean of a college required a full-time commitment, many deans said that they took the job solely for the satisfaction of helping people achieve their goals.

College of Business, Government and Computer Science Dean, Dr. Ron De Young, spent time at national meetings and conferences making contacts for recruiting faculty members.

De Young got a great deal of satisfaction from watching new faculty members grow and achieve their goals.

"I did not think of it as being a job because I got up in the morning and had fun everyday," De Young said.

De Young served on a bank board in town, was active in the Greater Maryville Chamber of Commerce and the Nodaway County Economic Development Corporation and still found time to be chair of the Marketing Committee of the National Accrediting Association for Collegiate Business Schools and Programs.

Dr. Gerald Brown, dean of the College of Agriculture and Science, enjoyed teaching a senior seminar.

"Teaching kept me up with the students and the students helped to keep me up with the industry," Brown said.

Brown found when he did not teach it was hard to keep up with the agriculture industry. When he taught the seminar he read about new innovations and changes, plus read students' research.

Robert Sunkel, dean of the College of Arts and Humanities, also taught an upper level course and a freshman introductory course.

"By teaching I could better understand the faculty and their problems and situations were clear to me," Sunkel said.

*"I did not  
think of it as  
being a job  
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morning and  
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Dr. Ron  
De Young  
said.*

Sunkel also served as curator of the Olive DeLuce Art Collection on campus and like the other deans, acted as a liaison with the vice president's office.

The Missouri Department of Elementary and Secondary Education's various self-study programs were a pet project of Sunkel's.

Dr. Frances Shipley, dean of Graduate Studies, found teaching was a key link to students and their needs. As dean she worked to express the concerns of the University to the students and faculty she tried to provide an oversight for all graduate studies and assist students whenever needed.

Aside from teaching Shipley served as chair of the Department of Human Environmental Services and the research section of the Missouri Home Economics Association executive board.

College of Education Dean, Dr. Joseph Ryan, said within the past few years he had been working with people around the state to update teacher education standards. Aside from his duties as dean, Ryan taught and served as President of the Missouri Association of Colleges for Teacher Education. Ryan thought that by working with the association he gained a better insight into what other schools were offering and their goals.

Ryan thought that people outside of the profession did not have as much insight about the future of teaching and that most of the people who advised teacher education requirements were businessmen and other professionals, not teachers.

Whether each dean was working with faculty, teaching, acting as a liaison between students and the University, or helping to improve their respective programs, each one made a difference.

Dean of College of Arts and Humanities, Robert Sunkel, reviews slides. Sunkel was curator of the Olive DeLuce Art Collection. Photo by Tony Miceli.

*Written by Cherie Thomas*

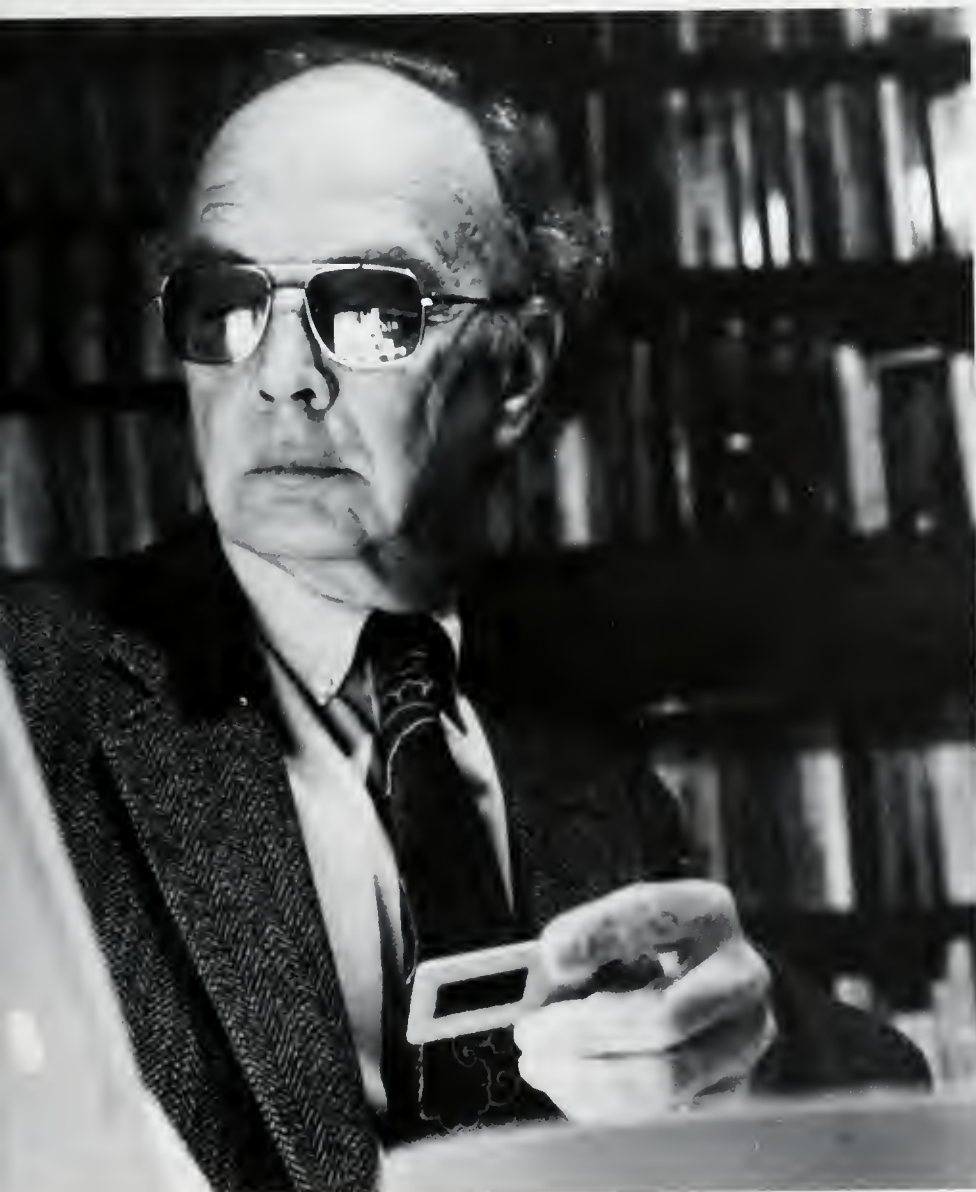




Dr. Joseph Ryan searches for an informational book in his office. Ryan also served as President of the Missouri Association of Colleges for Teacher Education. Photo by Jon Britton.



In one of her classes, Dr. Frances Shipley discusses an assignment with Sherry Moss. Besides serving as the Dean of Graduate Studies, Shipley was also chair of the Human Environmental Services department. Photo by Dave Godbold.



Dr. Gerald Brown talks to senior seminar student, Dan Brincks at the class etiquette dinner. Brown always hosted an etiquette dinner for his senior seminar class. Photo by Tony Miceli.



Merlin Ricklets, speaker on quality and management, discusses ideas with Dr. Ron DeYoung. DeYoung spent a large part of his time interacting with colleagues because a part of his job was making contacts for recruiting faculty members. Photo by Tony Miceli.

Jackie Eivins studies for her Introduction to American Literature final moments before the test. Last minute cramming gave some students that extra boost they needed to help their grades. Photo by Tony Miceli.



Working on her Basic Reporting final, Jamell Wren types the test on a Macintosh. Students in the class said the test was a "real" final because it took nearly two hours to complete. Photo by Jon Britton.



Celebrating their last final, Peg Hines and Jeff Booth enjoy a beer at The Pub. As the week drew to a close, the bars in Maryville became filled with relieved students. Photo by Tony Miceli.

Jeannie Foster puts forth extra effort when studying for her International Business final. The class was a make-it or break-it course for many. Photo by Tony Miceli.








*Students gear up and buckle down for*

# The Final Countdown



**K**eeping late nights and maintaining a huge supply of food were a definite requirement when it came to the "week"—the week when professors were at their worst and thought students only took one class—theirs.

It was the week that brought the familiar feeling of doom to all college students when they were locked up in their rooms with pretzels, leftover pizza, sodas, and chocolate to keep their energy going. Energy was craved when students saw the sun going down and to their dismay, it seemed that five minutes later it was coming right back up, reminding them how fast time went by when cramming for tests. The "week" college students learned to dread was finals week.

The preparation taken for finals week was sometimes greater than the preparation for the finals themselves. Creative, colorful signs covered doors: "If you knock, you die. Osmosis taking place within the room. Please do not disturb the transfer of information." The Deli and Den suddenly needed to stock up on all the candy bars and caffeine students bought to keep themselves awake. Rooms became havens for studying only and during the one loud hour allowed by the residence halls, hard rock music could be heard among all the screams students learned to describe as stress-relievers that had to be done.

Some people stocked up on certain foods they chose to eat which would bring them mysterious luck. Others swore by the old, dingy sweatshirt they were sure held so much luck.

Heather Houseworth swore by a Kansas City Chiefs sweatshirt. This sweatshirt held the luck she needed for her harder tests.

"I wore that sweatshirt on the days that I had hard

*"The week before I got as much sleep as I possibly could, then spent at least one night on the weekend before trashed,"*  
*Darrin Parker said.*

tests," Houseworth said. "I always did well on those tests when I wore my Chiefs shirt."

Although clothing was considered a good luck charm when it came to tests, food and caffeine consumption also became prevalent during finals week.

Tracy Dickman drank Mountain Dew only during finals. Prior to finals, she rarely drank pop, but the caffeine helped her study.

"I drank Mountain Dew to the extent on finals week," Dickman said. "The caffeine kept me awake and helped keep my attention span going."

Due to all the stress students were under during finals, strange behaviors went unnoticed. It was an understanding between college students that a stress reliever might consist of strange eating habits, odd clothing or irregular sleeping habits. Some students felt the need to start acting strange even before finals week began. Darrin Parker prepared for finals the week and weekend before.

"The week before I got as much sleep as I possibly could," Parker said. "At least one night on the weekend before, I spent trashed. I drank most of the weekend."

Parker also claimed the only music he listened to during finals was classical. He claimed it was not only soothing on his nerves, but actually helped him study better.

Finals held a trance over students and led some students to acquire odd behaviors during the long, seemingly-never ending week. Whether these habits were good or bad, students who participated in them thought they were definite good luck charms and each year behavior could only become stranger, yet still accepted.

*Written by Kathy Higdon*



Vacant seats rapidly outnumber filled ones as graduates are eager to leave the ceremony. Many graduates left soon after their names were called in order to spend time celebrating with family and friends. Photo by Jon Britton.

Making last minute adjustments before lining up for graduation, Lee Ann Reents gets some assistance from her mother. Approximately 800 graduates participated in the ceremony. Photo by Jon Britton.




Capturing the excitement of graduation on film, Brian Shaw poses for the camera. Shaw returned to Northwest to work toward his Master's in Business Administration. Photo by Jon Britton.





# Surprise Ending



**G**raduation. The final reward. After years of doing nail-biting presentations prepared the night before, having Mountain Dew-and-Diet Coke-cram-sessions during finals week in an effort to secure that last class requirement, and writing 30-page term papers, the light shone brightly at the end of the tunnel. Everything was in place except for one detail, the graduates.

For some members of the class of 1992 and their families, the spring ceremony commemorating the end of their college careers may have been somewhat of a surprise. Shortly after receiving their diplomas many graduates simply left the ceremony.

"I was shocked to see that after students came back they began to congregate in the aisles," Dr. Richard Frucht said. "Not only that they would congregate, but they began to get up and leave. Other parents, friends and kids who had come to see a mother or father graduate, were sitting in the audience waiting to see them go up and their views were blocked by people standing and leaving."

Some of the graduates, however, felt their actions were justified.

"My folks had driven five hours and had to make the return trip the same day. They didn't want to sit through 800 peoples' names," Dave Naugle said. "They wanted to spend some time together as a family before they left again."

Though that factor may have been prevalent for a number of students and families, other components came into play.

"Lots of people I talked to said their parents forced them to go to the ceremony in the first place," Jim Sprick said. "Many just wanted to get it over

*"I was shocked to see that students began to congregate," Dr. Richard Frucht said.*

with and get on with the day, what they had said was "their" day."

Clearly the reaction by the students sparked bewilderment among the faculty.

"It was a complete lack of respect for one's colleagues, one's classmates," Frucht said.

Perhaps the most confusing thing concerning the ceremony, was the effect it may have had on future graduates.

"I'm sure the administration will try to make sure it doesn't happen again," Sprick said. "It created a domino effect, everyone around me left."

However, when dealing with something as large and on such a grand-scale public forum as commencement, there was a limited amount of preparation the school could do.

Of course not everything about the ceremony was negative. There did still remain that feeling of overwhelming accomplishment, a feeling of euphoric freedom at having finally finished something that took years to ascertain.

"It was the strangest day of my entire life," Jenifer Mieller said. "I was happy to have finished, but at the same time I was frightened about moving across the country from my family and friends. You have to go where the jobs are though, and my best choice was in Texas."

The ceremony's guest speaker, Leonard M. Brooke, a C.P.A. and 1954 graduate of Northwest, reiterated those feelings with a tale of his earliest beginnings in the financial world.

Though the graduation ceremony for the class of 1992 was different from that of any other that had been held, the fact remained that it was an occasion rich in some traditions, while diverse in others.

*Written by Lisa Renze*

# EASIER SAID SPORTS THAN DONE



No one ever said that having a winning season was easy, but the Bearcats and Bearkittens found that it could be done.

The softball team had its first .500 season in four years.

Proving that Northwest could compete with the biggest and the best, the women's tennis team finished their season ranked in the top 25 nationally, while the women's volleyball team gave Coach Sara Pelster her 200th career win.

Although the football team enjoyed spending most of the season playing at home, especially beating rival Missouri Western 43-26, the 'Cats faced controversy as two players were charged with a Class C felony of stealing by deceit and were suspended for the remainder of the season.

Gearing up for a kill, Tracie Simmons watches the ball closely during the 'Kittens opening game against Missouri Western. Despite a tough match the 'Kittens lost to the Lady Griffons 15-10; 15-8; 15-10. Photo by Jon Britton.











Second baseman Rick Barthol fields the ball and returns it to a teammate. The Bearcats defeated Washburn in the three-game series to improve their record to 14-15 overall. Photo by Scott Jensen.

# Expectations Fall Short

*Team responds to adverse situations*

WRITTEN BY BRAD JENKINS

The word winning became synonymous with the Bearcat baseball team. A winning season was simply something fans and opponents expected from the team. So when the 'Cats ended at 18-22 overall, many deemed the season as somewhat of a disappointment. However, the season could not be rated by the record only.

"In terms of our win-loss record, we did not come anywhere close to having the kind of season our fans grew accustomed to seeing from us," Coach Jim Johnson said. "But it was unfair to the players to judge the season solely by the record. Other things had to be considered, such as our average margin of defeat and how the guys responded to adverse situations."

The coaching staff and several players agreed that many of the season highlights came during conference play and the conference post-season tournament.

One of these highlights was a three-game sweep against North Division opponent, Washburn, which came at a most crucial time during the season.

"We were desperately in need of a victory as we had dropped six out of our previous nine games," Rob Lamke said. "We were at a point where we really needed

to turn things around in the right direction, and we came through."

On the strength of their second place finish in the North Division, the Bearcats earned a spot in the MIAA post season tournament. The team won in the first round 4-2 to Missouri Southern. However, any hopes that the 'Cats had of making the NCAA regionals were dashed when they lost their final two MIAA tournament games to the University of Missouri St. Louis 6-5 and to Missouri Southern 14-4.

"Considering all the adversity that we faced during the season, just to reach the conference post season tournament was quite an accomplishment in itself," Lamke said. "Then to be able to defeat Missouri Southern in a game where hardly anyone gave us a shot at winning was a great accomplishment."

After the completion of the MIAA post season tournament, two Bearcats were among those selected for conference teams. Robert J. MacArthur was chosen as a first team pitcher, while Curtis Landherr was picked as an outfielder for the second team. Both players were also named to the All-North Division team at their respective positions.

Left fielder Curtis Landherr takes a swing during a three-game series against Washburn. Northwest swept the series and improved their record to 5-1 in the MIAA North Division Conference. Photo by Scott Jensen.







Safely making it to second, outfielder Guy Berkenpas slides under the tag. The Bearcats slipped by Pittsburg State in the doubleheader 3-0 and 5-4. Photo by Don Carrick.

Baseball. Front row: R. Lamke; B. Davis; B. Boydston; J. Jeffries; C. Hart and C. Daggett. Row 2: C. Landherr; T. Euler; B. Bartlett; G. Berkenpas; T. Larkin; P. Markovich and T. Huffington. Row 3: S. Bachman, asst. coach; S. Chor, asst. coach; R. Barthol; S. Dukes; S. Hueguerich; D. Wahlert; A. Dyer, asst. coach and J. Johnson, coach. Back row: D. Benson; B. Wandry; R.J. MacArthur; J. Swan; D. Suggs; D. Svehla; B. Hackett; D. Graham and C. Craft. Photo courtesy of Chuck Holley.



## UP FRONT

### BASEBALL

- Named to second team All-Central region (NCAA II) was Robert J. MacArthur, pitcher for the 'Cats.

- Named to the MIAA All-Academic Baseball Team was Jody Jeffries and Curtis Landherr. Jeffries ranked 10th with his 3.68 GPA.

- Paul Markovich singled, stole second and scored on an error to help the 'Cats defeat the UNO Mavericks 6-5 in Omaha.

- Named to MIAA All-North Division was outfielder Curtis Landherr and pitcher Robert J. MacArthur.

- Rain caused the rescheduling of a three-game MIAA North Division series against Missouri Western. Later in the season the 'Cats won the first rescheduled double header 8-1 but after 5 1/2 innings the second game was called because of bad weather.

#### Baseball

Overall record 18-22

MIAA record 7-2

NEMO	1-5
NEMO	8-3
NEMO	11-6
Washburn	5-4
Washburn	9-7
Washburn	3-1
CMSU	0-9
CMSU	5-2
MO-Western	8-1



# UP FRONT

## SOFTBALL

• Freshman pitcher Kelly Matthews retired 22 consecutive batters at one stretch during a 10-inning standoff against Northeast Missouri State.

• Shortstop Lisa Kenkel was Northwest's new career hit leader. She beat the previous mark of 143 hits set by Jennifer Mertz, and finished the season with a batting average of .400.

• Designated Player Molly Mercer was named MIAA batting champion. Mercer batted .527 (29 for 55) in 28 games, while Lisa Kenkel finished third with her season average.

• Seniors Lori Littleton and Lisa Kenkel were named to the MIAA All-Academic Softball team.

• Molly Mercer was named MIAA Hitter of the Week April 7-13 after batting .733 (11 of 15).

### 'Kitten Softball

Overall record 15-15

MIAA record 6-3

Mo-Western	4-1
NEMO	3-0
Washburn	0-1
Washburn	0-3
Emporia	0-7
Mankato	2-6
NEMO	0-1
Mo-Western	1-4
CMSU	9-2
CMSU	6-7

Softball. Front row: B. Volkart; Rhonda Eustice; T. Quijano; Rheha Eustice and S. Tanner. Row 2: S. Armstrong; T. Halverson; M. Gregg; M. Brown; K. Matthews, T. Beatty and M. Creglow. Back row: G. Eckhoff, coach; L. Littleton; M. Mercer; R. Hahn; K. Koski; L. Kenkel; S. Marquardt and S. Schiager. Photo by Scott Jensen.



Hoping for a strike, freshman pitcher Kelly Matthews winds up for another powerful throw. Matthews ended her premiere university debut with a 2.31 ERA and a .235 RBI. Photo by Scott Jensen.







Putting everything behind the bat, first baseman Kim Koski hopes for a big hit. Koski batted .307 for the season. Photo by Scott Jensen.



Second baseman Rheba Eustice scoops up a ground ball in a game against Dana College. Northwest split the doubleheader with Dana, ending their season at 15-15. Photo by Scott Jensen.

# 'Kittens Score Winning Season

*Leadership helps team attain .500*

WRITTEN BY BILL HACKETT

A new season brought a change in attitude and team unity. Change was what the Bearkitten softball team was all about as they finished the season with a record of 15-15, putting them at .500 for the first time in four years.

"We had a much better attitude and better leadership than in years past," Coach Gayla Eckhoff said. "We became more competitive over the fall and we had a more positive leadership committee which everyone contributed to."

The 'Kittens batted .289 and the pitching staff kept a 2.41 earned run average over the course of the year. According to Sandy Schiager, each player had confidence in her own ability which rubbed off on the others.

"Anytime somebody went up to bat or went out on the field we all had confidence in them to get the job done."

Despite the 'Kittens hard work they were unable to make the MIAA conference tournament. They were beaten by Northeast Missouri State 7-6 in a playoff game to decide which team would advance to the tournament.

The 'Kittens turned up the competitive edge during tournament play as they fin-

ished second in the Missouri Southern Invitational and second in the Northwest Invitational, giving them a 9-3 tournament record.

To achieve their second-place finish in the Missouri Southern Invitational the 'Kittens won four of their six games in the tournament.

"We played really well in the Missouri Southern tournament as we got into the championship game and then we continued to play well during the championship," Eckhoff said.

The 'Kittens finished the season splitting a doubleheader against Dana College. The team won the first game 3-0 and fell to Dana in the next game 3-2.

"It was hard for me because it was the last game of my college career," Lori Littleton said. "You always wanted to win the last game of the season."

Rain and snow kept the team from playing nine of the scheduled games. According to Eckhoff this could have meant the fourth seed in the conference tournament.

Overall the 'Kittens proved that team unity, hard work and the right attitude did pay off as they finished with their best season since 1987.



A Midland Lutheran runner bounds over the wall as Eric Green splashes through a mud puddle during the 3,000 meter steeple chase at the Northwest Invitational. Green finished second in the race. Photo by Scott Jensen.

Clearing a hurdle, Cody Buhrmeister races against a Missouri Valley runner at the Northwest Invitational. Northwest placed first with 152 points, defeating 16 other teams. Photo by Don Carrick.



**Men's Track.** Front row: Eric Kellar, asst. coach; Kenrick Sealy; Kenny Peek; Brian Dean; Joel Iserhogen; Jaysen Horn; Andy Hall; Matt Elick; Shannon Wheeler; Mark Roberts and Tom Hackworth, asst. coach. Row 2: Craig Grove; Eric Green; Cody Buhrmeister; Jeremy Ezzell; Darryl Wagner; Grant McCartnek; Eric Davolt; Jason Ezzell; Chris Blondin; John Holcombe and Richard Alsup, coach. Back row: Dave Burns, grad. asst.; Bill Hallock; Robbie Howat; Ron Perkins; Rynn Middleton; Shane Schenkel; Bryan Wardlow; Horace Tisdell; Scott Mortenson; Jeff Mallay; Terry Karn and Lee Erickson. Photo courtesy of Chuck Holley.



**Women's Track.** Front row: Rochell Hill; Diane Cummings; Eunice Morgan and Jean Pilgrim. Row 2: Shelly Keith; Terri Giles; Sue Pennington; Heidi Meinders; Meaghan Wilson and Carrie Faber. Back row: Kitty Baccoicchi; Nancy Huppert; Dawn Tucker; Carrie Wood; Tanya Drake; Jennifer Kennedy; Amy Nance; Melissa Smith and Charlene Cline. Photo courtesy of Chuck Holley.





Bearkitten leading jumper Diane Cummings clears the bar during the Northwest Invitational. Cummings was a key outdoor returner holding three MIAA jump positions. Photo by Don Carrick.

## UP FRONT

MEN'S AND  
WOMEN'S TRACK

- The Bearcats won their 11th consecutive Northwest Invitational by scoring 152 points to beat runner-up Doane College, with 143 points, and third place finisher Missouri Valley, with 105 points.

- Amy Nance, Kenny Peek, Darryl Wagner and Rochell Hill were named to the MIAA All-Academic Track Teams.

- The men's team had athletes provisionally qualify for the NCAA Division II championships. The men's team sent Terry Karn and Kenrick Sealy to national competition.

- The women's team also had athletes provisionally qualify, during the season, but fell short of the marks needed in order to compete in the championship.

- The Bearcat and Bearkitten track teams competed at the Iowa State Classic and many performances showed improvements over previous outings in the season.

# Track Teams Make Strides

*'Cats, 'Kittens place high in standings*

WRITTEN BY BILL HACKETT AND SARA HOSFORD

In indoor competition the Bearcat track team was considered the champs, but during the outdoor season the 'Cats fell two steps behind and placed third at the outdoor conference championship.

Winning the indoor conference seemed fitting for the 'Cats as they opened the season with a victory at the Central Missouri State University Invitational.

"When we came in during the fall and started working out we had a really great feeling about the personnel we had," Coach Richard Alsup said. "They were excited about it and their goals for the year were to challenge for the indoor and outdoor title."

One of the brightest spots for the 'Cats during the conference championship was when Terry Karn provisionally qualified for the NCAA Division II Indoor Nationals. To provisionally qualify, Karn captured first in the high jump and second in the long jump.

During the indoor conference the two-mile relay team of Eric Green, Wagner, Mark Roberts and Matt Elick finished first.

Green also enjoyed the spotlight as he claimed first place in the 1,000-meter run and Sealy was victorious in the mile.

"We fought hard, but we had people go

down before the conference weekend," Alsup said. "I was still proud of the kids and I was happy with the type of year we had."

With only six upperclassmen a young women's track team approached the season with anticipation and a lot of hope. What the team lacked in experience they made up for in enthusiasm.

"There were quite a few freshmen and a couple of walk-ons," Sue Pennington said. "I thought having the new people just kind of gave new life to the team."

The freshmen performed and timed well, and some had personal bests. Tanya Drake was a provisional qualifier in the 55-meter hurdles with a time of 8.50.

Although Drake missed the chance to go to Nationals, Diane Cummings provisionally qualified in the high jump, 5-3 3/4 and Jennifer Holdiman in the shot put, 35-5 1/4.

Since the 'Kittens were a young team, most did not expect much from them. However, a lot of people were surprised by the team's performance.

"I thought as a team we did better than we expected," Drake said. "We placed higher than the teams in the past had placed and we scored a lot of points. I thought we did better since we had a lot of freshmen."

### Women's Track

Pittsburg	no score
Northwest Inv.	6th
Drake Inv.	no score
Doane Relays	no score
MIAA	4rd

### Men's Track

Pittsburg	no score
Northwest Inv.	1st
Drake Inv.	no score
Doane Relays	no score
MIAA	3rd



## UP FRONT

### MEN'S TENNIS

- The 'Cats began to taste victory the week of March 30, when they won eight of 10 matches after a 0-3 start for the season.

- Vesa Liikanen earned MIAA Player of the Week for the week of April 5. Liikanen held an 8-8 singles record. He and partner Todd Shane held a 9-3 doubles record for the week.

- The men's team defeated three MIAA rivals the week of April 5. They beat Emporia State, University of Missouri-St. Louis and University of Missouri-Rolla in a three-day span.

- Bill Bobo was named to the MIAA All-Academic Men's Tennis Team. Bobo, a sophomore returning letterman, was a pre-Med major with a 3.90 GPA.

- The 'Cats blanked the University of Missouri-Rolla with a score of 9-0 in a home-court thriller on April 11.

#### Men's Tennis

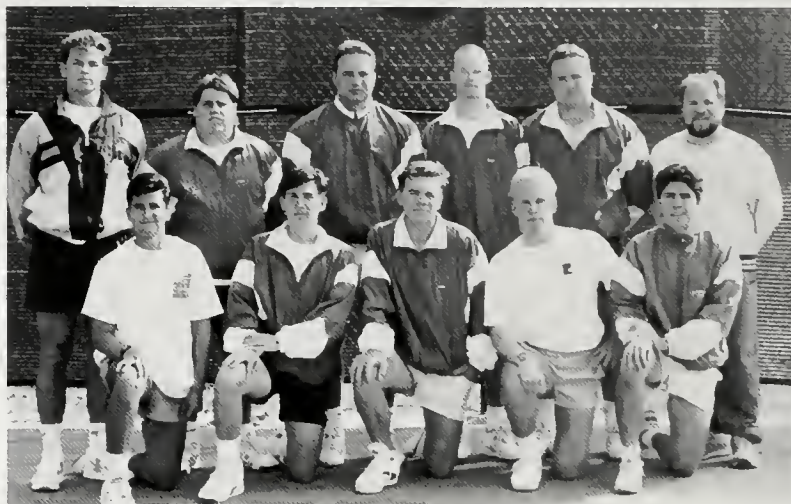
Overall record 14-6

MIAA 4-2

SBU	2-7
ESU	7-2
UM-St. Louis	8-1
UM-Rolla	9-0
CMSU	6-0
Washburn	2-7
MIAA Championship	4th

Men's Tennis Front row: Eduardo de Anda; Bill Bobo; Adam Carroll; Vesa Liikanen and Oswaldo Mirano. Back row: Rob Veasey; Mark Ardizzone; Mike Shane; Jeremy Gump; Todd Shane and Mark Rosewell, coach. Photo courtesy of Chuck Holley.

Concentrating on scoring another point, Mike Shane positions himself to return the ball to his opponent during the match. Shane, a returning letterman, completed the season with a personal record of 12-6. Photo by Don Carrick.







**M a r k**  
**Ardizzone**  
concentrates  
on scoring a  
crucial  
point in  
singles play.  
Ardizzone  
held steady  
throughout  
the season as  
third seed  
for the  
'Cats. Photo  
by J o n  
Britton.



Keeping his eye on the ball, Vesa Liikanen follows through with a forehand. Liikanen finished the season in the No. 2 singles and doubles position. Photo by Jon Britton.

# Unity Provides Key Wins

*Young team finishes season strong*

WRITTEN BY FAY DAHLQUIST

While most people felt tennis was an individual sport, the Bearcat tennis team proved that cheering on their teammates on and off the court changed the meaning of teamwork.

"A lot of the guys were really good friends," Mark Ardizzone said. "It was a lot easier to play a match when you knew your teammates were pulling for you."

With only three returnees a young men's tennis team finished the season with a record of 14-6, finishing fifth in the Midwest region and fourth in the conference.

The team's toughest competitor during the season was Southwest Baptist, who was going for a fifth straight MIAA championship and was ranked eighth by the NCAA Division II poll.

A 7-2 loss against Southwest during the Conference tournament, proved what tough competitors Southwest Baptist were. One of the team's wins during the Southwest meet came from doubles team Todd Shane and Vesa Liikanen 6-3, 6-2. The No. 1 singles player, Mike Shane, also won against Southwest by an injury default.

"We played Southwest Baptist 7-2, which is not bad for a team of their level," Coach Mark Rosewell said. "Although that

was a loss, I thought we played very well."

After beginning the season with a record of 1-3, a 6-3 win against Division I school, the University of Missouri, marked the team's first big win.

"It wasn't often a team like us beat a Big Eight team," Ardizzone said. "It was really fun to win against a team you always heard about."

While at conference, in Bolivar, the Bearcat's defeated Denver University 6-3. The win against Denver brought the team's record to 8-5.

Rain kept the team inside during the home match against Bethany College. The Bearcat's won 6-1, which marked the team's fourth straight win during a dual match.

"It lowered the concentration because we had to wait all day and night to play matches inside Lamkin Gym," Vesa Liikanen said. "I didn't like playing inside Lamkin, because the lights were bad and there were too many lines so you couldn't tell if the ball was in or out."

Although the team was young, their 14-6 record proved that with togetherness and teamwork they could come up with some big wins.



Julie Caputo follows through with her forehand during a return. Caputo helped lead the team to an overall record of 21-5. Photo by Jon Britton.

Eyeing the ball, Kelly Smith reaches for a powerful return. Smith won 12 of the 16 games she played. Photo by Jon Britton.



Women's Tennis. Front row: Lucy Caputo; Julie Callahan; Erin Schlegel and Leah Erickson. Back row: Rob Veasey, asst. coach; D'Ann Kirkpatrick; Kelly Smith; Carmen Moots; Julie Caputo; Eduardo De Anda, asst. coach and Mark Rosewell, coach. Photo courtesy of Chuck Holley.

Running to meet the ball, Erin Schlegel reaches for a forehand. Schlegel ended her season with an overall record of 12-4. Photo by Jon Britton.





## UP FRONT

WOMEN'S TENNIS

- Bearkitten Leah Erickson defeated a player from Wesleyan, breaking the school's career singles wins. Erickson finished off her career with a 67-12 record.

- Julie Callahan received her third national tournament bid. Callahan was the only Northwest player to go to nationals.

- The 'Kittens battled five rain delays during their match against Central Oklahoma in order to get their playing time in. The team went on to win the match 5-4.

- The Bearkittens broke the school record for wins in a season, finishing the season with a 20-5 record.

- By defeating two nationally ranked NCAA Division II players, Julie Callahan was named MIAA player of the week, for the week of April 5.

- The 'Kittens finished off their season with a seven-match winning streak. The team went on to win the MIAA championship.

### Women's Tennis

Overall record 21-5

MIAA record 7-0

UM- St. Louis	9 - 0
Lincoln	8 - 1
SBU	9 - 0
NEMO	7 - 1
Washburn	5 - 4
Mo-Southern	5 - 0
CMSU	6 - 0
MIAA Championship	1st



Second seed Julie Caputo stretches to return the ball. Caputo finished the season 18-7. Photo by Jon Britton.

# Women Break School Record

*Unity helps team win MIAA*

WRITTEN BY KATHY HIGDON AND FAY DAHLQUIST

The 'Kittens let their talents shine through as they surpassed the school's season record and sent a player to Nationals.

"We had a lot of team unity," Julie Caputo said. "It [the season] was a success. It showed how the program had gotten better the last few years."

One of the Kitten's biggest accomplishments was winning the MIAA Conference and beating their rivals, Washburn, 5-4.

After missing a season due to an injury, Julie Callahan had a personal season record of 23-5 and received a bid to compete in her second NCAA Division II singles competition.

Callahan felt her success was due to the team's support.

"They were all very supportive," Callahan said. "I was so proud of them. I'm glad we did as well as we did."

In order to compete at Nationals, a player had to be in the top 32 across the nation. Callahan's trip to Nationals was held in Amarillo, Texas where she lost in the first round to the No. 1 seed in the nation.

As a team they all worked together to surpass the school's season record set in 1987. The team had many big wins, including the win against Western Illinois Uni-

versity 6-3, which marked the seventh win of the season. This marked their fourth win over an NCAA Division I squad.

Caputo said that the 'Kittens played well against Western Illinois and the win was a turning point for the team.

The 'Kittens supported each other on the court by working to keep the entire team confident.

"If someone was down, we all got together and tried to make her a lot more confident," D'Ann Kirkpatrick said. "When we were playing a game and someone wasn't playing as well as they could and were feeling down, we all gathered around and tried to get her pumped back up."

The team finished the Midwest Region competition in Colorado Springs, Colo., with a 1-2 record. During the competition the team beat Mankato State 5-0 and tied their season record for most wins, 15, with the 1987 season record. The team then lost to the University of Denver 6-3 and St. Cloud State University 5-3.

Continuing to play with enthusiasm, the team finished the season with a record of 20-5 and was ranked in the top 25 nationally.



Brant Lambright tests his skills at the Northwest rodeo team calf roping practice. Members of the rodeo team practiced many long hours to prepare for competition in eight different events. Photo by Jack Vaught.

Preparing to rope a calf, Chad James concentrates on his subject. Besides focusing on practice and competition, members had to worry about the costs of belonging to the team, which could run up to \$4,000 a year. Photo by Jack Vaught.



Aaron Chamley lassoes a steer at roping practice. Chamley had to tie three of the steer's legs together. Photo by Jack Vaught.

Using his strength, Aaron Chamley prepares to flank and tie a calf. To execute the perfect run, the team worked on developing both the mind and body. Photo by Laura Riedel.







Shelly Irelan attempts to capture a calf in the women's breakaway. The rodeo team not only had access to an arena near the highrises, but in case of bad weather, had an indoor arena available to them as well. Photo by Laura Riedel.

# Stalling the Competition

*Rodeo team off and running*

WRITTEN BY MONICA KRUEL

Northwest had many sports teams on its campus, but one of its best-kept secrets was the rodeo team.

One of the reasons for this was the fact that the rodeo team had been in existence less than three years.

Plans for the team began in 1989 when students and adviser, Dave Sherry, wrote and presented a proposal. Once President Dean Hubbard agreed to the proposal, the team was off and running.

According to Ashlee Frazier, the rodeo team was one of the main reasons she came to Northwest. Not many other state colleges sponsored a rodeo team.

One obstacle team members had to overcome was the money factor. Costs per person could run up to \$4,000 a year. Each member had to provide their own horse, transportation to competitions, a stall for their horse, a National Intercollegiate Rodeo Association card and traveling expenses.

"We hoped to get money from the competitions," Frazier said. "They served as incentives."

A rodeo club was established to help raise money through fundraisers. Even with the club's help, the majority of the

money had to be raised by the participants.

"One thing that was totally different from us and other sports was that we were entirely self-supporting," Sherry said.

Unlike other sports, practice concentrated on building up the mind as well as the physique. Sherry did this by helping the members develop a mind set about their event and ability. He offered support as well as had them repeat verbally what they did right on a good run. He also had them mentally picture what their run would be like before they executed it.

"You gotta have mind and body together," Frazier said. "If you didn't, working the event was all the harder."

The team competed in 10 different competitions around the mid-west. At these competitions, they competed in eight different events: saddle bronc, bull riding, steer wrestling, calf roping, barrel racing, breakaway roping, goat tying and team roping.

Even though the team had little publicity in the past, it was still strong. Each member of the team worked hard to do their best in competitions, not only for personal satisfaction, but to prove that the team was to be reckoned with.



The Bearcat Steppers appeal to the crowd for more spirit during a home game against Central Missouri State. The Steppers practiced three times a week. Photo by Jon Britton.

Concentrating on her performance, Megan O'Riley performs a half time routine at the Family Day game. Photo by Tony Miceli.



Precision is of utmost importance during each Stepper production. Elements of dance, rhythm and gymnastics were combined to create eye-catching shows. Photo by Jack Vaught.

Backed up by the Bearcat Marching Band, finishing touches are put on a routine. Due to the high number of home football games, Steppers had to have many routines planned. Photo by Jack Vaught.







Choreographing their moves, the Steppers practice routines for the Homecoming game. Hard work and determination continued throughout the summer months to prepare for fall performances. Photo by Jon Britton.

# Successful Agreement

*Steppers strive for perfection*

WRITTEN BY SARA MEYERS

When the rest of the campus got a break for the summer, the Bearcat Steppers kept on practicing and exercising for the upcoming season. After tryouts, Steppers signed a contract agreeing to stay in shape over the summer. If they did not do so, then they could be dropped from the squad.

Keeping physically fit was one aspect that the squad worked on most. Hard work, dedication and determination was what it took for this team to be the winners they were. The squad practiced every Monday, Wednesday, Friday and on an occasional Tuesday or Thursday when it was needed.

"We stretched out for 15 or 20 minutes, then we got in a kick line for a series of kicks," Loree Sheldon said. "We practiced jumps and basically any kind of endurance exercise. We were also required to buy a membership to a weight room."

With all the time the Steppers spent exercising and practicing, finding the right motivation could have been difficult for the squad, however, the love of dance and working with others who shared common interests kept the team motivated.

Every weekend in July was spent preparing for the National Cheerleading Association Collegiate Dance camp that was

held in August. At this camp the Steppers received many honors and awards, including several individual ribbons. The team also received a bid to national competition in Dallas.

The Steppers did not have a choreographer or a coach so every performance was the creation of their own ideas. The team worked hard as a group, although the team captains put in extra effort.

"Shearon Otto and I spent at least an hour every night just making up new routines and getting things organized," Amy Tomlinson said.

Being a Stepper became a way of life for everyone on the team and almost everything they did went into the appearance they were to project. Just like any organization, the reputation of this group was important to uphold.

"I could see a difference in myself, even though it was only my first year," Cheryl Stalone said. "Everytime I ate, I thought about fitting into those short skirts. Everything I did was for the Steppers."

All of the Steppers worked hard to stay in shape and perfect their routines. The Steppers could not just say they would work; they had to do it.



The Bearcat defense tackles a Mankato State player. The 'Cats lost to the Mavericks with a score of 27-13. Photo by Todd Weddle.



Football. Front row: Sam Kleinbeck; Bart Messer; Kelly Locke; Jason Melnick; Aaron Vial; Joe Zorn; Rodney Evans; Matt Grooms; Bill Nervig; Matt Uhde; Kirk Larson; Greg Teale and William Morris. Row 2: Clarence Green; Lou Blakey; Tyrone Elmore; Mark Reinhart; Aaron Hyman; Jayson Horn; Jeff Wheeler; Matt Olson; Kenny Stokes; Ray Massey; Mychal Wade; Robert McClure; Chris Stolle; Keith Jones; Travis Williams; Darren Skeries; Joseph Johnson and Tony Schkemahager. Row 3: Brian Lewis; David Roper; Stacey Ford; Ahmed Mortis; Antonio Sparrow; Grady Caywood; Jason Krone; Jeremy Whitehall; Jamey Parker and John LuBow. Row 4: Eric Kremer; Ryan Scheib; Andy Frerking; Scott Wilson; Vince Moser; Brant Burt; Ben Hansen; Jamie Hazen; Chris Henze; Kurt Kruse; Lawrence Luster; Jim Willits; James Dixon; Jeremy Smith; Tony Perkins; Sam Moen; Brian Lanning; Mike Gaffney; Tony Renfro; Stacy Mostrom and Lamonte Keys. Back row: Ryan Ellis; Percy Coleman; Reggie St. Romain; Kermit Parker; Robert Godard; Chris Stolle; Spencer Gilbert; Bryce Stephens; Cody Buhrmeister; Paul Forney; Garry Harper; James Bell, asst. coach; Ralph Hinds, asst. coach; Julian Brown, asst. coach; Doug Ruse, asst. coach; John Butler, asst. coach; Bud Elliott, asst. coach; Dan Lerum, asst. coach; Greg Jones, asst. coach; Tim Schaffner, asst. coach; Wes Henning; Mark Johnson; Lance Johnston; Tony Borchers; Matt Therkelsen; Michael Ford; Grant McCartney; Andy Starkebaum and Scott Buie. Photo courtesy of Chuck Holley.





The 'Cats fight to pull down a Mankato State player. The 'Cats finished the game with 194 yards from 52 rushes. Photo by Todd Weddle.

## UP FRONT

FOOTBALL

- After Missouri Western had a 19-0 first quarter lead, the 'Cats came back to score six touchdowns and win the game 43-26.

- Linebacker Spencer Gilbert, free safety Cody Buhrmeister and quarterback Joseph Johnson were named MIAA football players of the week during the season. Johnson was also named a NCAA Player of the Week for his performance in the 'Cats game against Emporia State.

- By beating Emporia State 54-41, the 'Cats kept their winning streak against ESU alive. This win gave the 'Cats a 6-1 series lead. The last time ESU won against the 'Cats was in 1965.

- Reggie St. Romain passed the 1,000-yard career rushing mark, which made him the second two-year back in 'Cat history to hit the 1,000 mark.

- In the fourth quarter of the 'Cats game against the University Missouri-Rolla, the 'Cats scored 15 points and defeated UM-Rolla 29-14.

### Football

UM-Rolla	29-14
Washburn	22-21
Pittsburg	14-31
CMSU	7-10
Northeast	20-28
MO West	43-26
MO Southern	35-27
Emporia	54-41
Southwest	35-28

# Perseverance Key to Season

*Northwest records broken*

WRITTEN BY KIM TODD

The Bearcat football team was a team that had fought a good fight and despite what seemed to be a losing season, emerged with heads held high.

The 'Cats ended the season with a record of 6-5 (6-3 in MIAA play), which tied them for third place with Central Missouri State and Emporia State.

"Our conference was rough," linebacker Bryce Stephens said. "We played against some tough teams like Pittsburg State, but I thought despite the problems we had in the season we did a good job."

The 'Cats began the season 0-2 surrounded with controversy that tarnished team unity. Weak linebacker, Stacey Ford and free safety, Antonio Sparrow were suspended for passing a stolen money order at the local Hy-Vee grocery store. The money order was connected with the Los Angeles riots.

"The media made it sound like they were involved in some kind of big crime ring and that was not true at all," Coach Bud Elliot said. "It was their first time in trouble, there was only one check involved and they used it when they got into trouble financially. Don't get me wrong, I am not excusing them. What they did was definitely wrong

and they had to live with that mistake and its consequences. Because it was wrong they had their playing privileges on the ball team suspended. That was the right and proper thing to do. However, I was not going to give up on them, they were both redeemable people and they were both pretty good kids."

Elliot said the players' suspension did hinder the 'Cat's success on the field to some degree.

"I thought overall, we handled the situation pretty well on our end and took care of it," Elliot said. "But we did play without two good football players and that did affect our defensive performance a little bit."

It was, indeed, a rocky start for the Bearcats as the season kicked off with senior letterman, but first-year quarterback, Joseph Johnson in control of the offense. With wins over Washburn and Rolla the 'Cats evened up the season 2-2 but, dropped to 2-5 after losses to nationally ranked Pittsburg State, Central Missouri State and Northeast Missouri State.

One key improvement for the 'Cats came as Johnson's experience grew. He finished the season with 1,241 yards rushing (the

-continued



While being attacked by three Central Missouri State University players Jason Krone tries to prevent them from getting their first down. With 47 seconds left on the clock the Mules made one last touchdown, winning the game 10-7. Photo by Todd Weddle.

Bryce Stephens congratulates Lou Blakey on a touchdown play. Blakey was second in interceptions after seven games were played. Photo by Todd Weddle.



Lawrence Luster clutches the ball as he is taken to the ground. The Bearcats finished their season with a record of 6-5. Photo by Todd Weddle.

As Joseph Johnson grips the ball, Jamey Parker guards him from a Mankato State player. Although the 'Cats made the first touchdown they lost to the Mavericks 13-27. Photo by Todd Weddle.







While being tackled by a Mankato State player, Joseph Johnson hopes to keep hold of the ball. The 'Cats got the first touchdown of the game with 10.09 left in the first quarter. Photo by Todd Weddle.

## Perseverance

most ever by a Northwest back).

Stephens believed the problems experienced at the start did not help to get the season off on a good note.

"At the beginning, team morale was not really good," Stephens said. "But we eventually worked through it and came together as a winning team."

Part of the problem had to do with lackluster fan support.

"Our conference was a hard one, and students did not realize that, so they gave up a little early," Forney said. "Those that did not stay with us missed out on some good football."

Fans who did not stick with the team, missed the outstanding game against Missouri Western. The Griffons had a 19-0 first quarter lead, but the 'Cats came back to win 43-26.

During the game against Bolivar the team broke the school record when the offense ran 529-yards giving them 410.7-yard for the season.

Forney said the team came together to work as a whole during the last game of the season.

"I thought we had even more improvement in that last game than we had previ-

ously demonstrated throughout the whole season," Forney said. "We moved like a well-oiled machine-in perfect harmony."

Joseph Johnson was named national NCAA Division II Offensive Player of the Week. Johnson was cited for his performance in Northwest's 54-41 win over Emporia State.

The total offensive figure, Elliot said, was the best in Northwest history and the second-best in MIAA history.

Johnson was tabbed as the third-team All-MIAA quarterback. Based on the All-MIAA selections, Elliot said, 'Cat running backs Jason Krone and St. Romain were named to the second offensive unit along with offensive guard Sam Moen.

Lance Johnson was named to the All-Mid-America Athletics Association football team as an offensive tackle.

Linebacker Ahmed Mortis and defensive backs Percy Coleman and Kenny Stokes, made the second defensive unit.

Offensive lineman Chris Henze and defensive lineman Clarence Green, were named to the third unit.

By breaking school records, working and through diversity the 'Cats survived finishing the season strong.

• The 'Kittens finished fifth out of 11 teams at the William Jewell Invitational. Rheba Eustice finished the 3-mile race in 20th place, Tiffany Wade in 24th and Mary McCoy in 25th.

• The 'Cats finished second at the Baker University Maple Leaf Invitational. In the 8k course Mark Roberts finished fifth, Chris Blondin 10th, Chris Olson 15th and Ronnie Perkins 27th.

• Mary McCoy with a 3.39 GPA and Tiffany Wade with a 3.35 GPA were named to the MIAA All-Academic women's team. Named to the Men's team were Shannon Wheeler 3.53 GPA and Chris Blondin 3.22 GPA.

• The 'Cats finished the Northwest Missouri Distance Classic in second with a team score of 50 points. Mark Roberts finished the 8k race second overall with a time of 27:28.

### Women's Cross Country

William Jewell Inv.	5th
NE/Green Inv.	13th
JCCC Cavalier Cup	3rd
Ozark Inv.	7th
Northwest Classic	4th
MIAA Championship	6th
NCAA-II Regionals	16th

### Men's Cross Country

William Jewell Inv.	5th
Baker Inv.	2nd
JCCC Cavalier Cup	3rd
Natre Dame Inv.	23rd
Northwest Classic	2nd
MIAA Championship	6th
NCAA-II Regionals	17th



After a long race Tiffany Wade helps Angie Zaner through the chute. Part of the 'Kittens strength was competing as a team. Photo by Scott Jensen.

# Young Harriers Back In Pack

*Strength of team helps them unite*

WRITTEN BY JESSICA HARP

There was a special breed of students on the cross country team. They were the students who had the ability to focus on the task at hand.

As the season progressed a young women's team learned to compete not only as individuals, but as a team.

"As a team I thought that we did really well," Angie Zaner said. "Personally, however, things just did not come together. I was not very pleased with my performance at all."

Although the team did not do as well as they had hoped, the youth did not deter from the strength of the team.

"We had a strong team this year, we all worked hard and pushed each other to go as far as we could," Rheba Eustice said.

At conference the 'Kittens did not place as well as they had hoped to, finishing last in the 5k race. Their top finishers were Eustice, who finished 18th and Tiffany Wade, who finished 20th.

"The women were a joy to coach this year because they were really motivated," Coach Charlene Cline said. "At the Nebraska Invitational the girls stayed consistent against some tough Division I schools."

The women placed 13th in Nebraska with Eustice being the team's top finisher, with a time of 20:37 in the 5k race.

"I really felt good about the kind of season I had," Eustice said. "I had a personal record at the William Jewell meet of under 20 minutes. My times were consistent with my times last year."

The men also had a young, but talented team. They finished fifth in conference. The 'Cats top finishers were Mark Robberts, who finished 15th and Chris Blondin, who finished 22nd.

"I thought that the team did just fine, we just had to be a little patient," Coach Richard Alsop said. "We had a good nucleus of returning runners. Overall, I was really pleased with some of the meets."

The team was very positive about it's ability to come together.

"We got along really well and understood our roles together," Blondin said. "Once we got our individual roles on the team down, we as a team would have been successful."

Although the season did not finish to the expectations of the teams, the combination of youth and strength allowed them to use the season to rebuild.

Chris Blondin, Ron Perkins and Chris Wilson give their all in hopes of a win. The men's team finished 17th in a 20-team field at the end of the season. Photo by Scott Jensen.



Men's Cross Country. Front row: Tom Hackworth, assistant coach; Jim Ulvestad; Chris Blondin; Thad Guardado; John Holcombe; Aaron Davolt; Erin Widger and Mark Roberts. Back row: Coach Richard Alsup; Chris Olson; Shannon Wheeler; Robby Howat; Clint Johnson; Sean White; Anggie Rall; Ron Perkins and Ben Sunds.



Women's Cross Country. Front row: Angie Zaner; Ruth Van Wye; Jennifer Nodes; Rheha Enstice and Angel Bishop. Back row: Lisa McDermott; Nellie Chamas; Tiffany Wade; Mary McCoy; Tracy Robotham; Dina Beaumont; Renee Stains and Charlene Cline, coach.







Michelle Mason and Jennifer DeVore prepare to set the ball over the net. Northwest beat Peru State early in the season, increasing the team's record to 5-3. Photo by Don Carrick.

# Gaining New Confidence

*'Kittens come close to doubling wins*

WRITTEN BY TRACI TODD

Although the Bearkitten volleyball team ended the season with a 15-27 (3-8 in MIAA play) record, it was a season of learning and adjustments.

"We accomplished some major goals," Coach Sarah Pelster said.

The 'Kittens started the season with eight returning and nine new players, seven of which were freshmen.

"It was a rebuilding year," Cheri Rathjen said. "It was totally different on the collegiate level and it took some time for transfers and new students to adjust."

With all the injuries that plagued the team, readjusting took a lot of work. In the first week of the season, the team lost a setter to a major injury. Middle hitters Tracie Simmons and Jody Doetker sprained their ankles and two outside hitters were also injured.

For two weeks of the season, the 'Kittens played lineups with only one or two starters on the floor.

"It was tough to re-adjust the lineup," Pelster said. "The players we put in their places did a good job, but they did not have the experience the other kids did."

Not only did the injuries add up, but the team had an exceptionally tough schedule,

playing against 10 top-ranked teams.

"These were games that made you play hard—the games you learned from," Rathjen said.

One of those teams was Central Missouri State University. The 'Kittens faced them three times throughout the season—twice in regular season and once in the MIAA championship tournament.

"The toughest team we played against was CMSU, but we played well against them," Mari Daiber said. "They were good competition."

The 'Kittens did find CMSU to be stiff competition. During conference they defeated Washburn University only to meet CMSU. Although the 'Kittens lost, they did not give up easily. They won four games before they were defeated.

"We finished fifth in the conference, which considering our youth, was pretty good," Pelster said.

The 'Kittens lost three players to graduation, but the foundation was set.

"The base was there," Pelster said. "We built on that."

While the team almost doubled its victories the players gained confidence and experience.

## UP FRONT VOLLEYBALL

- Heidi Yurka was named to the 1992 MIAA All-Academic Volleyball Team, with a 3.48 GPA. Yurka also scored 13 errorless passes during the season.

- Jennifer Hepburn recorded 641 assists during the season, increasing her career total to 2,159. This made her second in all-time career assists.

- The 'Kittens helped Coach Sarah Pelster reach her 200th career win mark.

- During the game against the College of St. Mary, Tracie Simmons led the Northwest attack with 13 kills, six serving aces and five blocks.

- The 'Kittens gained a season-high pass reception record of 94 percent.

- The team finished the season fifth in conference standings and nearly doubled its victories over last year.

### Women's Volleyball

Overall record 15-27

MIAA record 3-8

Washburn	3-0
Southwest Baptist	3-0
Emporia State	0-3
CMSU	0-3
UMSL	0-3
Northeast	1-3
Pittsburg	0-3
Missouri Southern	0-3
MO-West	1-3
Washburn	3-1
CMSU	1-3





Mari Daiber prepares to spike the ball past the Peru State players. The 'Kittens faced Peru State three times during the season. Photo by Jon Britton.

With determination, Becky Brown forces a return across the net. Brown sat out for a few games after she twisted her ankle during the Drury Invitational. Photo by Jon Britton.

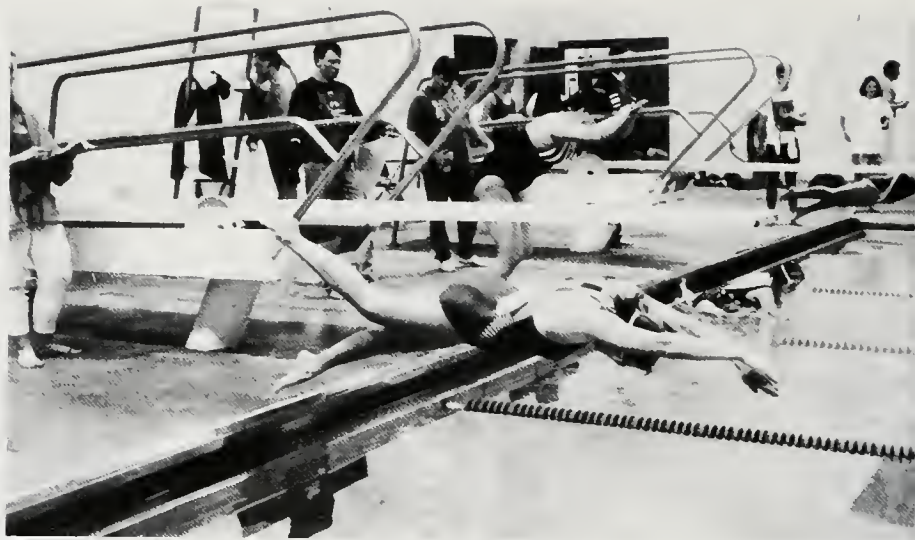


Volleyball. Front row, Jennifer Hephurn; Janelle Rees; Heidi Yurka; Sarah Williams; Mari Daiber; Jennifer DeVore; Tami Lichtas and Tracy Williams. Back row, Collen Keenan; Jody Duetker; Heather Caley; Sarah Williams; Jennifer Benson; Heather O'Neal; Becky Brown; Kerry Duetker; Tracie Simmons; Michelle Mason and Sarah Pelster, coach. Photo courtesy of Chuck Holley.

Preparing to spike the ball over the net, Tracie Simmons jumps toward the action. Simmons provided the winning kill for the game against Peru State, which the 'Kittens won 15-13; 16-14; 4-15; 15-11. Photo by Scott Jensen.



Swimmers dive into the pool at the intramural swim meet. The meet was won by three different groups, Sigma Phi Epsilon, Bad Company and Alpha Sigma Alpha. Photo By Jon Britton.



Participating in the homerun hitting contest, Jason Ayers prepares to hit the ball. Ayers participated in the activity with his fraternity, Tau Kappa Epsilon. Photo by Scott Jenson

During the 3 on 3 basketball game, Dan Jackson, of the AKL Ekabs and Chad Blackman of the Yellow Jackets fight for the ball. The Yellow Jackets finished the tournament in second place. Photo by Jon Britton.







Colleen White, a member of the Swig team, chases a member of the Crusaders. The Swigs won the intramural flag football game 12-0. Photo by Scott Jensen.

# A Sporting Chance

*Students get involved in intramurals*

WRITTEN BY STEVEN WOOLFOLK

While participation continued to increase and new events helped lure students into intramural sports, poor sportsmanship made it a difficult year for Northwest intramurals.

According to Bob Lade, Northwest intramurals director, a Welcome Back Extravaganza was planned to introduce students to the intramural system.

"It was just a drop-in type of activity," Lade said. "We had a lot of different things going on...and we just did a lot of fun activities—not really your regular intramural sports."

Among the activities were chipping a golf ball into a children's pool, bowling on a racquetball court and a frisbee toss. While there were not many participants, the event achieved its purpose.

"There were a lot of different events and not a tremendous amount of people were there, but the ones who were there had a lot of fun with it," Bob Houtchens said. "It helped a lot of people realize that the intramural program was a lot of fun."

The traditional intramural sports continued to show an increase or held steady in participation.

"There had always been a constant im-

provement with probably volleyball leading the way in participation for your traditional sports and walleyball had been the fastest growing new sport," Lade said.

While traditional activities continued to show an increase, sportsmanship appeared to be on the decline.

"We were concerned about two things in intramurals," Lade said. "Number one was player safety and one A was sportsmanship. And sportsmanship this year, to be quite honest, was not very good."

Rob Redman, an intramural basketball participant, said poor sportsmanship occurred often in intramural basketball.

"I thought in just about every game I played in or watched, someone was fighting or mouthing off," Redman said.

Redman said the sportsmanship problem was mostly the result of peers doing the refereeing.

"When you had a game between say the Delta Chis and the Phi Sigs and the referee was a Phi Sig, you had a tendency to take offense to some of the calls if you thought it was not fair," Redman said.

The increase in participation proved that students were still interested in competing in sports other than on the varsity level.

## UP FRONT INTRAMURALS

### Swim Meet

Fraternity: Sigma Phi Epsilon  
Men: Bad Company  
Sorority: Alpha Sigma Alpha

### Volleyball

Fraternity: Sigma Phi Epsilon  
Crush  
Men: Wild Dawgs  
Sorority: Alpha Sigma Alpha  
Women: Jerry's Kids

### Golf

Fraternity: Hurley/Marriott  
Men: Crandell/Muser  
Sorority: Quindley/Kroenke

### Sand Volleyball

Co-Rec: On Tour

### Racquetball Singles

Fraternity: Kurtis Fink  
Men: Jose Chavez  
Sorority: Jennifer Kelly  
Women: Krisa Nelson

### Wiffleball

Fraternity: Delta Chi-Confederates  
Men: Schmucks  
Sorority: Alpha Sigma Alpha #2  
Women: Scrappers

### Basketball Co-Rec 2 on 2

Co-Rec: Unusuals

### 3 on 3 Basketball

Men: Speshes  
Women: Schmitz

### Towerball

Co-Rec: Outlaws

### Battle of the Beef

Fraternity: Sigma Phi Epsilon  
Crush  
Men: Roids  
Sorority: Delta Zeta #2  
Women: Outlaws

### Cross Country

Fraternity: Ryan Mahoney  
Men: Kenrick Sealy  
Sorority: Miki Henslen

### Homerun Hitting

Fraternity: Andy Lux  
Men: Jason Smith/Steve Caldwell/  
Jason Kish/ Jeff Harlin  
Sorority: Toni Couchman/Carrie Sheltar  
Women: Lori Ford

### Punt, Pass, Kick

Fraternity: Doug Mattson  
Men: Todd Bissell  
Sorority: Lisa McCollum  
Women: Tricia Robinson

## UP FRONT

### BASKETBALL

• The 'Cats closed a 12-point halftime deficit to beat Midland Lutheran College 90-77. Guard Orlando Johnson, who made 29 points and Paul Brown, who made 23, were the leading scorers.

• With a scoring average of 21.3, guard Orlando Johnson was 33rd-best in NCAA Division II. The 'Cats free throw mark of 75.1 percent was No. 17 nationally.

• This season marked the 'Cats second consecutive MIAA post-season tournament appearance. The team was tied for 7th place with CMSU, Pittsburg State and University Missouri-St. Louis.

• The 'Cats found themselves facing Washburn University in Conference. The last time the 'Cats won a game against Washburn was in 1979.

#### Men's Basketball

**Overall record 14-12**  
**MIAA record 6-10**

Washburn	61-85
PSU	82-92
NEMO	80-75
SBU	79-84
Mo-Western	60-66
CMSU	64-81
Washburn	71-111
ESU	55-84
NEMO	73-53
Mo-Southern	69-73
Mo-Western	83-76
CMSU	73-67
ESU	76-81
Mo-Rolla	103-100
UMSL	69-65
Lincoln	79-84



Guard Paul Brown dribbles the ball past some Northeast Missouri State University players. The 'Cat's won the game against with a score of 80-75. Photo by Jon Britton.

# 'Cats Stride Into Winning

*After early slump final half is victorious*

WRITTEN BY STEVEN WOOLFOLK

The Bearcats had an early-season slump, but a rejuvenated 'Cats defense put the team back on the winning track and in the play off hunt by winning their last two of three games. They finished the season with a 14-12 record.

"Basically I didn't think it (the slump) was really purely a matter of confidence," Orlando Johnson said. "It was more a matter of the guys getting used to playing together."

The 'Cats indeed played hard as the season entered its second half. They ended the losing streak when they played Northeast Missouri State University. The victory was the 'Cats second of the season over the Bulldogs and it sent them on a streak that would see them come out victorious in six of their next eight games.

"Derrick (Booth) had been a really big player for us," Johnson said. "To me, he was our best defensive player. He rebounded, he stuck to his man on defense and a lot of our success had probably been because of him."

The 'Cats biggest victory came when they defeated their rival 83-76 Missouri Western. The game saw the biggest crowd

of the season as over 3,000 fans packed into Lamkin Gym.

"With that type of crowd I believed we could beat anyone any time," Johnson said. "The crowd that night got me fired up...and that was the first time I had been that excited playing here."

The last game of the season the 'Cats faced Lincoln University and the possibility of post season play. Although the team lost against Lincoln 84-79, they made it to the first round of play offs where the 'Cats faced Washburn, the No.1 team in MIAA standing.

Coach Steve Tappmeyer said he felt good about the team's 93-62 loss against Washburn.

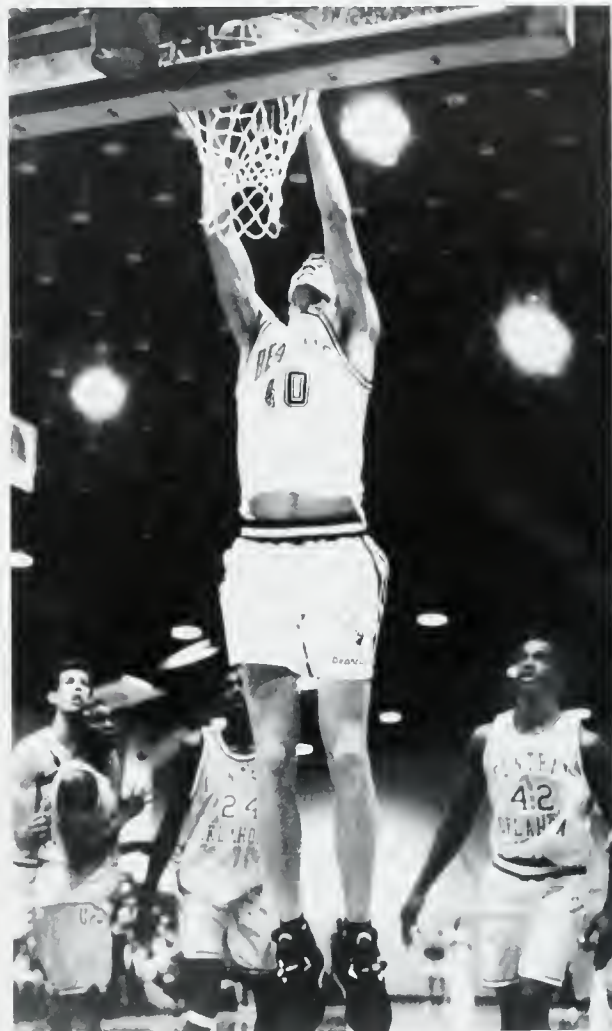
"We played in such a great league," Tappmeyer said. "We didn't go in thinking we couldn't beat them. It was good to stack up to conference play."

After an early slump, the 'Cats found their stride in the final half of the season. Besides the home victory against Missouri Western and the road victory at Warrensburg, the 'Cats ended the season on a high note by appearing in post-season action.





Chad Deahl scores two points during the 131-88 loss against Central Oklahoma. Deahl made 19 points and three rebounds during the game. Photo by Jon Britton.



Men's Basketball. Front row: Jeff Johnson; Jamie Hoberg; Harold Bass; LaVell Jones and Paul Brown. Second row: Eric Schweain; Darrell Wrenn; Orlando Johnson; Derrek Smith and Fred Harris. Back row: Roh Liles; Tom Harris; Steve Simon; Tom Szlanda and Chad Deahl. Photo courtesy of Chuck Holley.

During the Missouri Western game, forwards Tom Szlanda and Derrick Booth go up for the shot. Photo by Jon Britton.

• The 'Kittens finished the season with a win against Lincoln 72-66 and they were tied for seventh place with Southwest Baptist. The win qualified the team for conference play.

• Forward Jamie Long was tied for first in the NCAA Division II in free throws percentage, by connecting 94.1 percent of her foul shots. Long was the first woman to rank high in a statistical category since 1986.

• During the game against CMSU the 'Kittens led the game by nine, while the Jennies remained scoreless, in the first half. After a tough second half the 'Kittens beat the Jennies 60-53.

• For four games Sara Hemminger led the team in scoring, averaging 17.5 points and hitting 59.4 percent for the season.

**Women's Basketball**  
**Overall record 13-13**  
**MIAA record 7-9**

Washburn	53-70
PSU	51-71
NEMO	64-59
SBU	81-79
Mo-Western	67-78
CMSU	60-53
Washburn	47-72
ESU	72-66
NEMO	62-65
Mo-Southern	55-79
Mo-Western	71-74
CMSU	62-73
Emporia	82-74
Mo-Rolla	63-72
UMSL	85-84
Lincoln	72-66



Guarded by a William Jewell player, center Sara Hemminger attempts to pass the ball. The 'Kittens won the home game 87-59. Photo by Jon Britton.

# A Give and Take Attitude

*Contributions come from on and off the bench*

WRITTEN BY STEVEN WOOLFOLK

Inconsistent play haunted the Bearkitten basketball team in the early stages of the season, but experience and a "take-what-they-give-you attitude" propelled them into the play off hunt.

"I thought one thing that really hurt us early in the season was that we would fall behind and then try to catch up with the three-point shot," Coach Wayne Winstead said. "We worked a lot with trying to get the girls to just take what the defense was giving them."

One contributing factor to the 'Kittens early-season mistakes was the level of competition the team was facing.

"We played a lot of very, very tough teams especially early in the season," Winstead said. "The MIAA conference was always tough, but we played against six nationally-ranked teams."

The 'Kittens made it through the early competition led primarily by a group of experienced players, but the freshmen played an important role off the bench.

"I felt they did a great job," Shelly Jermain said. "They pushed us in practice. They adjusted real well to the college level."

In the next seven games there was a 60-

53 victory over Central Missouri State University. According to Winstead the game was a considerable help to the team's turn around.

"I thought we may have really come together in that ballgame," Winstead said. "It helped us a lot with our confidence and we gained a lot of composure."

With a 72-66 win over Lincoln the 'Kittens ended the season on a high note and made it to the first round of post-conference play.

The MIAA final season standing had the team tied for seventh with Southwest Baptist. In the first round the 'Kittens were paired off against the No. 2 team on the MIAA standing, Missouri Southern. The teams hunt was over after a close loss to Southern 67-66.

"It was a big disappointment," Shelly Jermain said. "Honestly I thought we did pretty good. The first game we played against Missouri Southern we lost by 20 or 30 points so I felt we improved."

While the 'Kittens suffered through a tough schedule early, they gained composure as the season progressed and once again were in the MIAA conference play offs.





Women's Basketball. Front row: Jerry Hilker; Amy Krohn; Shelly Wilmes; Brandi Jorgensen; Stacie Segebart; Mary Henry; Stacy Rockhold; Kelsi Bailey and Kathy Murphy. Back row: Paula Sorensen; Tricia Nielsen, grad asst.; Jody Doetker; Cindy Schear; Jennifer Benson; Jamie Long; Shelly Jermain; Chris Knutson; Sara Hemminger; Susan Newhouse; Wayne Winstead, coach; Christy Prather, asst. coach. Photo courtesy of Chuck Holley.



During the game against William Jewell, Sara Hemminger attempts to add two more points to the 'Kittens' score. While Hemminger made 16 points and one assist, she also made 10 rebounds, which made her the top rebounder for the game. Photo by Jon Britton.

Watching the ball, forward Cindy Schear hopes to make two more points to add to the 'Kittens' score. Schear made six points, three rebounds and one assist during the 87-59 home game win against William Jewell. Photo by Jon Britton.









Amber Smith works with her trainer Colleen Keenan. Therapy was the key to avoiding set-backs that injuries caused. Photo by Scott Jensen.



Lifting weights is the key to rehabilitation for Kenrick Sealy's leg and foot injury. Sealy, a 10-year competitive veteran, found it difficult to spend a season healing his injuries rather than competing in races. Photo by Jon Britton.

# Season-Ending Injuries

*Does not end athletes' careers*

WRITTEN BY KARISSA BONEY

Years of hard work, determination and endless hours of perfecting physiques—all to succeed at a sport they loved. Suddenly it all came to a halt. While pain ripped through once healthy and strong muscles, these dedicated athletes realized nothing was forever. Some were lucky, suffering only minor set-backs, but others faced the reality of missing months of competition.

Amber Smith a Bearkitten volleyball player missed an entire season due to a leg injury. Pressure being placed in the lower leg was cutting off the circulation to her foot, causing numbness. Smith herself did not realize how serious her injury was until she finally visited a doctor.

"I went to have tests done and the doctor advised that I have surgery that day," Smith said.

Smith's doctor said if she had waited any longer she may not have been able to walk again. The pain did not end there though, infection set in and Smith was back into the hospital. Her injury placed her on the sidelines, but she was ready for eight weeks of off-season training during the spring.

"I had been working really hard at it," she said. "I had been working on my strength but it still set me back about five months."

Although Kenrick Sealy had not been in surgery he knew the same frustration. Sealy was a long distance runner for cross country and men's track with career goals of competing in the 1996 Olympics.

Sealy's injury began during the cross country season and put a halt to his running in mid-December. His problems began when tissue tore around the shin bone and then pulled muscle tendons in his foot. To Sealy, an Olympic hopeful, this injury could have been a set-back, but he kept a positive attitude.

"I did not think I would miss a whole lot of my athletic career," Sealy said. "I had to learn patience, hope and have courage to believe I would get over the injury."

Sealy also said watching other runners inspired him.

"Even though my foot was hurt, just watching the competition gave me the feeling that I knew I would be back," he said. "I felt the emotion and it gave me hope and inspiration."

Although these athletes faced the hardship of regaining strength, the very courage and determination that brought them to this point would take them higher. Their positive outlook brought them back to their feet.









# EASIER SAID GROUPS THAN DONE



Whether we were sports fans, honor students or greeks, there was a group that shared our interest and many found that membership definitely had its privileges.

In November 11 student delegates, many who were members of Student Senate, traveled to Eastern Europe to begin an exchange program with two European universities.

KDLX, the student-run radio station, was named the best campus radio station in the nation; and the Northwest Missourian received its first regional pacemaker, placing it in the top one percent of Midwest regional college non-dailies.

No matter what activity helped fill our free time, our effort seemed worthwhile as we had the chance to interact with others who shared our interests.

KDLX staff members Travis Stuckey, Andra Allen and Scott Allen grill hot dogs for the annual Fall Freeze at the Bell Tower. The student-run radio station won the Marconi Award, proclaiming it to be the best college radio station in the nation. Photo by Brad Fairfield.

THROUGH THE LIVING AND LEARNING STUDENT  
EXCHANGE PROGRAM, NORTHWEST STUDENT  
DELEGATES LEARN NEW CULTURE AND BRING  
IDEAS HOME WITH THEM AFTER TRAVELING

# On Foreign Ground

By Jennifer Kral

The '90s may have been known as the decade of real discovery, both locally and internationally. Other countries outside of the United States became allied forces to combat those trying to create trouble. Unity was a major issue with countries of the world.

With this new-found sense of unity between the nations' leaders, many others started to create some international unities and friends of their own.

In the fall, 11 student delegates along with University President Dean Hubbard traveled to Eastern

Europe. Gary Pilgrim, Connie Magee, Kim Garton, Ken Miller, Adam Seaman, Jeni Schug, Jennifer Stanley, Stephanie Taylor, Byron Willis, Trent Skaggs

and Lisa Whiteing were the students who were chosen to participate in the exchange with Europe. The Living and Learning exchange was designed to provide a mutual benefit in the areas of language, cultural education and exchange in a living, learning and teaching environment. The program, designed to bring European students and faculty to Northwest by the fall of 1993, would allow Northwest students to be involved in the exchange after the completion of two years of a European language.

The agreements made between the foreign universities and Northwest were called "Resolution of Intent Toward Educational Cooperation and Existence." These agreements pledged that educators would work together in areas of mutual concern.

The creative concept involved in the exchange was the issue of tuition. Students from Northwest would pay exactly what they would pay to go to Northwest while they studied abroad. The European students would do the same. Northwest would take the money that their students paid and use it to cover the costs of the European students when they came over, just

involved the discussion of details concerning a student and faculty cultural exchange program titled Living and Learning. The exchange was conducted between universities in Poland and Czechoslovakia.

These student leaders were delegates chosen to represent Northwest. The trip's purpose in-



*Student Senate members Adam Seaman, Connie Magee, Kim Garton and President Dean Hubbard take time to talk outside of a castle in Poland. The Living and Learning exchange was set up to give students an education in cultural differences. Photo by Gary Pilgrim.*



as the European universities would.

"This arrangement removed the financial barriers from both sides," Hubbard said. "Every student should, if they wanted to, be able to make this part of their educational experience."

While the exchange agreement was the most important item on the agenda, the delegates thought that it was also important to interact on a social level with their new friends.

"We expected there to be a difference with each of us having different interests and goals," Jeni Schug, Student Senate president, said. "But when we got over there we found we had the same goals, values and ideas about what we wanted to do in life."

Although the Europeans had a great knowledge about American history, they still wanted to know more. They were anxious to show the visitors around.

"They wanted to show us their history and environment," Schug said. "Many of the Czech students were involved in the revolution and they were very proud that they had a hand in the help of the fall of communism."

Also, while the students were in Europe, the presidential election took place in the United States. Several delegates and also Hubbard expressed the interest

that the Europeans had in the election process and also its outcome. They added that it was very significant as well as an extremely memorable moment for them to witness.

"When it was announced that Clinton had won and that there were no troops in the street, army guards called out or riots, they were dumbfounded," Hubbard said. "They had never seen anything like it. Also, a professor said to me, 'America is really a model for the world. When the former head of the CIA can lose an election, you have real democracy.' That was just astonishing and it was also a real proud moment to be an American."

With the foundation for the exchange set and ready, the representatives from Northwest headed back from Europe to the United States. However, in their minds, the experiences, opportunities and friendships which they had encountered remained perfectly clear.

"This program helped students become acquainted with a part of the world that was going to be a major focus for the next 25 to 40 years," Hubbard said. "For our students to be familiar with, be friends with and learn those cultures, they'll have tremendous advantages and opportunities."

A continual focus toward the future remained an important concept in all parts of society. At Northwest, the path was constructed for more exchanges and better opportunities that would benefit everyone in the future, both at home and abroad.

*Jeni Schug, Connie Magee, Iveta Kratka and Petr Buchta sign documents allowing for an exchange between Northwest and foreign universities. Students participating cleared up misconceptions Europeans had about Americans. Photo by Gary Pilgrim.*



## Order of Business

By Jennifer Kral

In the national scope, with the inauguration of a new president and a new government, attention focused on what exactly the new government would do. Such was the case for Northwest's Student Senate.

Under the leadership of President Jeni Schug, Student Senate played a significant role at Northwest. Many more individuals became involved and dedicated to Senate.

"Students really started to open their eyes and realize how much there was to offer in student government," Schug said. "We worked at fighting for the student's rights and getting more privileges for them."

All students were welcome to attend the Senate meetings and become actively involved in the organization.

Many issues and activities kept Student Senate very busy. Activities ranged from a successful retreat which helped in planning, to a walking tour of the campus in order to indicate which paths needed better lighting or obstructions moved away.

Another important activity was the annual blood drive which was also a success. A large number of Northwest students turned out for the drive.

Student Senate dealt with extremely controversial issues such as the proposed parking lot across from Lamkin Gym. The proposal was to put the new lot on the property where the Phi Sigma Kappa fraternity house was. The Student Senate also set on working to get a student vote on the Curriculum Committee and details of the Eastern European trip.

Student Senate's success could have been credited to leadership and the aspect of putting complete quality and attention in everything that they did. Student Senate served as a leadership organization and tried to fulfill their duty of effectively handling everything they faced.



STUDENT SENATE. Front row: J. Schug; S. Claude and J. Stanley. Row 2: M. Naus; A. Hopkins; J. Messinger; S. Greer; A. Baca; A. Bonella and K. Calvin. Row 3: R. Leeper, adviser; K. Koenig; H. Houseworth; K. Edmister; S. Taylor; M. Lee; L. Whiteing; J. Blair and M. Dymond. Row 4: R. Corley; K. Spiehs; J. McClintock; K. Rash; T. Winkler; D. Ottinger; M. Kastel; W. Brummer and K. Krambeck. Back row: R. Dewhirst; P. Miller; B. Willis; J. Phillips; C. Magee; T. Skaggs; M. Johnson; P.J. Amys and S. Moser.

# Gaining Hands-on Experience

By Tower Staff

For those persons just beginning their college career at Northwest, many decisions were to befall them before they became a cohesive part

of the small, yet familiar campus. These decisions ranged from everything including where one was going to live and with whom, to time management. This was all up to the individual, it was what he or she made of it.

Many students found that to better enhance their collegiate career, they should become involved in one or more of the various academic groups that dealt with or related to one's chosen field of study. Work involved not only attending weekly or monthly meetings, but also participating in fundraising events, planning outside activities to get involved in the professional aspects of the organization and allowing for time to relax and get better acquainted with those that shared the same interests.

Through these groups students learned not only more about various majors, or specific areas of interest, but also reaped life-long benefits from the contacts and friendships that were developed. Though some groups were easily recognizable as fixtures on campus, others were content to be small and family-like in

nature. One group that was synonymous with Northwest and its love of tradition was the Tower yearbook.

The Tower was comprised of a staff of approximately 45 members and editors that worked throughout the year capturing the essence of Northwest.

By utilizing photography, creative writing stories and graphic design, the members were able to produce a 320-page volume of history. Through long hours and many years of hard work, the Tower soon became known as a standard of excellence by which other student publications throughout the country were measured. Specifically, the Tower was awarded a five-star All-American for their 1992 book, "Who Would Have Thought?" The group has consistently received an All-American award each year since the 1984 book, "Lookin' Better Than Ever."

"It was quite an achievement and we were very proud," Tower Editor in Chief, Allison Edwards said. "We tried not to focus on the awards factor, but we always wanted to try to make each book better than the last. More importantly, however, we strived to make it a book the students would want and one that would accurately record the year's events."

The All-American was awarded to yearbook publications that had



Ryan Hamilton sells computer disks for the Association for Computing Machinery. ACM was open to those interested in computers. Photo by Jon Britton.



excelled in five areas of judgement ratings which included concept/essentials, coverage, layout/design, writing/editing and photography.

Within the basement of Wells Hall was another award-winning publication, The Northwest Missourian student newspaper. Printed weekly, the Missourian was the up-to-the-minute campus informer covering everything from local news, campus concerns, sporting events and editorials. Published since the early 1900's, The Missourian had proven itself essential to Northwest by withstanding the tests of time.

"It was somewhat overwhelming if you realized what we did every week," Missourian Editor in Chief, Kathy Barnes said. "The awards were certainly a great reward for the time we spent, but that was not why we got into it or why we did it. There was too much time spent to focus on some award."

The Missourian played an important role for students whose minds were not completely sold on newspaper or journalism life.

"It was the biggest test of all when it came to finding out if that was really what I wanted to do as a career," Production Assistant Derrick Barker said. "It also tested my ability to work with people. Being able to work with others was a necessity. We were all a family, we all fought, and we all picked on each other, but we all depended on each other in order to put out the best newspaper possible."

A newer publication that had begun to grow was the student-produced travel and tourism magazine, Heartland View. Published bi-annually, the magazine focused not on campus activities, but rather on tourist offerings in a four-state region surrounding Maryville that included coverage of Des Moines, Omaha and Kansas City.

"The most unique aspect was that our extended region gave us a feel for being on a professional publication," Editor in Chief, Steve Rhodes said. "We could not rely on the campus population to support us, which made us work a lot harder."

Though print journalism fared well on campus, the broadcasting outlets were not to be overlooked.

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**ASSOCIATION FOR COMPUTING MACHINERY.** Front row: Tina Ektermanis; Scot Calfee; Gary McDonald and Merry McDonald. Back row: Matthew Henjes; John Bankson; Ryan Hamilton and Richard Detmer.



**ACCOUNTING SOCIETY** Front row: Dena Mathias; Sara Abildtrup; Ashley Browning; Cathy Brier; Lauri Duff and Nancy Fulk. Row 2: Ed Browning; William Humphreys; Donna Heckman; Ryan O'Rourke; Karmi Hamann and Tim Houlette. Back row: David Wahlert; Paul Kuehneman; Lisa Hoerman; Johnathon Meyer; Craig Holmes and Lee Schneider.



**AG BUSINESS/ECONOMICS CLUB** Front row: A. Huhn; H. Blessing; M. Parsons; M. Rost; C. Belz; J. Engel; J. Turner and D. Townsend. Row 2: D. Hoover; S. Larson; C. Haas; J. Hoyt; M. McKiddy; M. Sanger; K. Jackson; S. Larson; L. Hestand; J. Plagman and J. Bures. Row 3: T. Castillo; J. Gruhn; R. Shields; R. Gant; J. Bures; R. Allen; A. Dalbey; T. Williams; B. Ubben; B. Cook and G. Bahrenburg. Row 4: C. Douglas; S. Reiste; M. Jackson; E. Monson; T. Shields; M. Sims; T. Fore; L. Wilkerson; M. Morris; R. Clemens; J. Kennedy and S. Pedersen. Back row: R. Gannan; S. Craig; C. Fleak; J. Mather; C. Schear; J. Heinzeroth; R. Shirley; L. Babe; M. Weber; A. Swanson; T. Meyer; J. Bradow and J. Sidden.



**AG COUNCIL.** Front row: Jay Engel; Julia Hardy and Melissa Parsons. Back row: Rob Gannan; Mike Rost; Henry Blessing and Allen Huhn.

# Experience

By Tower Staff

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The two campus radio stations gave students many opportunities to get on-air experience.

Broadcasting from high atop Wells Hall, campus radio station KDLX-FM provided both information and entertainment for its students as well as being named America's best college radio station.

"When we won the Marconi Award that cited us as the best college radio station in America, I realized what a great experience the whole semester was," Brandon Meisner said. "I learned a lot that could never be replaced."

Sharing broadcast facilities with KDLX was the campus National Public Radio affiliate, KXCV. Though KXCV operated with a partial-professional staff, most of its talent came from the students.

"Usually students spent a semester on KDLX before being considered for KXCV," Travis Stuckey said. "Certainly that was not its sole purpose, but it did lend itself for that use."

KXCV had the honor of having two of its student staff members chosen as winners of the Missouri Broadcasters Association award for best public radio promotional spot.

"It was a great feeling be-

cause it was a professional award," Chris Hagan said. "Kathy Steiner and I were the only two students to win in the whole state."

For students interested in expanding their communications experience beyond what the classroom could give, groups such as RTNDA and PRSSA offered a professional view of where interests could take them.

The Northwest chapter of the Radio and Television News Director's Association was one of only 30 college chapters in the United States. The group sponsored package and anchoring clinics as well as special production opportunities throughout the year. RTNDA broadcasted the Homecoming Parade and Election results and began a 15-minute weekly newscast in the spring semester.

In keeping with the student chapter of a professional organization on campus, PRSSA, the Public Relations Student Society of America was an offshoot of their professional organization PRSA. Established to enhance student clientele, measure skills and dealings, the chapter even boasted it's own PR mini-firm, Promotion In Motion.

"We did newsletters for places like St. Gregory's Church and Student Senate," Stephanie Taylor said. "We got some very exciting accounts and I thought the members would be thrilled to have the



Supporting the Geology/Geography Club, Brad Guthrie purchases a hot dog from president Lisa Sikorski. The Geology/Geography club used the \$100 raised to donate a World Map to the department. Photo by Brad Fairfield.



chance to work on them."

For persons involved in any organizational outlet of Wells Hall, be it print, broadcast or personal, the importance of keeping in tune with one another was of vital importance when planning activities. The members realized the benefits by combining specific specialties into one package. Other groups also adhered to that logic by combining facets of their governing bodies.

Within the Agricultural Department, there were nine separate clubs, though each was governed by the Ag Council. This council was made up of the vice-president and one representative from each group. Members seemed to grasp the importance of their actions more readily when all other groups could be affected.

"You were more responsible; you had to be dedicated," Jay Engel said. "You were not just working for yourself, you were working for the whole Ag Department."

Students realized this challenge and put forth 100 percent effort when working on fundraisers or for community projects. Primarily, the group, just like many others, was most concerned with fiscal matters.

"Our main goal was to get alumni together at the end of the year for a banquet," Allen Huhn said. "In order to do that, it meant a lot of teamwork."

The Council held fundraisers in an effort to secure enough money for the banquet. Their fundraisers included a chili supper, raffles, dances and boar tests.

Elsewhere within the agricultural department, groups were formed that pertained to two or more interests a student had. The Agronomy Club united students with interests in soil management, crop production and environmental protection.

Agronomy Club member Brian Frischmeyer said that the most important part of the organization was keeping up to date with changing industries including technological machinery advancements and chemical revolutions. This made for better crop/livestock production and general business tactics that anyone pursuing a rural lifestyle had to become familiar with to succeed.

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**AGRONOMY CLUB** Front row: Tom Zweifel; Beth Baragary and Chris Pevestorf. Back row: Todd Heck; Mike Tiedeman and Brian Frischmeyer.



**AMERICAN MARKETING ASSOCIATION** Front row: Kim Keeler; Crystal Wilson; Amy Pashek; Patty Swann and Tracy Rosson. Row 2: Teddi Hrdy; Gwen Taylor; Stacy Ottmann; Kathy Schilling and Kelly Burger. Back row: Lisa Stageman; Joel Young; Don Nothstine, adviser; Russ Northup, adviser; Mark Pichon and Dena Menke.



**COMPUTER MANAGEMENT SOCIETY** Front row: Li-Hsin Chen; Wendy Pearson; Destiny Moneysmith; Tabatha Pawling; Dustin Bieghler and Nancy Thomson. Back row: Lisa Hoerman; Eric Dierkens; Odell Greene; Ron Moss, adviser; Marcos Garcia and Rusty Cooper.



**FINANCIAL MANAGEMENT ASSOCIATION** Front row: Mike Wilson; Gina Gruhn; Beth Hurley; Melissa Yancey; Patty Leshe; Stacey Hutchens; Shirley Hulfman and Jennifer Crain. Back row: Dana Peterson; Lee Schneider; Mark Tweed; Glen Nading; Ryan Blakestad; Tom Riley and Matt Rupp.



**GEOGRAPHY/GEOL- OGY CLUB** Front row: Diane Krueger; Elmer Seymour; Lisa Sikorski; Dorothy Hagan; Jeff McDonough; Jenny Ingels and Rhonda Crocker. Back row: Maria Portz; Allan Twilligear; Lisa Boxley; Mike Anderla; Jason Combs; Brad Guthrey and Doug Morrison.

# Experience

By Tower Staff

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The club attended both National and Regional Agronomy Conferences held in the spring and fall.

"At the conference in Minneapolis we saw professionals that had created and done research products," Todd Heck said.

The club also held a Future Farmers of America day for high school FFA chapters from northwest Missouri and southwestern Iowa. The day was to inform and further educate FFA members.

The main goal the Agronomy Club wished to fulfill was to supplement education in agronomy. It was a sideline to add

to the regular curriculum of group members.

Those who gathered specifically to discuss and to attempt to learn more about farming as a profession for the new century and beyond were those persons involved with the Ag Club.

Members worked at gaining more knowledge in the professional career of agriculture. Though education was of utmost importance, twice every year the Ag Club held a barnwarming for old and new members alike.

"It was a chance for Ag alumni and anyone else interested to get together and party," Russ Shirley said.

A new program was implemented into the Ag Club this year. The chapter was sponsored by the Kansas City National Agriculture Marketing Association, NAMA, and each member was given a mentor.

"Mentors were business people from Kansas City who we were matched up with to learn about ag business and business in general," Jean Plagman said.

As farming became a more technological trade, advancing as quickly as that of any other field, computers and their proper utilization was necessary for future agricultural professionals. Many looked to friends involved in the computer science department to get

easy-to-understand instructions.

The Computer Management Systems Society was a professional organization made up of computer management systems majors who had an interest in business or computers. CMS sponsored speakers and field trips that enhanced the students in-class work with practical examples that were offered in a way that was non-threatening or overwhelming.

"I liked our organization because it was a relaxed environment," Marcos Garcia said.

A second computer-oriented group was the Association for Computing Machinery. ACM was a group that promoted the education and knowledge of working with computers.

"We were a group of mostly computer science majors that met and shared current information on computers," Tina Eketermanis said.

As part of a fundraiser, the group sold computer disks for 75 cents to anyone interested at the beginning of each new school session. The group had both a local and national organization which put out a monthly magazine for members that helped keep students informed of advancements within the professional field.

It seemed that in some way nearly everyone relied on computers to complete work thoroughly,



*The KDLX staff hosts a dance on the Tundra and tosses Dominoe's cups to the crowd. The X-106 crew provided music for various activities throughout the year. Photo by Don Carrick.*



accurately and in the shortest amount of time. This was certainly true for those students pursuing degrees in the accounting field. Although the Accounting Society was thought of by a few members as mainly a good resume builder, most members gained a great deal of practical experience from what was offered.

"It helped me to get to know accountants, become familiar with the faculty and it really was good to put on a resume," Ryan O'Rourke said.

The Accounting Society met with different business speakers throughout the year, and traveled to Des Moines to hear a speaker.

"It helped to see what would be ahead in the future and it also helped decide if this was the field we wanted to work in," O'Rourke said.

Another popular business and financial organization on campus was the Financial Management Association. FMA was established in 1970 to provide interested students with a chance to exchange ideas, goals and learn more about the financial field.

The members of the FMA took advantage of the opportunities which were offered to them through membership. The benefits of membership outweighed the time spent in the organization.

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Brian Rudolph assists Chris Hagan in assembling the KXCV Homecoming entry. Their float, "History of Jazz" placed second in Division B of the parade. Photo by Brad Fairfield.



HEARLAND VIEW. Front row: Lisa Renze; Jenifer Gathercole; Jon Britton; Angela Tackett and Pat Schurkamp. Row 2: Patrick Mahoney; Traci Todd; Michael Reiff; Jack Vaught; Katie Harrison; Mary Murphy and Steve Rhodes. Back row: Suzan Matherne; Deryk Powell; Greg Glesinger; Julie Watt; Blase Smith and Dennis Esser.



HPERD. Front row: Marci Gregg; Shannon Guest; Tracy Williams; Sheila Cole; Tina Gaa and Deborah Johnson. Back row: Lori Littleton; Mark Meyers; Tim Job; Jeff Donahue; Jeff Daniels; Terri Irons and Jeff Moser.



INDUSTRIAL TECHNOLOGY CLUB. Front row: Jeff Beneke; Carl Scott; Tabetha Inlow and Jason Swan. Back row: Jason White; Jason Combs and Scott Daniels.



KDLX. Front row: C. Hagan; S. Shelton; K. Bright; A. Schmidt; T. Stuckey; T. Steele; G. Hanrahan and M. Person. Row 2: L. Moore; L. Dorrel; D. Miller; P. Nied; A. Young; H. Houseworth; N. Belzer and T. Davis. Row 3: D. Bowman; K. Steiner; D. Godbold; B. Marnott; A. Johnson; D. Granzin; S. Dreesen and J. Jasinski, adviser. Row 4: B. Jenkins; K. Lodzinski; T. Brinks; M. Plumlee; B. Crook; L. Flint and P. Markovich. Back row: J. Reeves; B. Misener; T. Jenkins; T. Clark; T. Matteo; D. Howland and K. Schram.



KXCV. Front row: Amy Wright; Tracy Moore; Anne Larson; Heather Houseworth; Deh Miller; Kristi Wolgram and Laurel Adams. Row 2: Cherie Thomas; Kathy Steiner; Irene Paul; Andrea Schmidt; Andrew Young; Don Granzin; Chris Hagan and Jim Krabbe. Back row: Kara Bright; Steven Shelton; Joel Reeves; Brad Fairfield; Tracey Steele; Brian Rudolph; Mike Plumlee and Scott Milinkov.

# Experience

By Tower Staff

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One of the many benefits of becoming a member of FMA was the advice and information from many speakers and seminars which gave

tips on interviews and important aspects to working in the business world.

"The association gave its members the opportunity to network for future jobs," Shirley Huffman, vice-president of FMA said. "We had a speaker program, where we brought in numerous business representatives to speak on various subjects and this provided FMA members with job prospects as did our field trips."

Field trips were a large part of the learning experience as FMA traveled to the Kansas City Board of Trade, Federal Reserve Bank and Hallmark Cards Inc., to see an ordinary working day in the business world.

FMA, like other organizations, held fundraisers to pay for these field trips.

"We had a book sale in October, as well as a raffle for a Kansas City Chiefs' weekend," Huffman said.

The world of business and marketing was increasingly popular with many college students when the computer age took hold and held onto American society. Money played a large role for students who

were deciding what interests, if developed, would produce the largest reward. For some students with an interest in cash and securing profit, the American Marketing Association was a great group to become a part of.

AMA was designed to help student members understand more about what went on in the business world for marketing corporations and single-operations marketers. Their main source of outside information came through speakers, covering a wide variety of topics including how to dress for an interview to basic information about marketing.

To learn more about their field, AMA often attended seminars, which meant they also knew the importance of fundraisers. The group sponsored a best-legs-of-faculty contest in the marketing department.

Hands-on experience was a large part of their learning process. Projects such as an ad campaign for a member's family business was just one of many projects AMA had throughout the year. Patty Swann thought these projects were what made AMA a good learning experience.

"It gave practical experience to apply what I learned in class through projects," Swann said. "It was also a good way to meet people in my major."



*Northwest Missourian editors Teresa Hobbs and Tonya Reser paste up pages. The Missourian won its first Regional Pacemaker. Photo by Jack Vaught.*



Getting to know students through social activities was also important to AMA members. Bowling, pizza parties and ice cream socials were just a few of the many fun activities that were planned throughout the year.

These social activities did not take away from their professionalism or business manner according to their national organization as they were given the Efficiency Award for the third consecutive year. The Efficiency Award was given to the chapter which met national standards including accurate and updated chapter reports.

Though marketing students spent their field trip and off-campus excursions learning the inner workings of business offices or marketing departments, other groups on campus were taking their learning to the great outdoors. Members of the Geography/Geology Club were incorporating their book work with practical application on natural, environmental field trips.

The purpose of the club was simple, to involve the student in extended learning situations that dealt with the composition of the world around us and getting the students to develop a daily consciousness of earth-prolonging activity. The group practiced their beliefs by putting thought to action and becoming involved in environmental activities such as planting trees for Earth Day.

One of the key aspects of Geography/Geology Club was excursions where the field trips offered hands-on training opportunities at outdoor sites in places like southern Missouri and Colorado.

Again, fundraisers allowed the group to venture away and fulfill the learning by doing theory of education. A major moneymaker for Geography/Geology Club was a three-day book sale consisting primarily of geography and geology books and magazines like National Geographic, donated by the department and various instructors.

For persons seeking employment in a scientific or medical field, the Pre-Medical Professionals Club provided exactly what they may have needed.

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**NORTHWEST MISSOURIAN** Front row: S. Woolfolk, D. Godbold, T. Cappel, S. Pummel, T. Stuckey and M. Johnson. Row 2: L. Widmer, adviser, J. O'Hair, J. Klindt, J. Stewart, T. Moore, C. Spagna, I. Hobbs, K. Higdon, A. Johnson and Y. Chang. Row 3: B. Jenkins, G. Hanrahan, C. Teague, S. Whitaker, J. Vaught, E. Brown, K. Barnes, A. Larson, H. Townsend and T. Lykins. Row 4: H. Wilson, J. Fair, T. Reser, J. Puls, R. Hughlett, D. Emmons, H. Schlegelmilch, S. Brown, K. Edwards and A. Roseman. Back row: S. Landers, D. Barker, G. Glesinger, D. Powell, D. Carrick, C. Morris, C. Dymond, S. Jensen and B. Smith.



**PHI BETA LAMBDA** Front row: Paula Smith; Jeff Weatherhead, Jill Gibson and Theresa New. Back row: Shawna Heldenbrand, Johnathan Meyer, Joni Hull and Lisa Thompson.



**PI BETA ALPHA** Front row: Karmi Hamann; Amy Pashek; Kellie Lewis; Karen Kirkland; Nancy Fulk; Angela O'Grady and Andy Wiley. Back row: J. Patrick McLaughlin, adviser; Shevon Koger; Sean Wiedmaier; Lee Schneider; Lisa Bird and Carla Lee.



**PRE-MEDICAL PROFESSIONALS CLUB** Front row: Becky Hassig; Melissa Strnad; Jennifer Weher and Evelyn Mayer. Row 2: Teresa Scobee; Jennifer Sortor; Lori Graham; Jennifer Larson; Sheri Switzer and Bridget Horan. Row 3: Trisha Vaughn; Barbara Howery; Elizabeth Brown; Tad Holm; Joel Kavan; Mike Dymond; Lydia Irwin and Shalom Barber. Back row: Ange Fisher; Michael Edge; Kevin Rhodes; Patrick Harding; David Ruder; Jeremy Poynter; Holly Martin and Stacy O'Sullivan.

# Experience

By Tower Staff

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Comprised of students in the pursuit of health and science degrees, members were asked to maintain at least a GPA of 2.5. Their goal was to become more aware of the health field and in some cases help students decide exactly what they were looking for in the future.

"It helped me to explore my

choices to see what I really wanted to do in this field," Stacy O'Sullivan said.

Health professional speakers like dentists and doctors were brought to meetings giving students a chance to ask questions and learn about the different professions they might have been interested in.

"We had similar interests and this

was a way of trying to keep informed of new information and share those areas of interests with other members of the group," Kevin Rhodes said.

As in most academic groups Pre-Med Club found the best way to learn was to see actual facilities. By touring hospitals and clinics, the members could see professional examples of numerous elements spoken of throughout their classes.

A slave auction, car-wash and raffle tickets for a Chiefs game were just a few of the fundraisers Pre-Med Club sponsored to pay for their trips and other expenses.

Pre-Med Club also offered special insight for internships and scholarships by sharing with people who had similar interests.

Not all organizations promoted themselves as extreme heavy academic organizations. Though all groups did have specific purposes and needs, some also accentuated on the positive by interacting socially quite often with other members of their group.

One academic group that thought of itself more as a social organization was the Psychology/Sociology Club. They liked to get together to learn more about the other members of their department and become familiar with all those with whom they would be working closely with on classroom projects.

"It was very interesting to know



*Dressed like gangsters members of SMS-AHEA make their way down the parade route. SMS-AHEA was one of few academic groups to participate in the Homecoming parade. Photo by Jon Britton.*



that everyone out there was so into the department," Lydia Irwin said.

The group occasionally invited speakers into their meetings or traveled to businesses and industries which related to their field. One trip was taken to Leavenworth Prison in Kansas. The group went to visit the high security facility, but due to a power failure, were only allowed into the low-security areas.

For any business majors accompanying the Psych/Soc club to Leavenworth, they may have felt right at home after the group's biggest fundraiser of the year, the annual "Jail and Bail" which raised money for the United Way and went to support their group.

Phi Beta Lambda members participated in local and state competitions which consisted of taking written tests pertaining to business skills. Two of their members, Joni Hull and Shawna Heldenbrand, placed high enough at the state level to advance to the national competition in Chicago. Heldenbrand went on to place second in the Administrative Assistant Typist event.

"It was the college version of the Future Business Leaders of America," Heldenbrand said.

A second business organization, Phi Beta Alpha, focused on exposing business students to various career opportunities.

"We met every other week," Kim Kiefer said. "We brought in speakers and took tours of industries and discussed the future of the business world."

The members thought highly of their organization and saw their association with the group as a good way to network.

"Our organization was a good one, based on the fact that it gave those who were graduating a chance to meet with business people in the community," Kellie Levis said.

There were groups formed for the sake of specific community or social concerns. The Student Council for Exceptional Children brought a better understanding of handicapped children and how to work with them. The organization helped to support the families of the children who were physically or emotionally challenged.

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PRSSA. Front row: Judy Karsteter; Stacey Grell; Amy Miller; Stephanie Taylor; Joy Ottinger; Nicole Adams; Stephanie Greer and Teresa Sentz. Back row: Derek Dobson; Jean Dollard; Wendi Ides; Karl Hertz; Scott Hansen; Jonathan Phillips and Renee Hahn.



PSYCHOLOGY/SOCIOLOGY CLUB. Front row: Elaine Headlee; Tomoko Hiraoka; Janelle Campbell; Deborah Henderson; Lorena Castro; Stephanie Duvall; Brian Vyhlidal and Dianne Burns. Back row: Karyn Hallberg; Maverick Kin-Chong U; Ryan Phelan; Michael Mullin; Colleen White; Paula Michaels and Lydia Irwin.



ROTC CADET RANGERS. Front row: Shalom Barber; Laura Sampsel; Mike Rodgers; J.C. Spearry and Dionne Ivanko. Row 2: Theresa Whelton; Melissa Strnad; Jason DeLong and David Cottle. Back row: Hayley Hutchin; Carolyn Marshall; Joel Heinzeroth; John Bankson; Tim Davis; Curtis Heldstab and Rosetta Harris.



RTNDA. Front row: Tim Wilkinson; Lisa Renze; Andrea Schmidt; Chris Gegg; Peg Hines; Kirk Wayman and Dawn Emmons. Back row: Blase Smith; Kara Bright; Jeff Harlin; Jennifer Baker; Kristi Wolgram; Heather Houseworth and Ken White, adviser.



SMS-AHEA. Front row: L. Boehm; L. Leake; K. Landis; S. Moss and J. Miller. Row 2: D. Dalbey; K. Jaeger; A. Wessel; S. Quill; A. Troesser; J. Pratt; K. Zimmerman and M. Reno. Row 3: N. Sullender; N. Blankenship; M. Wulf; S. Swiss; S. Schulte; R. Clark; C. Allen and K. Connolley. Back row: S. Howard; W. Markle; M. Tarleton; M. Eisele; R. Christensen; A. Miller; A. Freeman and A. Walker.

# Experience

By Tower Staff

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"We shared the talent of what we knew about working with handicapped children," Emilie Newman said.

SCEC counseled the siblings of these children and offered to help when needed.

A club geared toward education and future teachers was Student Missouri State Teachers Association. SMSTA offered programs to help write resumes and helped academically-at-risk students.

"SMSTA provided members with a supportive and professional atmosphere and with the opportunity

to meet others in their profession," Marilyn Schaefer said. "The group also provided a learning experience about the teaching profession in general."

SMSTA insured their student teachers with a policy that covered any school-related injury or lawsuit and provided legal council if necessary.

SMSTA had 2,600 members statewide and the Northwest chapter was the third largest.

An organization on campus which was open to any student who was interested in the theater was the University Players.

"It kept me updated with what was going on in the University and it allowed me to have a say in what would happen," Bill Hayley said.

The organization chose which plays would be produced and also determined the budget for the production. The budget covered such supplies as props, costumes and other materials.

Members gave their time to the community. In January they demonstrated to local Girl Scouts some interesting points about the theater.

"We gave demonstrations in light, make-up and acting," Kent Andel said.

SMSTA Front row: Donna Willis; Laurie Seelhoff; Lurinda Turner; Christina Schildhauer; Lynnette Lee; Karen Heiman and Diana McManigal. Back row: Gina Gubser; Chris Lockhart; Nicole Willey; Jennifer Long; Marilyn Schaefer; Angel Dukes and Lori Angell.



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN Front row: Jill Sanders; Amie Ogden; Marcy Walker; Julie Glick; Aimee Chadwick and Emilie Newman. Back row: Stacy Greene; Tammy Williams; Kris Gairl; Jennifer Boldt; Angella Tipling and Terry Schoonover.





Activities played a big role in numerous groups. The Northwest Rangers participated in various competitions and offered students the chance to learn about military training.

According to Commander John Bankson, the group was represented in Ranger Challenge, a weekend of events, such as weapons assemblies, basic marksmanship, grenade throwing, a six-mile road march followed by an evening of raid and ambush maneuvers.

"The Rangers competed in a number of other events throughout the year as well, including winter survival camping, rappelling and spelunking," Bankson said.

Those persons involved with mind and body fitness were often concerned about the health and physical knowledge of the public around them. The Health and Physical Education Recreational Department (HPERD) brought together those who majored in health, physical education or recreation.

"Our group was for our major to learn leadership abilities," Kim Landis said.

Finally, with the closing of the Technology Department on campus, many students had to bid farewell to old interests and try to cultivate new.

The Industrial Technology Club was an organization designed for those majoring in industrial or educational technology, but with the disbandment of the technology de-



*Dressed in Renaissance period clothing, Elizabeth Townsend, Doug Martin, and Tracey Vogel proceed regally down the street. The University Players were responsible for making sets and costumes as well as performing in many lab series throughout the year. Photo by Don Carrick.*

partment, it led to the demise of the Technology Club as well.

SMS-AHEA was for students who had declared a major or minor in human environmental sciences. Members participated in conferences and workshops.

"Our group was a professional organization for our major to learn professionalism, leadership abilities and form contacts with employers," Landis said.

Whether a student felt at home in

the chemistry lab or the MacIntosh lab, it was a matter of choice for the student as to where and how much they wanted to be involved.

These organizations allowed students to gain practical experience while still safely tucked inside the safety of a classroom. Without academic organizations, life would have just been school and work. It was with pleasure and anticipation that students joined academic groups.

TOWER YEARBOOK Front row: Dave Godbold; Jon Britton; Tony Miceli and Scott Jensen. Row 2: Angela Tackett; Karissa Boney; Cherie Thomas; Premala Balasubramaniam; Jennifer Mahoney; Jenny Lawton; Kathy Hgdon; Teresa Hobbs; Jennifer Kral and Melinda Dodge. Row 3: Laura Widmer; Lisa Renze; Jodi Puls; Elizabeth Brown; Michelle Hershberger; Beverly Stoll; Sara Meyers; Noni James and Jenni Spiegel. Row 4: Anne Larson; Allison Edwards; Jennifer Dunlop; Anne Roseman; Katie Harrison; Andrea Johnson; Jane Waske; Shane Whitaker; Ross Bremner and Jessica Harp. Back row: Mike Johnson; Carol Dymond; Julie Watt; Blase Smith; Russ Weydert; Dennis Esser; Jim Krabbe; Keith Lodzinski and Chris Tucker.

UNIVERSITY PLAYERS. Front row: Carolyn Willis; Carol Patton; Kent Andel; Grant Kabrick; Karri Genthe. Row 2: Craig Vitosh; Karen Gunia; Graham Sisco; Bill Haley; Shad Ramsey and Connie Juranek. Back row: Irwin Thompson; Brian Noerrlinger; Bob Holcombe; James Rush; NaShaa Conaway and Ron Fleming.



WHETHER IT ADDED SPARKLE TO A RESUME,  
FILLED UP FREE TIME OR RECOGNIZED  
AN ACHIEVEMENT, HONORARIES WERE

# A Recognized Excellence

By Katie Harrison and Sara Meyers

There were some groups on campus who had very strict requirements for membership. Some worked primarily for the advancement of the student and were resume builders, but others concentrated their efforts on philanthro-

pies which were adopted by their group.

These groups, organized primarily as honoraries, often required the strict upkeep of grade point averages and class rank standing, especially for incoming freshman class

members. Although it may have been hard for interested students to become involved initially, with a little hard work and dedication, they were soon welcomed into the ranks. Once membership from the specific group that a student pursued was obtained, it became easy to see what a benefit membership could be when dealing with professors in the classroom and members of the community outside of campus.

This also lent itself to great advantage when students looked beyond their career at Northwest and projected themselves 10 years into the future. What they did now to prepare for then was vital and of critical, utmost importance. The organizations focused on professional appearance and achievement after students graduated and would incorporate programs involving successful persons in their selected career goals.

One group that strived to guide and benefit their members all the way to the "real world" was Kappa Omnicron Nu. They recognized and encouraged excellence in research, scholarship and leadership in the field of home economics.

"It was a good opportunity," Leslie Leake, president, said. "I got to meet other people in the department."

Just by being a member students became a part of a national network



Gary Pilgrim, Bill Whyte and Mike Caldwell discuss upcoming events for Blue Key. Blue Key's biggest event each year was planning the Tower Dance where the Tower Queen was crowned. Photo by Jon Britton.



of scholars, qualified for scholarships, explored career options and developed beneficial leadership skills.

For those students who were majoring in or were just interested in psychology, Psi Chi offered many benefits.

Psi Chi promoted psychology through social contributions, public awareness and analysis of current theories. Development of personal qualities and group leadership skills were also focused on by the group.

Gamma Theta Upsilon was a national honor society for geographers. The club tried to expand students' interests in geography by encouraging high-quality student research.

Professional improvement and leadership development of agriculture education majors was the focus of Alpha Tau Alpha. To be acknowledged as a full member, a student must have been a sophomore agriculture education major and carried a 2.5 GPA. If a student was of junior standing the only requirement was being an agriculture education major.

Students who had obtained an "A" in two college-level courses of the same foreign language, with an overall GPA of 2.0 not including the two courses mentioned were eligible for Alpha Mu Gamma. Alpha Mu Gamma, a national collegiate foreign language society, was open to all students who met the requirements.

All academic organizations did not require students to be in upper level courses. Phi Eta Sigma was available for freshmen who had completed their first semester of courses with a 3.5 GPA or above. Freshmen could have also qualified after their second semester of courses.

These honorary organizations demanded a lot from students both academically and professionally. When enough effort was devoted to keeping grades and GPAs high, these organizations provided terrific resume boosters as well as activities to prepare students for the "real world" and the job market. Whatever the reason may have been, many students were involved with honoraries.



ALPHA TAU ALPHA Front row: Jamie Faga; Kris Ehlers; Roger Smith; Brandon Craig; Michael McKiddy and Mervin Bettis, adviser. Back row: Marvin Hoskey, adviser; Kim Donaldson, Karen Cox; Julia Hardy and Leasa Wilkerson.



ALPHA MU GAMMA Front row: Louise Horner, adviser, Sara Crutcher and Tina Caplan. Row 2: Carmen Moots; Heather Stanley and Robyn Barry. Back row: Marc Van Gorp; Channing Horner, adviser and Brian Mehl.



BLUE KEY. Front row: William Whyte; John Ferris and Michael Calocoez. Back row: Pat McLaughlin, adviser; Gary Pilgrim; Mike Wolbert and Byron Willis.



CARDINAL KEY. Front row: Johanne Wynne, adviser; Elisabeth Crawford; Leilani Greenfield, Kristi Markt; Ann Prouty; Dustin Bieghler and George Fero, adviser. Back row: Joseph Niswonger; Lisa Whiteing; Paul Kuehneman; Jeremy Sacker; Michael Reiff; Amy Bell and Rodney Pierson.

# Excellence

By Katie Harrison and Sara Meyers

**H**aving a high grade point average was not all there was to honorary groups. There were many groups which became more involved in community service and charity foundations. Granted, a higher standing and leadership qualities were still honored, but

these students built a resume of honor while helping the community and campus.

Societies like Pi Omega Pi, the national business teacher education honor society gave their members insight into the business education world. Members had to have completed three semesters of college courses including at least 15 hours in business and/or education subjects and have a 3.0 GPA in business and education courses. The members helped promote their group during the Sneak Preview program, held for high school students interested in attending Northwest.

"We had a booth on the Sneak Preview day," Joni Hull said. "High school seniors came to tour the campus and it was our chance to show what honor this good group was."

Cardinal Key was another group which gave recognition to students who showed a degree of excellence scholastically and participated in campus programs. Students had to show leadership ability, be at least sophomore status and have at least a 3.0 GPA. Cardinal Key members worked to collect donations

for the Juvenile Diabetes Association.

"We were in the process of raising money to send to the national organization which in turn sends it to the Juvenile Diabetes Association," Elisabeth Crawford said. "We had collected donations and had conducted presentations in the community to inform about juvenile diabetes. These programs were also linked to raising money for the association."

Sponsoring campus events was another project taken on by honorary groups. The Blue Key National Honor Fraternity, whose members had to be full-time students that were nominated and approved by a two-thirds vote of the active chapter, was busier in the spring with campus activities.

"The spring semester was busiest for Blue Key," Byron Willis said. "We sponsored the Tower Queen competition, which took a lot of time."

Honoraries that specialized in a more general area, such as foreign languages, could face a problem when planning activities to include all areas of interest for its members. Alpha Mu Gamma, the national collegiate foreign language honor society, had a good turnout when they planned events such as visiting a Spanish art gallery, as well as other trips and activities.

"We had a lot of participation."



*Santa, played by Gary Pilgrim, asks a child what he wants for Christmas. The Order of Omega sponsored this and many other community projects. Photo by Kelli Chance.*



Tina Caplan said. "When we did something in the Spanish area not just the people taking Spanish classes attended, but everybody went."

Discussions and presentations were another aspect of honor societies. The international English society, Sigma Tau Delta, held regular meetings to talk about literature.

"During the fall semester we had a round table discussion with Dr. Richards about Margaret Ashwood," Premala Balasubramaniam said. "In the spring we planned another round table discussion and a drama presentation with Jeffrey Loomis."

Learning from other peoples' experiences could be a valuable asset and the students in Gamma Theta Upsilon took every advantage of this during Geography Awareness Week. This week was set as the time when the organization tried to familiarize others with the importance of geography.

"We were the organizers of Geography Awareness Week," Jason Stevens said. "We had speakers come, like Duane Neless, who shared information about Africa. Another speaker, Diane Krueger, who teaches in the department spoke about caves. That was our main activity in the fall; for the spring we planned a speaker who did research in Saudi Arabia to come and talk with us."

An organization which was more geared for agriculture majors was Alpha Tau Alpha. The organization was designed for agriculture education majors. The group also promoted professional improvement and leadership development. Alpha Tau Alpha held monthly meetings to plan various activities and events.

"We went to the Future Farmers of America convention and we donated food to needy families throughout the year," Kris Ehlers said. "During Homecoming, we built house dees and participated in all of the traditional Homecoming activities."

Some honorary organizations had fundraisers and also held special events on a regular basis. Delta Tau Alpha required its members to be in the top 35 percent of their class.

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DELTA TAU ALPHA. Front row: Joe Turner; Sandy Larson; Sue Larson; Melissa Parsons and Allen Huhn. Back row: Rob Gannan; Dan Brincks; Eric Monson; Henry Blessing; Mike Rost and Randy Francis.



GAMMA THETA UPSILON. Front row: Charles Dodds, adviser; Dani Linneman; Jill Deatherage; Jenny Ingels; Karen Morast; Kerisa Olson; Rhonda Crocker and Lisa Sikorski. Back row: Allan Twillgear; Michael Steelman; Steve Bartosh; Jason Combs; Mike Anderla; Jeff McDonough; Jason Stevens and Thomas Nolton.



KAPPA OMICRON NU. Front row: Danielle Dalbey; Sherry Moss; Linda Boehm; Kim Landis and Leslie Leake. Row 2: Robyn Clark; Angie Troesser; Cindi Allen; Nicole Sullender; Kristin Swigart and Cheryl Stalone. Back row: Michelle Eisele; Christy Lee; Mary McDermott; Alissa Miller and Angela Freeman.



NRHH. Front row: Evelyn Mayer; Leigh Gerken; Kelley Yagel; Shawna Conner, adviser and Amy Bell. Back row: Ross Bremner; Joseph Niswonger; Jennifer Fitch; Jeremy Sacker; Kenna Lambertsen and Lynn Krambeck.



ORDER OF OMEGA. Front row: Shanon Elliott; Jennifer Riley; Amy Huston; Stacy Boring; Elizabeth Newberry; Amee Chadwick; Loree Sheldon and Mindy Lee. Back row: John Ferris; William Whyte; Jennifer Schug; Byron Willis; Lisa Stageman; James Herauf; Denise Ottinger, adviser; Kent Porterfield, adviser.

# Excellence

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"We usually went to Country Kitchen and had our initiation banquets," Randy Francis said. "Initiation was after the banquet where we explained what Delta Tau Alpha was all about and what we expected from our members grade-wise and scholastically."

Delta Tau Alpha's fundraiser was a raffle.

"We had a boot raffle as our money making project," Francis said. "We went to St. Joe Boot and got a \$75 gift certificate and sold tickets, then drew our winner at our December banquet."

Honoraries' fundraising activities were sometimes accompanied by speakers and seminars.

"We've had a few speakers come in and talk with us about preparation for graduate school and about new topics in the field of psychology," David Phillips, Psi Chi, said.

Psi Chi, an honor society for psychology students, also incorporated activities into their meetings.

"We also had some fun activities," Phillips said. "We celebrated the 10th anniversary of Psi Chi with cookies and such in the psychology office."

Students involved in the Depart-

ment of Human and Environmental Science had their own honor society, Kappa Omicron Nu.

"I thought it was a positive group that recognized me for my achievements," Kim Landis said.

Although the group had relatively small numbers, the participation was very good.

"Overall, our participation in the group was good," Leslie Leake said. "It was a small organization, but I thought we accomplished a lot."

Many members thought that Kappa Omicron Nu's activities were useful in helping them plan for

PHI ETA SIGMA. Front row: David Pavlich and Tish Risser. Row 2: Marty Furlong; Jennifer Boggess; Kelley Yagel; Elaine Headlee; Bobbi Woodward; Amy Agnew and Jennifer Blair. Row 3: Melanie Brown; Kimberly Royal; Dawn Hoover; Paul Kuehneman; Tim Houlette; Andrea Riggs; Christa Culbertson and Cindy Young. Back row: Kristin VanWinkle; Doug Swink; Maria Portz; Derek Frieling; Bruce Smith; Ryan O'Rourke; Marsha Gates; and Shalom Barber.



PI OMEGA PI. Front row: Lana McLaughlin, adviser; Paula Smith; Sue Ann Smith and Kristi Jacobs. Back row: Lisa Thompson; Shawna Heldenbrand; Joni Hull; Jill Gibson and Jeff Weatherhead.





the future.

"It helped me grow as an individual and take on a leadership role," Sherry Moss, treasurer said. "I thought it helped me prepare, as an officer and to gain skills that I would be able to use when I graduated."

Advancement of their members was the primary goal of most honorary organizations. Societies in general worked toward making the individuals involved well-rounded people and better able to enter into the job field.

National Residence Hall Honorary, NRHH, was a national organization designed to recognize the contributions and achievements of leaders within the residential hall system. Members were chosen on the basis of residential hall and campus involvement and leadership abilities.

Societies were also established to recognize professionalism and scholarship in areas of major concentration. Sigma Gamma Epsilon helped to prepare students of the earth sciences for their entrance into a career of their choice in the near future.



*Phi Mu Alpha Sinfonia members Mark Petit, Chris DrogemueLLer, Brian Bellof and Wade Barker perform at the Yuletide Feast. The fraternity was perhaps, best known for its variety show skits, but to the disappointment of many, the group chose not to do a skit due to lack of free time. Photo by Jack Vaught.*

Sigma Alpha Iota which is a fraternity dedicated to declared music majors, minors or people who have successfully completed nine hours of music classes. This was one of the strongest chapters of Sigma Alpha Iota in the province according to Brenda Ashley, president.

"Because we were a music fraternity, it helped me as a musician and

as a person to work with people who hold music in such high esteem," Ashley said.

Many people thought that honorary groups were formed simply to build resumes, however, several honoraries held fundraisers and other activities to help members gain advantages over those students who were not involved in specialty groups.

PHI MU ALPHA SINFONIA Front row: Scott Clayton; Pat Watts; Darin Parker; Chris DrogemueLLer and Mark Pettit. Row 2: Jeffrey Stringer, Dan Johnston; Chance Irvine; David Shidler and Brad Stephens. Row 3: Wade Baker; Aaron Franklin; Jason Eggers; Pepe Vasquez and Jeremy Riedell.



PHI SIGMA TAU. Front row: Jackie Evins; Brian Stanfield; Melissa Mackey; Chris Armiger and Channon Loffredo. Back row: Mike Jessee; Joe Fortelka; Shane Whitaker; Brian Cummings; James Eiswert, adviser and Lezlie Revelle.



# Excellence

By Katie Harrison and Sara Meyers

What was on a few pieces of high-quality parchment paper colored in ivory, beige, white or for those a bit more bold, perhaps light blue, that summarized all of one's life ambitions, career dreams and goals and hours of painstakingly

hard work? A resume. Students took great pains to ensure that their resume would somehow make them rise above the thousands of other recent graduates looking to land that vital first job. This often meant seeking out activities that could encompass their major area of study while promoting academia and scholarly pursuit.

Despite what prospective employees may have told interviewers, some students did join groups just because they looked great on paper, not because of the activities that occurred within the confines of the organization.

One group that was commented on was Phi Eta Sigma, a freshman honor society for students with a 3.5 grade point average at the end of the first semester, or 3.5 cumulative grade point average at the end of the freshmen year.

"I would consider Phi Eta Sigma a resume builder," Dave Pavlich, vice-president of Phi Eta Sigma, said.

Some groups acknowledged the importance of having an honorary to associate with. They also performed simple projects that, although not incredibly time consuming or requiring a great deal of outside planning helped keep the group's meetings semi-regular and updated on important information

they may have needed to know. By keeping activities and group requirements at a minimum, students were often more interested in staying involved with the group for more than just resume-building purposes.

Most of these organizations were designed to recognize achievements and goals obtained by the students. One such organization was the National Residence Hall Honorary Organization. The NRHH elected 10 to 12 members a year by consideration of their contributions and achievements as leaders within three residence hall complexes.

"They took the top one percent of student leaders in the residence halls," Leigh Gerken said. "In the organization, we voted on best Resident Assistant, resident and program of the month."

Other groups were formed to connect people of excellent grade point and class rank standing and also to help them to further their scholastic and leadership possibilities. Delta Tau Alpha was the agriculture honor fraternity for those who had completed 45 total hours and 12 of those directly with agricultural classes.

Similarly, Phi Mu Alpha Sinfonia worked on that premise by encouraging high standards in all areas of



*Wiping pie off their faces, Wayne Van Zomeran, psychology professor, and Stephanie Porter, Psi Chi president, enjoy the "Pie in the Eye Contest." Psi Chi used the contest to raise money for the psychology organization. Photo by Kelli Chance.*



vocal and instrumental music. Phi Mu Alpha Sinfonia had entertained Northwest residents as the Homecoming Variety Show favorite for years, until a cut in budgets this year kept the group from competing. Having been involved in such an organization built an impressive resume because of national recognition they repeatedly received.

"Phi Mu Alpha Sinfonia looked excellent on a resume because it was a professional group known nation wide," Pat Watts said.

The group's family-like atmosphere leant itself to a sense of community the group could adopt and keep as their own after college.

"We built a brotherhood where there was a lot of caring," Jason Elam said. "We were very close-knit and looked out for each other. I personally took great pride in calling myself a Sinfonian. We furthered our love of music and wanted other people to understand the music."

Some groups had trouble building memberships simply because of the difficulty encountered when introducing a new organization to Northwest. It was not always easy to circulate information about a new group and recruit enough interested members to invest the time needed to start an organizations. Order of Omega experienced this problem.

"We were fairly new to Northwest," Jenni Schug said. "We were still trying to decide on a philanthropy and where to go with it from there."

Other societies were formed to acknowledge the accomplishments of their members. Sigma Gamma Epsilon, for geology students in higher standing, cooperated in forming an impressive resume for students involved in the group.

"We were an honor society," Brian Zurburchen said. "We had our annual initiation and that was about the extent of it."

While some students joined these honorary organizations because they were interested in the benefits offered by the group, more often than not, there were other students who were simply in it for the sake of their resumes.



PSI CHI. Front row, Michele Tietz; Bobbi Woodward; Jody Bures; Michelle Kellar; Rita Wallinga and Melissa Holcomb. Back row: Kim Carroll; David Phillips; Michael Finney; Colleen White; Debbie Lannon and Stephanie Porter.



SIGMA ALPHA IOTA. Front row: Beth Homan; Sharon Colton; Elisabeth Crawford, Jennifer Turk; Carolyn Willis and Allie Weymuth. Row 2: Lisa Lawrence; Dawn Hascall; Melissa Heller; Melissa Maxwell; Stacy Tripp; Stacy Wagers and Darcy Mickelson. Back row: Rebecca Shipley; Denise Turner; Amy Miller; Kristen Proctor; Suzie Norris; Brenda Ashley and Cory Monarrez.



SIGMA GAMMA EPSILON. Front row: Tami Kreienkamp; Michael Steelman; Lisa Sikorski; Karen Morast; Doty Hagan; Kerisa Olson and Elmer Seymour. Back row: Allen Twillgear; Doug Swink; Dr. Charles Frye, adviser; Brian Zurburchen; Brandon Hamilton; Dr. Dwight Maxwell, adviser and Dean Burgher.



SIGMA TAU DELTA. Front row: Dr. Chanda Clary, adviser; Loree Sheldon; Ann De Arvil and Premala Balasubramaniam. Back row: Jada Roop; Lori Soldanels; Scott Thompson and Heather Altrock.

FELLOWSHIP, CAMARADERIE AND PRAYER BROUGHT  
THEM TOGETHER FOR WORSHIP. STUDENTS ACTIVE  
IN RELIGIOUS ORGANIZATIONS FIND

# Inner Strength

By Patricia Maxwell-Schurkamp

**W**orn down bean bags, television sets tuned to Ren and Stimpy and students gathered at a well-used kitchen table studying for the next day's classes were some of the typical scenes in Christian campus houses.

Besides the many things that one thought they would find at a Christian campus house, many of these organizations offered an opportunity for students to support each other as they learned to cope with new environments.

"Kolaiah provided a peer group for students," Carri Pegues, member of Kolaiah, said. "We were there to help each other."

Pegues explained that the group helped each other in their daily Christian living by talking to each other about problems they may have been experiencing and finding ways to continue their Christian living through the Bible.

Pegues said that although Kolaiah was a relatively new Christian organization, they did offer students a chance to get together, to watch movies and to play games.

The Fellowship of Christian Athletes met every Tuesday night in the Student Union Ballroom Lounge.

"We met and discussed topics that applied to current problems and how it related to the Bible,"

President Lisa Amundson said.

Besides a movie night that was sponsored by the group, FCA also offered a hayride in the fall.

"About 30-35 people attended the event and after the hayride we had a big campfire on the farm," Chris Henze, social director for FCA, said.

FCA, which was restarted approximately four years ago, was open to anyone who wanted to join.

Contrary to the group's name, members did not have to be athletes, Amundson said.

For Amundson, being a part of FCA was like belonging to a support group. As their motto said:

BAPTIST STUDENT UNION. Front row: Darren King, adviser; Paula Hammar; Susie Mires; Theresa New; Shanygne Mortimore; Dawn Gardner and Katherine DuBois. Row 2: Stephannia Fletcher; Brian Whitaker; Karen Wheelbarger; Carrie Peterson; Trisha Sosebee; Michael Freeman and Sherry Harr. Back row: Brian Sparks; Greg Thompson; Markee Warrick; Rebecca McElwee; Tim Houlette; Pat Watts and Frank Hall.



CHI ALPHA. Front row: Carrie Peterson; Shanygne Mortimore; Dawn Gardner; Dara Cox and Tina Givler. Row 2: Don Bonkowski; Sarah Weller; Michael Freeman; Sherry Harr; Brian Whitaker; Frank Hall. Back row: Markee Warrick; David Perry; Sonya Beeman; Kevin Gullickson; Sonya Hoskins; Pat Watts and Rebecca McElwee.





"Time of fellowship for a group of Christians."

"Sometimes I got the feeling that my faith was being tested, what with drinking, sex and other things," Amundson said. "But, by being a part of FCA, I could talk to people who felt the same as I did."

Baptist Student Union Student Leadership Team member Dan Lucas said their organization offered a recreation room, study area, weekend trips, barbecues, holiday parties, concerts, entertainment center and spur-of-the-moment volleyball games.

Lucas added BSU provided, "friendships, people who cared and listened and an opportunity to use your talents."

BSU met on Thursday nights to sing praises and learn more about the teachings of Jesus and how to spread the word. The philosophy of BSU was to reach students with the gospel of Jesus Christ and to nurture Christians in the word.

Robert Bohlken, adviser for the Newinan Center, said they offered a movie night on Friday nights, a social for faculty members, study groups and swimming parties.

The Newman Center also actively participated in Amnesty International and sponsored the Last Lecture Series.

"Of course, one of the primary things we provided for the student was mass on campus," Bohlken said.

Liahona President Chad

Ferguson described their organization as small. Liahona was sponsored by the Reorganized Church of Latter Day Saints.

"We provided Bible study groups, discussed how classes were going and provided small

functions such as Christmas parties and Thanksgiving dinners," Ferguson said.

At the Wesley Student Center as well as the Lutheran Campus Center, a Dollar Supper was provided every Sunday.

"We also had an activities night on Saturdays where we might go bowling or go miniature golfing in St. Joe," Andrew Ling, member of the Lutheran Campus Center, said.

For Todd Heck, who had lived at the LCC for three years, being a member of the LCC provided a positive Christian atmosphere.

"The Christian atmosphere was a real drawing attraction to living



Joseph Johnson, Lisa Amundson, and Jami Hazan pray together during a Fellowship of Christian Athletes meeting. The groups' primary goal was to promote Christian unity. Photo by Jack Vaught.

here, as well as the events that were provided," Heck said.

Heck added the house was open to anyone who "wanted to get off campus for awhile and relax."

Students who attended Chi Alpha were provided with social activities such as trips to Weston for skiing and an August cook-out, adviser Gary Smithey said.

Chi Alpha was a national organization who united to express the person and claims of Jesus Christ. Chi Alpha was sponsored by the Pentecostal belief at the First Assembly of God Church.

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FCA. Front row: Danny Eness; Tracy Williams; Karl Sellberg; Heidi Beebe; Maria Hiracheta; Gina Stevenson and Lisa Amundson. Row 2: Joseph Johnson; Becky Brown; Cheri Rathjen; Jamie Hazen; Cody Buhrmeister; Maria Portz; Andrea Riggs and Shelly Schumacher. Back row: Chad Gammon; Wes Henning; Scott Wilson; Shannon Wheeler; Chris Henze; Bart Messer and Hope Droegemueller.



KOLIAH. Front row: Carri Pegues; Shanygne Mortimore; Dawn Gardner; Dara Cox; Heather Shannon and Venita Millhouser. Row 2: Carrie Peterson; Jeannie Neitzel; Markee Warrick; Michael Freeman; Sherry Harr; Tina Givler and Taunya Derry. Back row: Christopher Tucker; Brian Whitaker; Bayo Oludaja; Kevin Gullickson; Sonya Hoskins; Pat Watts and Frank Hall.



# Strength

By Patricia Maxwell-Schurkamp

-continued

At the Wesley Student Center, students could also find informal study groups, television, lounge, kitchen, volleyball games and board games to entertain themselves and just allow themselves the opportunity to

relax and unwind amidst the hustle and bustle of school.

"Our purpose was to extend the caring spirit of Jesus Christ and help students feel they were cared for," Adviser Don Ehlers said.

The Wesley Center was one of

the more recent additions to the religious community at Northwest. The Wesley Center was supported by the United Methodist Church of Maryville. Peer directors became involved by helping to coordinate many activities and events between the Methodist church members and the students at the center.

"I got a lot of support there," Michael Freeman said. "People always welcomed you with open arms."

It seemed that many freshmen and new students turned to the Wesley Center for guidance and friendly advice.

"It was a place I turned to when I had problems with situations I went through, especially for freshmen who had been away from home for the first time," Freeman said.

Markee Warrick, a member of BSU, Chi Alpha and Kolaiah said that being a part of the Christian organizations offered on campus gave her a chance to have fellowship and worship time with new Christian friends. Being a member of these different religious organizations also gave her the opportunity to grow closer to God through bible study and worship time.

"Kolaiah was a mime and drama group," Warrick said. "It gave me a chance to perform for



*Terri Cullen and Heather Green concentrate on getting the Newman House dec set up. The Newman House held Mass in the Union on Sundays for students. Photo by Shannon Keane.*



God, and to use the talents He gave me. BSU was more of a learning experience and Bible study group. We went caroling at Christmas and we took a mission trip to Colorado and Michigan."

On the mission trips her organization went on, they would go door-to-door proselytizing, (urging those they encountered to become followers), and dormitory ministry while also working with other Baptist Student Unions throughout the state.

So, whether one belonged to BSU, Chi Alpha, FCA or any of the other many Christian organizations offered to students on campus, the benefits could have been numerous and very rewarding.

"Don't worry about your past church experience or what denomination you were," Warrick said. "Christian organizations just tried to focus on the truth of the Bible and find a way to get closer to God and to each other."

This was the same spirit that could have been found at each of the Christian organizations. Each of the organizations was open to all students, no matter what their denominational belief and personal opinions were.

Some students attended many religious organizations in order to gain a full religious background and understanding of their spirituality while gaining the insight from seeking different perspectives. Some attended for the social activities that were offered for students. Others attended in order to meet other students who enjoyed their same Christian beliefs and who carried the same desire to continue worship and fellowship throughout their college career and first religious freedom away from home.

"Wesley was the first I went to," Freeman said. "Then I went to BSU for a Christian social aspect."

Freeman attended both of the organizations because there was such different theological beliefs being presented.

"It gave me an opportunity to explore theological aspects," Freeman said. "Going to different campus ministries I was able to see the differences, but despite all the walls there was a basic belief-the belief in Jesus and Jesus was the Christ."



UIAHONA. Front row: Jason Whiting; Heather Nelson and Kelly Jaeger. Back row: Tim Davis; Chad Ferguson and Gary Collins, adviser.



LUTHERAN CAMPUS CENTER. Front row: Darrin Butlerfield; Ginger Chamas; Neffie Chamas; Jane Stone and Dawn Milburn. Back row: Paula Sorensen; Roderick Ryll; Todd Heck; Brian Meyers and Jonathan Sowell.



NEWMAN COUNCIL. Front row: Crystal Wilson; Kristin Hill; Terri Cullen; Diana McManigal; Heather Greene; Shannon Keane and Theresa Bayer. Back row: Chris Gegg; Michael Finney; Kevin Harrington; Mike Clarke and Jon Rios.



WESLEY STUDENT CENTER. Front row: Pamela Orchard, Rebecca Ehler; Claudine Brown; Beth Homan; Kari Sellberg; Marjean Ehlers; Janelle Campbell; Amy McDougal; Monica Howard; Becky Herod; Taunya Derry; Deborah Henderson and Michael Freeman. Back row: Joe Bougher; Judy Karsteter; David Perry; Michelle Neuerburg; Walter Allen; Don Ehlers; Kris Ehlers and Cindy Young.

FOR STUDENTS LIVING ON CAMPUS, ACTIVITIES AND  
INVOLVEMENT PROVE THAT RESIDENCE  
HALLS ARE MORE THAN

# A Place to Call Home

By Anne Roseman

**T**he residence halls were as much a part of University social life as were the parties. They provided leadership opportunities, an outlet for creativity and a chance for residents to get involved.

"I was a transfer student this year," North Complex Vice President, Curtis Heldstab said. "Hold-

ing a residence hall office was a good and quick way to get involved. I was picking up leadership qualities that would benefit me in my career as well as being an active decision maker in issues that affected me."

Activities such as the Franken Hall Haunted House and the Christ-

mas decoration contests had become seasonal traditions.

"The Haunted House was for Maryville," Assistant Hall Director Patty Swann said. "We converted the whole bottom of Franken into the haunted house. Admission was \$1 with a canned food item and \$2 without. The community involvement was really great. Some got dressed up to go through the haunted house and many went through twice. Overall, we made about \$500 and half that was donated to the Maryville Baptist Church charity."

The Christmas spirit flowed throughout campus. Christmas parties and fundraisers were typical activities in the residence halls. Colored lights hung from the walls of many rooms. Doors were cluttered with Christmas paraphernalia for decorating contests in halls such as North and South Complex.

"We invited the kids of Maryville to come and see Santa at our Christmas party," South Complex President, Cheryl McErany said. "After the kids left we ate and watched movies."

In the Christmas spirit of giving, Perrin Hall sponsored Toys for Tots. They collected games and toys for underprivileged children. The collected items were donated to an organization in Shenandoah, Iowa known as Operation Blessing.

The Haunted House was aimed at involving the community with the University by encouraging the children to come. Donations of money or canned foods for the needy were collected for admittance. Half of the proceeds from the Haunted



*With one hand behind his back, Dave "The Italian Stallion" Zwank stands ankle-deep in Jell-O, despite Kristy "Crushin" Flaherty's best efforts. In preparation for the wrestling tournament, the staffs of Millikan and Dieterich Halls prepared over 100 pounds of Jell-O. Photo by Don Carrick.*





*Preparing for Halloween Travis Garton uses bedsprings to create a corridor in Franken Hall's Haunted Gauntlet. The haunted house was in its second year as a fundraiser proved successful, bringing in approximately \$500. Photo by Jack Vaught.*

"It really made us feel good to contribute to such a worthy cause," Perrin Hall Council President, Kenna Lambertsen said. "I was in Iowa over break and heard of Operation Blessing. Then I decided that this would be a good program to donate to."

Roberta Hall also joined in the spirit of giving with their canned food drive. The donations were given to the Maryville Food Pantry.

"Every person in Roberta was encouraged to give a canned item," Assistant Hall Director of Roberta, Jennifer Chandler said. "All the canned food was donated to the Maryville Food Pantry."

Another tradition was the tightly knit second floor of Dieterich known as the Buckhorn Boys. Their main focus was to create a friendly and comfortable atmosphere between everyone on the floor.

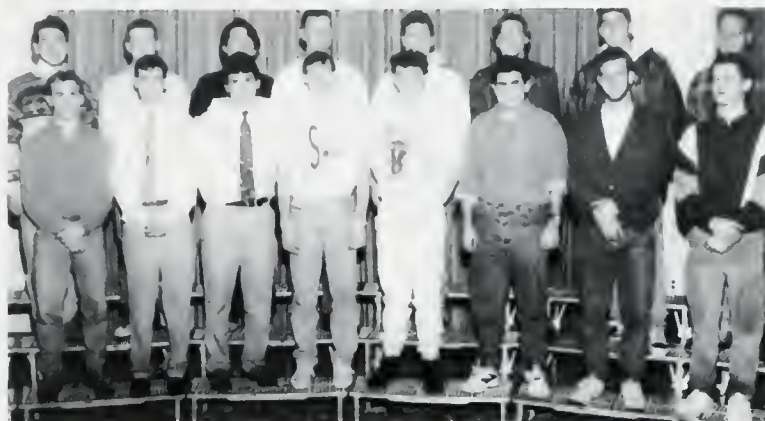
According to Vice President Bill Humphreys, simple activities, like playing cards weekly and gathering together for a football game, contributed the most in bringing the floor together.

"Our floor did a lot of activities together, Humphreys said. "Football games usually brought most of the floor together. During the

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**BUCKHORN BOYS** Front row: Paul Kemna; Jason Whiting; Bill Humphreys; Jeff McDonough; Todd Oakes and Brent Spurrier. Back row: Marc Carey; Bill Nervig; Martin Lincoln; Jeremy Sacker; Darin Stephens and Pat Watts.



**DIETERICH HALL COUNCIL** Front row: David Pavlich; Ross Biemner; Paul Kuchneman; Shane Pedersen; Brian Whitaker; Paul Kemna; Jeff McDonough and Ben Pracht. Back row: Jason Elam; Ned Wood; Robert Ludwig; Jeremy Sacker; John Michael; Matthew Johnson; Aaron Fry; and Brian Tenclinger, adviser.



**FRANKEN HALL COUNCIL** Front row: Joy Reaney; Renee Rempe; Matt Van Weelden and Rusty Shoemaker-Allen. Back row: Kirk Amos; Mike Dymond; Kevin Elmore; Jeff Neville and Kevin Houlette.



**HUDSON HALL COUNCIL** Front row: Anita Fisher; Jennifer Clark; Gia Roe and Brooke Vance. Back row: Jodi Messinger; Amanda Blecha; Renae Forsberg; Amy Furlong and Marty Furlong.

# Call Home

By Anne Roseman

- continued  
play-offs we cooked food and watched the game. Most of the freshmen had never been to the Jim Wand show and seemed to enjoy it a lot. It was the simple things like our weekly card game, though, that really mingled the freshmen and upperclassmen on our floor."

Homecoming was perhaps Northwest's most popular and exciting time of the year. Organizations ranging from the Greeks to the Wesley Center to many of the resi-

dence halls created colorful house decs.

North Complex recreated an Elvis Presley scene under Tower Hall with the theme "Old Time Rock and Roll." Hudson Hall gave out cash prizes to those individual halls which had the best decorations.

A new and inventive activity was Dieterich Hall and Millikan Hall's own version of The Dating Game in September. Based on the television series The Dating Game, four bachelors were set up on blind dates with four of the women from Millikan Hall. Each couple received \$30 for their date.

"It was a lot of fun and everyone seemed to enjoy it," Millikan Hall Vice President, Jayne Pauley said. "We had three bachelorettes and one bachelor, then we alternated. We had it rigged up so that the bachelor and bachelorettes couldn't see each other, but the audience could see both."

According to Dieterich Hall Director Brian Tenclinger, the men of Dieterich Hall found it to be just as enjoyable.

"We didn't know how successful it was going to be," Tenclinger said. "Over 200 people showed up. It was really exciting to see the guys getting into it. They were yelling out things like, 'pick number three'."

As a result of the success, a Studs

version was scheduled for Valentine's Day.

Dieterich Hall's stereotype for doing bizarre activities became apparent when they financed a Jell-O wrestling contest in October between Millikan and Dieterich staffs.

"It was interesting," Tenclinger said. "I had never wrestled in Jell-O before and I was not sure that I wanted to again, but it was fun. There was over 100 gallons of Jell-O. It was very cold."

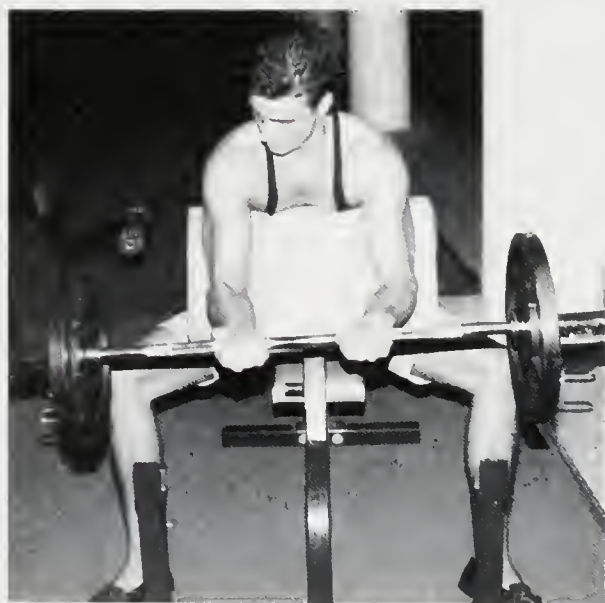
Other Dieterich Hall activities included a Jammy Jammy Jam party. Approximately 150 participants enjoyed a DJ and plenty of food. Those wearing their pajamas were admitted free.

Dieterich Hall wasn't the only one with an imagination. North Complex hosted a lingerie show for the ladies complete with a sex toys display.

"I thought the show was interesting and a good idea," Katie Osbald said. "I was not surprised to see that over 40 people were there. You could order everything from lingerie to body lotions."

Millikan Hall put their ladies to the fitness test in September with their Floor Olympics. Athletes competed in events such as peanut racing, an obstacle course and pudding eating.

"You had to race across the floor blowing a peanut with a straw,"



Karl Jontz pumps iron in the Phillips Hall weight room. Phillips Hall Council made several improvements in its facility to provide better conditions for students. Photo by Brad Fairfield.



Pauley said. "Other activities included an obstacle course doing things like chewing five crackers and trying to whistle. Then we had to eat a bowl of pudding without our hands."

A main goal of the residence halls was to make sure that maintenance was upkept and nothing major was lacking. Phillips Hall had taken the new image as the "Hall of Home Improvements."

"Along with this image we had seen everything from new carpet to new mattresses," Phillips Hall President, Karl Hertz said.

South Complex's goal for second semester was to buy a new table or repair their existing pool table and to purchase new games for the front desk. During the first semester they purchased a vacuum. The men of Dieterich also did some shopping. They bought a new television to replace the one stolen last year.

North Complex kept busy this year with the writing of their first constitution. Every hall must have

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*Melodie Jacob works on her self-defense skills with Yuki Osawa. The workshop, sponsored by Millikan Hall, instructed women on such skills. Photo by Kelli Chance.*



MILLIKAN HALL COUNCIL. Front row: Rhonda Kienast, Cindy McCarl; Sheri Lenon; Lisa Whitney and Cherie Reistrolfer. Back row: Sara McClelland; Jayne Pauley; Shantel Carlson; Michelle Budi and Angel Dukes.



NORTH COMPLEX HALL COUNCIL. Front row: Cheri Flippin and Kimberly Ray. Back row: John Wagner and Curtis Heldstab.



PERRIN HALL COUNCIL. Front row: Amy Gustin; Monica Ottman; Dee Herrick and Lisa Wimberley. Row 2: Cathy Brier; Terri Cullen; Kelley Yagel; Angel Bowman and Amy Bell. Back row: Robin Bybee; Stephanie DeFoor; Kenna Lambertsen; Barb Lowers; Shawna Conner, adviser and Lynn Krambeck, adviser.



PHILLIPS HALL COUNCIL. Front row: John Bankson; Karl Hertz; Marc Van Gorp; Brian Hesse and Chris Turpin. Back row: Chris Shimel; David Shidler; Brian Frischmeyer; Gary Pilgrim and Roland Steinemann.

# Call Home

By Anne Roseman

-continued  
one, however it did not come to the attention of North Complex until this year that they were missing one of these valuable documents.

"A constitution was vital to any structured organization for obvious reasons," John Wagner, North Complex president, said. "It was needed to set the rules and foundation so that procedures could be followed through effectively. When we realized that our hall did not have one we immediately began to organize a constitution committee."

At the end of the year Millikan

Hall traditionally kicked off the summer with a Beach Bash party. The celebration was filled with picnic foods, volleyball games, and the ever-popular water fight.

"The Beach Bash was just Millikan's way of showing appreciation for the help and success of all the high rises," Pauley said.

Even on a campus surrounded by a small town, college life had some very dangerous aspects. Rape was an important issue that most of the residence halls addressed with programs and speakers. Lectures and defense classes were popular programs among residents.

Many of the individual halls of North Complex had self-defense programs to teach residents how to defend themselves against an attacker.

"The class was to help promote safety awareness so the girls felt like they could protect themselves if they ever found themselves in a dangerous situation," Rachelle Rojas, North Complex Tower Resident Assistant, said. "We only learned the basic skills and they were not difficult so I thought that under pressure we would not forget them."

Franken Hall also incorporated a

RA BOARD. Front row: Renee Holdenried; Bonnie Allen; Betty Dye; Kim Keefer; Kari Sellberg and Jenny DeBlauw. Row 2: Robin Bybee; Rachelle Rojas; Amy Light; Jennifer Whiteing; Sara McClelland and Kelly Fritz. Back row: David Zwank; Chris Shimel; Paul Kuchneman; Brian Frischmeyer; Brian Becker and Pat Lynch.



RESIDENT HALL ASSOCIATION. Front row: Renee Holdenried, Deborah Johnson, Gia Roe; Legih Gerken; Kelley Yagel; Monica Ottman and Marty Furlong. Row 2: Rhonda Richards; Sheri Lenon; Angel Bowman; Monica Nauss; Cheri Flippin; Michelle Newbert; Jennifer Crowder and Melissa Broadstreet. Row 3: Wayne Viner; Jeff Toms; Kristin VanWinkle; Diana Melrose; Jennifer Kautz; Jayne Pauley; Curtis Heldstab; Ross Bremner and Rusty Shoemaker-Allen. Back row: Marc Van Gorp; Brian Tipton; Jeff Neville; Brock Doubledde; Kevin Elmore; Scott VanBehren; Benjamin Siefken; Dave Kramer and Mark Hetzler.





Franken Hall also incorporated a sexual assault program into its hall's activities. Its aim, however, focused on the prevention and awareness of date rape.

"Our sexual assault program was designed to promote date rape awareness," Patty Swann said. "We discussed how to recognize and avoid situations that could lead to date rape. The discussion was open to both male and females. The combination was helpful in presenting a rounded perspective."

With all the Resident Assistants, some organization was needed to make sure that they all interacted together. The Residence Assistants Board was created for this purpose. In addition to this, their job was to make changes within residential life to improve the system and environment for on-campus students.

"We often had fun activities to make sure the RAs knew each other," Bonnie Allen, RA Board Co-Chairman, said. "For instance, we played a game of football, although it turned out to be more like mud football. The most fun activity, though, would have to be the football game we went to before any of the students came to campus. We were very enthusiastic, making banners and cheering loudly, because no one else was there. Each hall competed to be the loudest and rowdiest."

The coordinator for all of these events was the Residence Hall As-

sociation. The RHA's function was to make life in the residence halls more fun for the residents and alleviate many possible problems. Students were able to voice their concerns to the RHA through presentation or petition and have them considered by RHA. These suggestions ranged from quiet hour changes to noise complaints. Complaints which dealt with campus dining were also heard by RHA.

"As long as people told us what they wanted, we could usually accommodate them and at least try to make that change," Angel Bowman, Perrin Representative, said. "The Campus Dining Committee tried to change some of the problems that students were complaining about. Among these were adding phone lines so the wait to order pizza lessened and using food warmers so the lines would move faster."

RHA sponsored activities such as Shake, Rattle and Bowl. Anyone could bowl from midnight until 3

a.m. to upbeat music.

"By providing activities such as this we could give the people who were not out partying a place to meet and socialize with their friends," Bowman said.

Success in the residence halls was based on the dedication and hard work from officers and residents. Participation and commitment to hall activities was the only way to accomplish success.



Scott Von Behren informs a student about Residence Hall Association at the Organizational Fair during Freshmen Orientation. The fair was held to inform students about organizations the campus had to offer. Photo by Jack Vaught.

ROBERTA HALL COUNCIL. Front row: Shari Smyers; Mimi Arts; Angela Thomas; Jennifer Chandler and Renee Holdenried. Back row: Adrienne Oliver; Nickole Blankenship; Christy Lee; Stephanie McGill; Amy Lazar and Amy Light.



SOUTH COMPLEX HALL COUNCIL. Front row: Cheryl McEnany; Stacey Connors; Scott Tefft; Bradshaw Cowan; Penny Gilmore and Katie Ryan. Back row: Kristin VanWinkle; Jon Johnson; Roy Clemens; Brian Kassir; Rick Bradshaw and Rhonda Richards.



WHETHER THEY WERE HELPING PEOPLE AT THE UNIVERSITY OR IN THE COMMUNITY THESE STUDENTS ARE

# Happy to Serve

By Jodi Puls and Michael Reiff

**L**ife for most college students consisted of partying with friends, going to classes and visiting mom and dad once in a while when they needed money. But for some, it also included helping others on campus and in the community.

For students who belonged to service organizations, life could consist of spending hours a week

trying making life better for others.

There were several service organizations set up to provide assistance to the school and community.

Student Ambassadors was one of these organizations. Their purpose was to help prospective students learn about the campus and make them aware of what Northwest had to offer them that was unique to

other colleges.

In order to accomplish this the students involved gave up four to five hours a week to give tours of campus to prospective students and their parents.

The ambassadors also helped during Freshman Orientation week to make new students feel welcome and comfortable in their new surroundings. During that week, they helped with registration, making sure the students were going to their advisers and getting into classes and also giving tours.

"We were mostly there as guides, because when you come to college you did not know anyone or where anything was, so we were here to point students in the right direction," David Flynn, vice president of Student Ambassadors, said.

While prospective students came to campus for a tour from Student Ambassadors, potential agriculture majors received a tour of the agriculture department from the Agriculture Ambassadors.

Ag Ambassadors helped in the recruitment of prospective students by showing them the agriculture facilities at Northwest.

Sigma Society was another service group that worked not only on campus, but also in the community.

Paula McClain was in charge of developing and coordinating service projects. McClain said that the group worked on at least one



*Comedian Vince Curran performs for a crowd in the Spanish Den. CAPS hosted several comedians like Curran free of charge for students to enjoy throughout the year, as well as bringing in top names like Steven Wright and Carrot Top. Photo by Chris Tucker.*



project per month. The ideas for some projects came from McClain's contacts in Maryville.

"It made you feel good to know that you had made a difference," McClain said.

Sigma Society worked on many projects which benefited the community. These projects included a book drive to help promote literacy, the "Coats for Kids" campaign and working with the Maryville Chateau.

They also baby-sat for parents during Drug Abuse Resistance Education and other organizational meetings, raised money for United Way and had a bridal show for students and community members who were planning weddings.

The Bridal Show, Sigma Society's biggest fundraiser, was an annual event. Local businesses donated dresses, door prizes and set up booths for customers. It took a lot of time and hard work to make this show become a success. The show featured formal wear and it was an enjoyable experience for other members of the community as well as for brides-to-be.

"The most rewarding projects were the coat and book drive; everyone was required and involved," McClain said. "They made me proud because I knew they were positive about being involved."

For Maryville's annual Winter Wonderland, Sigma Society sponsored a Christmas tree, helped set up and dressed up as Santa's elves.

According to Sigma Society member Tiffany Ninceheler, members usually put in at least two to three hours every week organizing projects and events, but they did get something out of their efforts.

"It was fun working with other people and helping out people who needed help," Ninceheler said.

Campus Activities Programmers kept itself busy and Northwest entertained by bringing in nationally known comedians, box office hits and ear-ringing, chart topping musical acts. Every month, CAPs' Comedy Club featured exciting, not-so-well-known comedians but gave Spanish Den patrons something to laugh at. Comedy was an emphasis for CAPs throughout the year. National acts included Steven

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AG AMBASSADORS Front row Julia Hardy; Melissa Parsons; Dawn Hoover and Karla Driskell. Back row Rob Gannan; Tonya Stiens; Jason Winter; Henry Blessing and Allen Huhn.



CAPS Front row: Teresa Seitz; Jennifer Clark and Lisa Wimberley. Row 2: Jessica Harp; Tony Shackelford; Deb Belik; Alan Hamkel and Barbara Howery. Back row: Travis Garton; Roderick Ryll; Scott Allen; Kimberly Garton and Robert Ludwig.



CIRCLE K Front row: Cathy Krabbe; Dianne Burns; Fay Dahlquist; Pamela Vander Gaast and Melissa Haile. Row 2: Elaine Headlee; Theresa Cullen; Stephanie Porter; Carolyn Willis and Kiki Kunkel. Back row: Jessica Harp; Karyn Hallberg; Michael Finney; Brian Peterson; Tisha Tapia and Dina Beaumont.

# Serve

By Jody Puls and Michael Reiff

—continued

Wright, Penn and Teller and The Second City. A year of CAPS would not have been complete without a nationally-known recording artist concert. Country music star Kathy Mattea, and pop-act, Color Me Badd, came to Maryville to keep students' and community members' feet stomping and fingers snapping.

Visual entertainment was also a popular feature for CAPS. The Spencer's illusion show and hypnotist, Jim Wand, embraced the unusual and the extreme with their

displays of magic and mental enticement. Hollywood came to the Mary Linn Performing Arts Center when CAPS brought in feature films to add excitement to Maryville weekends.

The KIDS organization provided a Big Brother/Big Sister program to those children from Horace Mann Lab School and Maryville Head Start. Members were each assigned a child and saw their "kid" at least twice a month for a couple of hours at each visit. There were also various parties held for them, some during the

holidays.

"For Christmas, we had a roller-skating party," Kristen Pryor said. "Taking a 3-year-old skating was definitely an experience for me."

According to president Michelle Gibbs, they tried to provide the children with positive role models and also show them a glimpse of the college atmosphere.

KIDS' members also did work with the community by providing babysitting for Head Start and Home-Base parent meetings.

Circle K, a student branch of the Kiwanis Club, worked to give

KIDS. Front row: Stephannia Fletcher; Lisa Wimberley; Jennifer Miller; Renee Rempe; Dawn Ford; Monica Ottman; Venita Millhouser and Nicole Willey. Row 2: Theresa Whelton; Colleena Gray; Jami Dierking; Lisa Graves; Becky Vacek; Cheri Flippin; Amy Gustin and Kim Pratt. Row 3: Julie Gruhe; Lori Angeli; Carrie Paulson; Marty Furlong; Leigh Gerken; Jennifer Seehusen; Shena Grenier; Rosetta Harris; Kimberly Royal and Jenny DeBlauw. Row 4: Jeff Moser, Michelle Gibbs; Angie Fletcher; Connie Dentlinger; Kirk Amos; Meredith Tarleton; Yolanda Rogers; Julie Glick and Michelle Page. Back row: Cathleen Welsh; Becky Bohrmann; April Moutray; Derek Frieling; Trent Skaggs; Julie Watt; David Braughton and Kristin Pryor.



RESPECT. Front row: Amy Gustin; Sonya Beeman; Angie Fletcher and Tracy Brune. Back row: Jackie Pratt; Tracie Phillips; Shari McDougal and Malissa Seamster.





something back to the community and did a lot for children. They volunteered their time as Big Brothers and Big Sisters to students at Washington Middle School. Although this activity was not required, it was encouraged and several members took part in it. Members also tutored students, helping them with homework and areas they had troubles with.

Circle K found out that there was a need for games and equipment that the campers, kids with cancer, at Camp Quality could use on rainy days and times when playing outside was not possible.

"We were looking for a way to make an impact locally, where we could see a difference," Teresa Cullen, vice president, said.

One of Circle K's most successful and innovative projects turned out to be a fundraiser which they thought would not be substantial, raking leaves for Maryville residents.

"What we thought was going to be a one-week project turned out to be a three-week project," Cullen said. "It was something that was easy and that no one wanted to do. We didn't think that we would get a good response. It was great to get our name out into the community since many Maryville people don't always have the best opinion toward college students."

The members of Circle K usually spent between five to six hours

a week working on various projects and helping with community service efforts.

An organization on campus which enhanced the overall safety of Northwest's students, RESPECT, Residents of East (Complex) Seeking to Provide and Encourage Community Thoughtfulness, sponsored programs on campus.

RESPECT provided rape and crime prevention programs and self-defense classes for residents. They were also able to get several "peep-holes" added to the doors in Roberta, Hudson and Perrin. RESPECT took tours of campus to find dark areas where they felt that lighting needed to be improved. The areas included parking lots and spots which were heavily lined



*After the KIDS Christmas skating party, David Broughton and Robert New lend a hand in helping Mike Ebrecht prepare for home. The organization provided a big brother or big sister for children without older siblings. Photo by Kelli Chance.*

with trees and shrubbery.

While other students may have been too involved with their studies or social activities to participate, the members of these groups spent their time in service to others. Helping students, promoting the University, working in the community and building a future for others to enjoy was a major part of belonging to a service organization on campus.

**SIGMA SOCIETY.** Front row: Sheri Switzer; Paula Hunt and Dee Cogdill. Row 2: Evelyn Mayer; Anita Fisher, Wendi Kopriva; Marcy Walker, Claudine Brown; Amy Stedem and Jennifer Weher. Row 3: Lori Graham; Jennifer Kral; Teresa Seitz, Jennifer Warren; Carrie Paulson; Dana Allen; Tracy Sayre and Leena De May. Back row: Robin Bybee; Paula McLain; Chris Lockhart; Traci Casson; Robin Peterson; Brenda Mikels and Kristin McKenzie.

**STUDENT AMBASSADORS.** Front row: Steve Rhodes, Meghan O'Riley; Paula Redd; Leslie Hagan; Leilani Greenfield; Jennifer Blair, Mindy Lee, Michelle Burris and Teresa Slezak. Row 2: Darla Williams; Robin Bybee; Loree Sheldon; Becky DeYoung; Kym Mahoney; Julie Mathiesen; Melame Griswold and Kelly Burger. Row 3: Mary Franks; Carla Bolles, Stephanie Taylor; Jennifer Schug; Jean Dollard; Karrie Krambeck and John Ferris. Back row: Connie Lager, adviser; Mike Wolbert, Merritt Brinkman; Gary Pilgrim; Karl Hertz; Shon Mosser; David Flynn and Paul Forney.



THEY HOLD RALLIES, HOST CONCERTS,  
SPONSOR SPEAKERS, ALL IN THE NAME  
OF AWARENESS

# Making The Difference

By Shane Whitaker and Anne Roseman

**I**n a society where there were so many different kinds of people, acknowledging each cultural group and where they fit in could be a difficult task. One of the many aims of the multicultural organizations on campus was to do just that - promote cultural awareness and diversity, as well as togetherness.

One positive aspect of Northwest's multicultural groups was that they were designed to welcome every kind of student. None of the organizations discluded a person because they were not a certain race or color.

According to Alliance of Black Collegians member Mallisa

Seamster, ABC started at the beginning of the year pointing out they were not an all-black organization.

"Some programs we put on had us work with different races," Seamster said. "We did have white members."

To create an even greater sense of cultural diversity, groups worked together on projects or ideas in an attempt to reach out to the Maryville community.

In celebration of Martin Luther King, Jr.'s birthday, ABC invited Kansas City Mayor Emanuel Cleaver to speak on campus, and also held a Candlelight Walk from Mabel Cook Visitors Center to the

Bell Tower. The activities raised awareness of the holiday on campus and ABC members thought Cleaver's speech was one to remember.

"Cleaver's speech was a powerful one and it opened up a lot of people's minds to the problems that still existed today," ABC President Lonita Rowland said. "Martin Luther King, Jr. fought the civil rights battle not only for the blacks, but for every race, because it was every race that walked that journey with him."

The International Students Organization was helpful in familiarizing foreign students with their new

ALLIANCE OF BLACK COLLEGIANS. Front row: Jamell Wren; Crystal Wilson; Tina Brackett; Jason Cole; Lonita Rowland; Malissa Seamster; Maria Hiracheta and Sharon Hardnett. Back row: John Frazier; Keyma Bess; Quincy Alexander; Jonathan Phillips; Derrick Van Buren; Treva Allen and Liz Wood, adviser.



AMNESTY INTERNATIONAL. Front row: Miki Tokunaga; Jo Johnson; Francie Grandanette; Jenny Kempema and Heather Morgan. Row 2: Lisa Amundson; Theresa Whelton; Elizabeth Townsend; Jennifer Collantes; David Shimel; Amy Coffman and Andrea Berthelsen. Back row: Danny Eness; Bob Kettlitz; Jeff Miller; Nate Boyart; Gary Pierson; Benji Damron; Martin Dust and Heather Stanley.





community and also helped students and the community get to know these new students.

"Our objective was to foster closer ties between students of other countries and the community and campus," Gordon Fernand said. "We did not necessarily share something in common, but we got together so that we could understand each other."

An international cultural concert and dinner, a Valentine's Day dance and bowling nights were among the activities ISO held for its members. The group also participated in homecoming activities and found the teamwork involved in preparing for the festivities made the organization closer.

"We participated in a lot of events and liked homecoming a lot because it brought our group closer together since they had to work as a team to build the clowns, floats and house decs," Fernand said.

ISO's biggest event of the year was the international cultural concert and dinner. The group got together with other multi-cultural organizations on campus and held a feast that the students prepared.

"The dinner itself had between 20 and 30 different kinds of dishes," Fernand said. "After dinner we presented 18 to 20 different talks about the countries represented at the event. We also discussed culture shock and how we adjusted to it."

The ISO found themselves receiving a large amount of support

from the community, and they appreciated all that Maryville and American students did for them.

"American members were very helpful because they showed us how things were done through the University," Fernand said. "The community was also very helpful in financially backing us. Many of the grocery stores and banks have sponsored many of our activities."

Amnesty International was a group that made it their purpose to stop people from being tortured around the world.

"Each week we received a letter from the U.S. [Amnesty International] Headquarters about peoples who were being tortured," Amnesty member Joanna Johnson said. "We then wrote to presidents or U.S. Ambassadors and asked them to investigate and see what was happening."

One tactic Amnesty used to raise awareness about their group on campus was to hold a rally for the South American Indians in the J.W. Jones Student Union.

"We held a rally during lunch for the Indians in South America who were being tortured for their rights of freedom of religion," Johnson said. "After the rally we had as many people as we could sign a petition for the Indians and we sent the petition to South America. A lot of people did not know the Amnesty chapter was on campus, but that rally let them know that we were here and what we stood for."

The aim of some of the multi-



*Alliance of Black Collegians member Keyma Bess talks to Kansas City Mayor Emanuel Cleaver after his speech. Cleaver was the guest speaker at a memorial celebration in honor of King's birthday. Photo by Jon Britton.*

cultural organizations was to help make international students feel more at home.

The Hispanic and Latin Organization did exactly this. They sponsored speakers, dances and presentations that helped ease students into the transition of attending an American university and gave them a way to establish social ties.

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**CHINESE STUDENTS ORGANIZATIONS** Front row: Bee Heang Ong, Mon-Yee Kow; Wan Theng Lim; No Rio Wa and Leakien Pua. Row 2: Hoor Suan Soh; Eunice Shum; Lau Peng Keong; Wong Keng Seng and Anthea Chu. Back row: Shao-Wei Chang; Ashley Cheong; Shenon Dang; Elvin Ng; Isao Azegami and Tiong Cheng Tan.



**HALO.** Front row: Melanie Patmon; Andrea Garcia; Cecily Romero; Norma Tavera; Maria Hiracheta and Alejandro Ching. Back row: Katherine Ramirez; Angela Garcia; Adrian Bermudez; Jonathan Phillips; Frank Madrigal and Lorena Castro.



# Difference

By Shane Whitaker and Anne Roseman

-continued

"HALO offered a great environment to be a part of," Katherine Ramirez said. "It was more like a family and we learned a lot about our heritage through the organization. It was great for international

students to be a part of, simply because of the family environment. HALO became my family."

The Chinese Student's Association focused on easing its members through the culture shock of moving to a new continent. CSA's purpose was to establish a family relationship between all of the Chinese students at Northwest.

CSA made sure they were there for new Chinese students the moment they arrived at Northwest, supporting them emotionally and on a social level. CSA made sure that no student was left out and that all Chinese students had the opportunity to meet other students. CSA also made certain that students had the supplies they needed and that they were comfortable in their new home.

"When new students arrived on campus, we looked them up and talked to them. We asked them if there was anything they needed and tried to make them feel as comfortable as possible by inviting them into our group," Shao-Wei Chang, CSA member said. "Something that bound us together was that a lot of us were homesick. We were not so much an organization as we were a family."

The Chinese New Year occurred around the third week of January each year and CSA celebrated the Chinese New Year in style with an

authentic Chinese dinner and a party afterwards.

"Everyone dressed formally for dinner and each person prepared a dish," Chang said. "After dinner we had a party and invited many of the school faculty to share in our celebration and introduce our culture to them."

One of the newest organizations on campus was the Multicultural Center Executive Committee. Although the idea was in the works for nearly five years, the center became a reality in the fall of 1991 and aimed to raise awareness about the many cultural groups on campus.

"The purpose of the Multicultural Center was to enhance the appreciation of different cultures on campus and around the world," Liz Woods of the University Counseling Center said. "We were providing leadership of cultural diversity in the community, while increasing exposure of



*Kneeling to protect his goal, Chris Korte blocks a kick. The Soccer Club was a self-supporting organization that traveled and played against other universities. Photo by Scott Jenson.*





the cultural groups."

The vision for the Multicultural Center was introduced in 1988 within Northwest's administration and the campus cultural organizations. Although the process of implementing the center was difficult, former assistant dean of students, Ben Birchfield, and Woods brought their dream to life.

The Multicultural Center Executive Committee met once a month and was made up of students, faculty, administrators and members of the community.

One way the center aimed to serve the community was through education. The center made it a goal to educate people to accept the differences in cultural lifestyles in the world and to present a complete understanding of all cultures.

"The center wanted to improve student relations and prepare every graduate for the real world where the success of African-Americans and Hispanic-Americans is on the rise," Carri Pegues said.

Brought together by differences, multicultural groups joined students not only by their similarities, but by their distinctions. In a society of wide-spread interests, those who shared a desire to be culturally aware found a place to belong.

*The Bearcat Sweethearts advertise their barbecue sauce, Cat Nip, in the Homecoming parade. The Sweethearts worked to keep up the football team's spirits throughout the season. Photo by Scott Jensen.*



ISO. Front row: Miki Tokunaga; Angelina Ng; Gordon Fernando; Tom Bates and Hitomi Nagasaki. Row 2: Mirielle Jean-Francois; Tomoko Hiraoka; Sande Richards Stanley, adviser, Akenese Nikolao, Danielle Jean-Francois and Treva Allen. Back row: Prasanan P.T. Kannan, Falenaoti Loi-On, Bayo Oludaja; Adrian Bermudez; Maverick Kin-Chong U. and Johannes Kelmen.



MULTICULTURAL CENTER EXECUTIVE COMMITTEE. Front row: Maria Hiracheta; Wayne Viner; Liz Woods and Mary Fleming. Back row: Maverick Kin-Chong U.; Jonathan Phillips; Phil Laber and Scott Williams.



BEARCAT SWEETHEARTS. Front row: Marilyn Schaefer; Alissa Miller and Traei Casson. Row 2: Amy Wright; Heidi Beebe; Lauree Crozier; Jenn Crocco; Angie Zaner; Lynette Fruch; Angie Otte and Kim Pietrowski. Row 3: Kris Scheebinger; Melissa Becker; Gina Stevenson; Meredith Foster; Amy Hauschel; Brenda Brown; Janice Osborn and Rebecca O'Brien. Back row: Jennifer Fick; Mary Murphy; Renee Hahn; Lisa Amundson; Jennifer Kennedy; Hope Droegemueller; Angi Brewer and Dawn Esser.



CO-ED SOCCER CLUB. Front row: Dianne Burns; Kerri Howard; Todd Schoenemann; Chris Korte and Kelly Edmister. Row 2: Yasuyuki Ono; Kazuuri Takeuchi; Heather Stanley; Tomoya Inoue; Michael Freeman and Ryan Schopperth. Back row: Hiroshi Jitsuishi; Brian Bavaro; Eric King; Bob Holcombe and Christian Hornbaker.

SPORTS-RELATED GROUPS GIVE INTERESTED  
STUDENTS THE CHANCE TO GET INVOLVED  
IN UNIVERSITY ACTIVITIES  
BY BEING

# Athletically Inclined

By Jessica Harp

**F**ootball, basketball and baseball. When the subject of sports came up in conversation, these were usually the teams that came to mind. Besides these more well-known sports, there were also many special interest groups such as the Bearcat Sweethearts, the Co-Ed Soccer Club, the Flag Corps, the M-Club, Northwest Cheerleaders and the Bearcat Steppers.

The Bearcat Sweethearts sat in the stands at every game, faithfully cheering on the Bearcat football team. The Sweethearts were a cheering section quite unlike the cheerleaders. This group of women faithfully followed the team's

progress throughout the season. They were also the team's support group.

"We provided the team with enthusiasm and support at every home game and when the team went out on the road, we provided them with a send off," Jennifer Kennedy said. "We also kept in contact with the players' parents throughout the season."

In addition to attending the games, the women were actively involved in the recruiting process, helping show potential players and their parents around Maryville and on campus during recruiting visits.

Besides providing support for

the team, the Sweethearts also sold their own variety of barbecue sauce which was fondly referred to as "Cat-Nip."

"The sauce was nicely received," Hope Droegemueller said. "Bobby Bearcat was on the bottle, as was a story about how the sauce originated."

Every day for two to three hours, right next to where the band and the football team practiced, the Northwest Co-Ed Soccer Club also practiced. Because Northwest did not offer a soccer team at the collegiate level, males and females alike who loved the sport got together after classes and on the weekends to

FLAG CORPS. Front row: Marty Furlong; Darla DeMoss; Vikki Hascal; Brian Tenclinger; Tonni Fore and Yuka Tatsunami. Row 2: Carla Huskey; Melanie Brown; Amy Bickford; Caryn Burgess; Heidi Cue; Angel Dukes and Jenn Crocco. Back row: Kerry Childe; Brenda Limbach; Jennifer Turk; Jennifer English; Kori Sundberg; Cori Monarrez and Sylvia Anaya.



M-CLUB. Front row: Tracy Williams; Jennifer Hepburn; Heidi Yurka; Jenelle Rees; Angie Zaner; Heidi Meinders and Carmen Moots. Row 2: Stacy Rockhold; Molly Mercer; Renee Hahn; Cheri Rathjen; Becky Brown; Marcy McCay and Melissa Smith. Back Row: Chris Blondin; Joseph Johnson; Sam Moen; Tony Borchers; John LuBow; Andy Frerking; Carrie Wood and Richard Honogan, adviser.





play.

The team played other schools such as the University of Kansas and the University of Missouri-Columbia on weekends.

"Soccer was really a great sport," Diane Burns said. "It was fun to play and the people involved with it were great to play with. I enjoyed playing some of the bigger schools."

The club offered students a way to participate in their sport of choice without having to devote too much time to it.

During half-time at home football games, the Flag Corps performed. The Flag Corps marched on the field, using flags as props. They also performed in competitions and at a Chiefs' game during half-time.

"It was a great experience to get involved with a group like this," Kori Sundberg said. "I got to see how a band really worked from the inside."

The M-Club was an organization that any letter winner was automatically a member of. Letter winners were those who had participated in a sport and achieved the requirements of "lettering" in that specific sport.

"The M-Club really gave me a chance to get to know some of the athletes that participated in other sports," Heide Meinders said.

The Bearcat Cheerleaders motivated the fans at sporting events. The group, which included both male and female members, served

the purpose of getting the crowd excited about the game. They used stunts, cheers and the ever-present Bobby Bearcat to do so.

"Because of the dangerous stunts that we did, we really had to be part of a team and trust each other," Brian Turner said. "It really gave us a sense of pride to be able to help out our team."

The Bearcat Steppers were a dance team that performed during football games and at some basketball games. They performed at a national competition held in Dallas

in December, where they placed fourth. That was the highest they had ever placed.

"Being a Stepper was really self-rewarding," Cheryl Stalone said. "It was a great organization to get involved in for someone who loved to dance and wanted to be involved."

Though some of these groups were less known than many other sports teams, they were important in making certain that those who had special tastes in sports had a place to get involved and have fun.

*During the Pittsburg State football game, Flag Corps members Tonni Fore, Brenda Limbach and Cori Monarrez perform a half-time show. A highlight of the corps' year was a performance with the Bearcat Marching Band at a Kansas City Chiefs' game. Photo by Scott Jensen.*



**NORTHWEST CHEERLEADERS.** Front row: Holly Dorrel; Gina Burasco; Amy Burasco; Tricia Tinsley; Jennifer Prewitt; Rachel Cole and Jenni South. Row 2: Jeremy Radford; Jason Siegwald; Chelisa Devine; Bobbi Gentry; Bradshaw Cowan and Lance Fredrickson. Back row: Jason Johnson; John McGuire; Richard McGuire; Mark Cromley and Brian Turner



**STEPPERS.** Front row: Angela Bonella; Heather Wiemar; Kelly Lopez; Meghan O'Riley and Cheryl Stalone. Back row: Loree Sheldon; Shearon Otto; Tracy Aljets; Tammy Powers and Amy Tomlinson.



THOSE WITH SPECIFIC INTERESTS HAD MANY OPTIONS FOR EXPRESSING THEMSELVES WHEN IT CAME TO GROUP INVOLVEMENT. WHETHER IT WAS JUST FOR FUN OR A SERIOUS COMMITMENT, STUDENTS WERE ALWAYS

# Breaking the Monotony

By Jennifer Mahoney

Being involved in organizations was important to many students. Between classes and studying, there was always a little free time. Many students chose to invest that free time in joining an organization.

Although there was a diverse range of groups for students to get involved in, some students chose a route that was slightly off the beaten path—they chose to join groups that helped fit their need for a special hobby or interest.

Beta Sigma Phi, a social and service organization, had a busy year. The members of Beta Sigma Phi were members of St. Francis Hospital Auxiliary. There was only one requirement for becoming a member; everyone who joined had to be a woman.

"Beta Sigma Phi was basically a social and service organization," Gerry Bade said. "The group began in the '30s to bring interest to women and to enrich their lives. Our motto, 'life, learning and friendship,' helped bring our group close. We had a hard time getting started this year, but we wanted to get more members."

Promoting alcohol awareness, Chi Phi Chi, a co-ed, non-alcoholic fraternity, helped make it clear to many students that they could have fun without using alcohol.

"Chi Phi Chi was a non-substance organization, which basi-

cally meant that we had no alcohol at our functions," Andrea Riggs said.

Chi Phi Chi brought CHEERS to Maryville. CHEERS (Creatively Helping Establish and Educate Responsible Society) was an organization supporting designated drivers.

"It was present mostly in college towns," Carla Huskey said.

CHEERS was state-funded, and it began at the University of Missouri-Columbia. It was designed to give students a positive reason to not drink and drive. All bars in town participated in the program.

"What would happen was the bars would get cups with CHEERS printed on them to give to the designated driver," Huskey said. "That designated driver would then get complimentary non-alcoholic drinks all evening."

The Fellowship of the Tower Gaming Society was an organization designed for those who liked to participate in role playing and board games. The Tower Gaming Society offered students a chance to be around others with similar interests in entertain-

*Erin McGinnis marches down the street in the Homecoming parade as one of the Tau Phi Upsilon social sorority clown entries. The Statue of Liberty clown finished in 4th place in the pomp clown independent division. Photo by Don Carrick.*





ment.

The group had Game Night the first Friday of the month and on every Wednesday. The group played a wide variety of games, ranging from Monopoly to Dungeons and Dragons.

"Our group was created a few years back," Robert Schneider said. "We got together to relax and have fun."

Brought together to "preserve, conserve and enhance the native and natural environment," the 102 River Club was a socially and environmentally aware group.

"Our group basically got together and we talked about awareness and the environment," Cyndi Wagner said. "We did fundraisers and participated in the Adopt-A-Highway plan."

The group planted trees and did road clean-ups. They also had a fishing tournament and went on numerous canoe trips.

Tau Phi Upsilon, also a social sorority, helped serve the community.

The sorority had strict requirements for new associates. New associates had to be second semester sophomores and have cumulative grade point averages of at least 2.5.

"We tried to stress individualism," Libbie McLelland, president, said. "The purpose of Tau Phi was to build friendships and serve the community."

According to McLelland, Tau Phi Upsilon had a great year. They held rush functions and throughout the year, tried to start other chapters of the sorority on many campuses.

"We tried many times to spread our sorority to other campuses, but we haven't had much luck," Missy Forret said. "A lot of people, including greeks, looked down on us because we weren't recognized as a national sorority."

The members of Tau Phi Upsilon had a positive outlook on their sorority's future, even though they had many let downs.

"Our group was not recognized as part of the greek society," Forret said. "But we had faith that one day we would be considered as equals."

Although the wide variety of groups offered on campus were often quite time-consuming, students always found time to get involved and still have a great time.



BETA SIGMA PHI: Front row, Nicole Pfeiffer, Gerry Bade and Tanya Thrailkill. Back row: Sherry Evans and Debbie Dannon.



CHI PHI CHI: Front row: Michelle Rogers; Bobbie Woodward, Tim Davis, Chris Knutson and Lori Puls. Row 2: Lisa Crouse; Sandy Larson; Carolyn Willis, Kristi Jacobs; Matt Noel; Sue Larson and Teddi Hrdy. Row 3: Carla Huskey; Rhonda Richards, Krisin Van Winkle; Andrea Riggs, Stephanie Porter; Cathy Haas and Carla Lee. Back row: Paul Roberts, Stacy Schwaller; Jason Whiting, Franklin Jones; Tim Champion and Joni Wildner.



FELLOWSHIP OF THE TOWER GAMING SOCIETY: Front row: Sam Frazier; Michael Dymond; Chris Armiger and Michelle Ver Hoel. Back row: Robert Schneider, Kevin Elmore; Chris Orton and Brad Mongar.



102 RIVER CLUB: Front row: Joe Godfrimon; Shari McDougal; Rebecca Ehler; Kelli Harpster; Rita Wallinga; Susan Harrison; Riki Harrison and Sam Wallinga. Row 2: Dan Walters; Connie Richards; Tony Shackelford; Matt Swisher; Cyndi Wagner; Kyle Wallinga; David Kutz and Byron Vennink. Back row: Curtis Gaus; Keith Corbin; David Easterla, adviser; John Beran; Dave Bennett; Mike Geiger; Chris Foster and Mari Daiber.



TAU PHI Upsilon: Front row: Trisa Fletchall; Jane Stone; Robin Hartman; Sara McLelland; Melissa Forret; Dana Auriemma; Jen Irlbeck and Kelli Lovitt. Row 2: Kristin Hill; Brandi Farrar; Erin McGinnis; Erin Gray; Jennifer Dixon; Traci McMulin; Mindy Blair and Amy Slater. Back row: Mickie Burks; Sherri McCorkindale; Julie Smith; Sandy Runyan; Tami Dodson; Kendra Davis; Amy Wilmes and Dawn Milburn.

# Greeks Get Involved

By Jennifer Kral and Katie Harrison

**A**lthough many students joined the greek organizations on a social level to make friends and have fun, they also learned that they could give back as much as they gained from their group. Through national and local philanthropies, community service and campus involvement, greeks worked together and individually to promote all of the positive aspects of the entire greek system.

## PHILANTHROPIES

Most greek organizations were required to have a national cause, charity or organization which they were to support with devoted time, money and energy. Greeks raised money to support their organizations throughout the year by holding many different special events and fundraisers for the benefit of the community and University.

Generally, the organizations would give their support to different national groups, but occasionally two groups found they had adopted the same philanthropy. Such was the case for Alpha Sigma Alpha and Tau Kappa Epsilon, who both supported the Special Olympics. The games, which were held in St. Joseph in the spring, gave the Alphas and TKEs the opportunity to lend encouragement, support and inspiration to the competitors involved.

"Being able to help also gave us a special feeling," Melanie Griswold, Alpha president, said. "It helped us see other people's lifestyles and made us realize their special needs. We couldn't show our sadness, but it made us realize what they had to go through daily."

To help raise more money, the TKEs organized both a basketball shoot-out and a body-building contest. The Alphas had their annual carwash to bring in money to support the olympics.

Delta Sigma Phi and Alpha Phi

Alpha also contributed to the same national philanthropy. The March of Dimes reaped the benefits of the fraternities' contributions. The Delta Sigs participated in the National Walk-A-Thon and their Kansas State chapter's annual softball tournament.

"The Walk-A-Thon allowed us to get a group of about 40 guys to walk together," Chad Nelson, Delta Sig president said. "It provided our group with unification and a chance to take a break."

The Delta Sigs also organized an arm-wrestling competition which was then held during the spring. Alpha Phi Alpha also contributed their share of time and money by donating their chapter's funds to the March of Dimes charity.



*Phi Mu, Dana Fraundorfer, poms the float for Homecoming. The Phi Mus placed second in the float competition. Photo by Don Carrick.*





Phi Mu decided to contribute to not only one, but two national organizations in which time and money were devoted to. The Children's Miracle Network Telethon and Project Hope were supported through funds raised from an annual campus-wide swim-a-thon.

"Raising money for the philanthropies brought us all closer together and gave us a good feeling," Paula Holtman, Phi Mu, said. "It was good for everyone because in the middle of all the fun and games, we took time out to think of others."

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*During the annual Greek Sing, Jonathon Phillips, Maurice Taylor and Dervon Nash sing "Alpha Phi Alpha Has Too Much Soul." Alpha Phi Alpha donated chapter funds to the March of Dimes. Photo by Jon Britton.*



**ALPHA GAMMA RHO.** Front row: Russell Shields; Daniel Brincks; Henry Blessing; Eric Monson; Joe Hertzog; Allen Huhn; Kyle Rice and John Kussman. Row 2: Steve Rieste; Carey Melz; Mike Jackson; Mike Shields; Bobby Eschbach; Brian Cook; Bob Epling; Erin Jackson; Stewart Blessing and Dennis Townsend. Back row: Joseph Jessen; Jason Winter; John Sidden; Todd McCullough; Russ Shirley; Christopher Hildebrand; Joe Mather; Joe Turner and Joel Heinzeroth.



**ALPHA KAPPA LAMBDA.** Front row: T. Davis; K. Koon; P. Laster; T. Boggess; S. Elliott; P. McGinnis and K. Hebner. Row 2: B. Zamer; C. Dennis; D. Monson; R. Jako; K. Heese; K. Kooi and J. Ulvestad. Row 3: P. Miller; B. Vollink; E. Boyer; T. Cruchelow; D. Steele; J. Kavan; J. Oswald and J. Leonard. Row 4: B. Bruner; K. Bodenhamer; S. Christensen; M. McFadden; D. Jackson; R. Hansen; B. Olson; C. Hahn and N. Murawski. Back row: J. Arkfeld; R. Howat; S. Seim; R. Schneider; C. Clevenger; R. Graham; E. Shero; C. Kingery and N. Emmack.



**ALPHA PHI ALPHA.** Front row: Jarrod Harrell; Joseph Johnson; Mark Pichon and Jonathan Phillips.



**ALPHA SIGMA ALPHA NEW ASSOCIATES.** Front row: Patricia Hagemann; Kim Zook; Jennie Hansen; Lisa Bakert; Jen Mosser; Kelli Mahoney; Stacy Barr and Heather Wiemar. Row 2: Laural Stork; Heidi Paden; Jessica Elgin; Shawn Vehe; Brooke Walker; Heather Townsend and Mary Garrison. Back row: Julie Curtis; Kris Eastep; Lisa Woods; Lori Clingman; Caly Coleman; Michelle Rogers; Anne Hendricks and Denise Stiens.

# Involved

By Jennifer Kral and Katie Harrison

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Sigma Phi Epsilon chose to help fight Lou Gehrig's Disease for more personal reasons. An alumni member's mother and an active member's mother had both fought the disease. Donated to the cause was \$4,000, which was raised during a Homecoming teeter-totter marathon that lasted for three straight days.

The Robbie Page Memorial, which raised money for play-therapy in hospitals, was the philanthropy chosen by Sigma Sigma Sigma. The Sigmas applied for a grant of \$1,000 from the National Sigma Foundation and donated it to Children's Mercy Hospital. Sigmas also held raffles, a she-male pageant and Valentine fundraisers to raise money for the memorial.

brought smiles to our faces."

Alpha Kappa Lambda chose to assist in the fight against Cystic Fibrosis. To help out, each month they adopted a different child who had been diagnosed with the disease from St. Jude Hospital in New Jersey. AKLs raised money for their child by holding a bowl-a-thon and a spaghetti dinner.

"Each month we all chipped in money and wrote a letter to the child we adopted," Todd Boggess said. "They sent us a picture and if they were old enough, they sometimes wrote back to us. It was nice to keep in touch with who we were helping."

Speech and hearing impediments were the focus of the Delta Zeta's philanthropy work. Galludet University and House Ear Institute were supported through funds raised in various events. Shaleen Roth said that early involvement was a positive start for the future.

"If people started getting involved now, they would be more likely to stay involved later in life," Roth said.

Delta Chis elected to support the United Way and Head Start programs for their national service project. A Christmas party, held with the Delta Zetas, provided a merry Christmas for many underprivileged Maryville children.

"The Christmas party with the Delta Zetas was something that had

"Working on our philanthropy helped us work together and made us realize how fortunate we were," Angie Hopkins said. "It was neat to take a tour of the hospital and watch the little kids play in the playroom with the toys we helped raise money to buy. Seeing the smiles on their faces



*Alpha Kappa Lambda members work hard to renovate their house. An estimated \$40,000 would be put into the house for new siding, windows, sheetrock and a door before the project was complete. Photo by Chris Tucker.*





During the Sigma Phi Epsilon skit, Eric Shanou sends a message to the audience about their fundraiser that was cancelled. The fraternity placed second in the competition. Photo by Jon Britton.

been passed down," Joe Thompson said. "I did not know what kind of Christmas they (the children) had, but for some of them it (the party) was pretty neat."

Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) was the philanthropy that the Sigma Tau Gamma chapter supported.

"Participation was not a national requirement; it was a chapter requirement," Cary Shiner, Sig Tau president, said.

## COMMUNITY SERVICE

Many of the greek organizations were also involved in the community of Maryville as well as with national organizations.

"By doing local service, greeks got a better outlook on the community and the community got a better outlook on us," Dustin Biegler, TKE president, said.

Adopting a highway was also a popular way for organizations to become involved with the community. Members of the organization got together to pick up litter and debris on the road sides on a regular basis.

Another community project adopted by greeks was regular visits to area nursing facilities including the Maryville Chateau and Nodaway Nursing homes.

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**ALPHA SIGMA ALPHA ACTIVES** Front row: Mindy Lee; Michelle Larson; Melinda Roesch; Nicole Hansen and Shelly Sandy. Row 2: Stephanie Greer; Lisa Bolen; Melanie Griswold; Jennifer Blair; Kelly Burger; Becky Butler; Tracie Drennen and Colleen Prem. Row 3: Jennifer Hupka; Kym Mahoney; Melissa Yancey; Rachel Sparrow; Cherlyn Wilhelm; Heidi Meinders; Stacy Hodgen; Kelly Lopez and Nicole Anderson. Back row: Jennifer Stanley; Kristi Mallisee; Stacy O'Sullivan; Stephanie McGill; Liz Brejnik; Stacy Dettro; Karrie Krambeck and Catherine Eastland.



**DELTA CHI** Front row: B. Tenclinger, adviser; A. Froeschl; C. Gaddie; J. Ferris; R. Mahoney and R. Redman. Row 2: R. Waterfield; D. Hobbs; M. Wheeler; T. Edwards; C. Reeves; K. Mathew; J. Isenhausen; S. Livingston; C. Ferris and B. Young. Row 3: R. White; P. Lano; J. Stevens; M. Molsick; B. Smith; K. Garrett; S. Harrill; J. Gray and A. Lux. Row 4: J. Kording; B. Weaver; B. Masoner; M. Landes; B. Crawford; R. Sochocki; A. Ponder and D. Lawson. Back row: M. Erickson; S. Glasford; J. Kidd; S. Nelson; A. Matteo; J. Zimmer; J. Lewis; T.J. Jenkins; D. Evans and G. Glesinger.



**DELTA SIGMA PHI** Front row: J. Smeltzer, adviser; S. Lovell; T. Ferris; C. Nelson; M. Tweed; J. Mathisen; C.J. Johnson and K. Fink. Row 2: D. Gardner; P. Rodgers; C. Hulsing; M. Gaffney; M. Steelman; B. Vyhldal; T. Brinks; S. Siehels; M. Matsukata and J. Leighter. Row 3: E. Born; S. Trost; E. Clow; M. Stephenson; T. Hardy; K. Moody; T. Lee; D. Smith and W. Purviance. Back row: R. Walker; J. Stroebele; T. Roth; M. Spake; C. Hackman; C. Zink; R. Vandal; M. Von Gorp and F. Honn.



**DELTA ZETA ACTIVES #1** Front row: Sherry Driver; Cari Bryant; Deena Edwards; Aimee Chadwick; Kari Cecil and Jenny Ingels. Row 2: Heather Houseworth; Brenda Cook; Jenny Cunningham; Kathy Higdon; Francie Miller; Jodi Bergren; Amie Ogden; Shannon Schmidt and Channon Loffredo. Back row: Kellie Lewis; Jennifer Kelly; Kim Landis; Lisa Nowak; Kerry Stites; Shaleen Roth; Christy Lee and Karissa Boney.

# Involved

By Jennifer Kral and Katie Harrison

-continued

"Some organizations came once a week and others set up appointments every once in a while," Kim Heaton, Chateau employee, said. "They did bowling and bingo with the residents and other afternoon activities."

The time and support given to the residents was appreciated by everyone involved. The residents enjoyed the time spent with students

and staff appreciated the help with resident activities.

"For the residents it was good to have the younger generation interact with the older," Heaton said. "They didn't experience that a lot. Their visits brightened the residents' day and lightened the staff's work load too."

The Big Brother/Big Sister program was also a favorite activity that many greek organizations

liked to participate in. The program allowed students to interact with the younger generation by playing games, watching movies or just hanging out.

"The guys really liked to work with the Big Brother program," Mike Cauldwell, Phi Sigma Kappa president, said. "The kids sometimes didn't have a good family life or a lot of money and it was nice for them to have a place to escape to and have a good time. Seeing the smiles on their faces made it all worth it."

Helping area

children in the Head Start program was also a favorite way to give back to the community.

"Members got excited when we did things with Head Start because they got to sit down and play with the kids," Shaleen Roth, Delta Zeta, said. "We also got to see the other side of things and feel gratification knowing we helped."

Greeks enjoyed participating in these programs with area children because they were able to have fun while serving as role models.

A few greek organizations increased their community involvement even further by joining the Maryville Chamber of Commerce. Other community work done by greeks ranged from raking leaves and painting, to food drives.

## CAMPUS INVOLVEMENT

Another focus of greek life was campus involvement. Members of the greek society participated in Greek Week, Homecoming, intramurals and other campus-related programs and events.

In a week which was set aside just for them, the fraternities and sororities promoted involvement among their own organizations and the whole greek system.

"During Greek Week we were able to interact with the other fraternities and sororities," Henry Bless-



Alpha Gamma Rho members Neil Meseck, Jay Engle, Aaron Jackson and Bob Chop pull Sigma Sigma Sigma Tina Jacobus in the chariot race during Greek Week. Photo by Tony Miceli.





*Sigma Sigma Sigma Heidi Lowe prepares to kick the football in the Punt, Pass and Kick Intramural competition. Photo by Tony Miceli.*

ing, Alpha Gamma Rho, said. "It was neat because we always got to meet several new people."

The organizations spent time helping others as well as having a good time during Greek Week. A contest was held to see which organization could collect the most clothing items which were given to the needy.

Also benefitting during the week were the children of Camp Quality, a camp for cancer victims. A rocking chair marathon was held on the Courthouse Square, and while some greeks rocked, others collected money from passersby. The event raised over \$600 for Camp Quality.

"Greek Week was a time to relax before finals, to have fun and get to know other people outside our organization," Lisa Stageman, Sigma Sigma Sigma, said.

Homecoming also gave greeks a chance to work together to promote school spirit. Working on floats, house decs, clowns and variety show skits kept them busy before and during the week. Some organizations had trouble getting into the swing of things throughout the week because of other problems they were dealing with.

"It was tough to really become involved because of the problems we had with the University wanting

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**DELTA ZETA ACTIVES #2.** Front row: Jean Dollard; Tiffany Wood; Krisa Nelson; Andie Foral and Tara Beaver. Row 2: Karen Stevens; Angie Otte; Mimi Arts; Tracy Dickman; Jody Nielsen; Carrie McCormick and Theresa Cannon. Row 3: Alyssa Schnack; Lisa McCollum; Leslie Tieman; Stacey Johnson; Leah Schnare; Sheree Lynn and Susie Swiss. Back row: Stacia Timmons; Teri Schroer; Melissa Mark; Jennifer Sutton; Stacey Hutchens; Kathy Benda and Nickole Blankenship.



**DELTA ZETA NEW ASSOCIATES** Front row: Laura Girard; Karen Kirkland; Wendy Pearson; Marcy Dickman and Janine Kohler. Row 2: Jessica Zimmerman; Kim Derscheid; Christy Lucas; Lavena Dew; Coleen McMahon and Lee Hawkins. Row 3: Angela Davis; Tracey Booth; Jennifer Davis; Anne Holder; Robin Ward and Erin Dahir. Row 4: Anne Roseman; Karrie Hernek; JJ. Howard; Carmen Hoag; Wendy Harlow; Jennifer Heng and Kristy James. Back row: Katie Osebold; Kate Walthall; Amy Burns; Angela McNeerney; Colleen Cummings; Becky Fett; Jennifer Crain and Melissa Wyatt.



**INTER-FRATERNITY COUNCIL.** Front row: Lori Macias, adviser; Jason Dean; Gary Pilgrim; William Whyte and Steve Lovell. Row 2: Michael Caldwell; Matthew Motsick; Jamie McMurphy; Craig Hahn; Scott Claude; Mark Pichon; Tom Vieregger and Dustin Bieghler. Row 3: Jason Fleming; Pat Gibson; Scott Christensen; Erik Schanou; Trevor Kooker; Chris Hailey; Mike Gaffney and Kent Porterfield. Back row: Norm Bates; Sam Sellers; Adam Courter; Todd Keiser; Ryan Walker; Jonathan Phillips and Tony Ferris.



**PANHELLENIC COUNCIL.** Front row: Leilani Greenfield; Linh Nguyen; Amy Huston; Dawn Emmons; Sherry Driver and Melissa Yancey. Back row: Jodi Bergren; Jenny Endsley; Kathy Benda; Julie Belik and Kris Eastep.

# Involved

By Jennifer Kral and Katie Harrison

-continued  
to take our house," Mike Caldwell, Phi Sigma Kappa, said. "It really threw us off balance because we really wanted to save our house."

Some organizations chose to donate all or part of the money which they would have spent on a float to the Hurricane Andrew Relief Fund.

"Everyone was very supportive of the idea of using the money we had budgeted for a float to help those affected by Hurricane Andrew," Melinda Roesch, Alpha Sigma Alpha, said. "A float would have been a lot of work and we felt better about spending our money on the relief fund."

Intramural sports were another popular activity among greek organizations. From cross country competition to wally-ball, these sports were a great way to relieve stress after a long day of class. They

provided organized sports for those students who did not wish to compete on an upper-varsity level. Organizations attempted to secure at least one team in each event and get as many members involved as possible to represent them. This system helped groups to win points in competition and also provided group unity.

"We finally realized that everyone had to compete to improve," Jeff Roe, TKE vice president, said. "Intramurals provided better personal growth and chapter standing."

Some chapters found themselves struggling to place teams in each event because of a lack of participants. This was not the case at all for the Delta Chis, who had plenty of interested members.

"We had enough guys to participate in all of the events and to support the fraternity," John Zimmer, Delta Chi, said.

Intramurals acted as a way to relieve stress for many greeks. It was a way for them to

get to know more about members in their own organization and others in a more relaxed environment.

"Intramurals gave new members a chance to meet the actives with no pressure," Amy Huston, Phi Mu, said. "They were there to have fun and get to know each other, winning was not the prime importance."

Through support from their national philanthropies, the local community and the campus, a greater understanding of the benefits of helping others and commu-

*Delta Sigma Phi alumnus Larry Garcia and President Chad Nelson display the charter Tony Blanton, National Director of Education and Alumni, presented to the fraternity. The new charter replaced the one ruined in the 1988 fire that destroyed the original Delta Sig house. Photo by Tony Miceli.*



*Members of Tau Kappa Epsilon sing "Everybody Wants to be a Greek" during Greek Week. Their efforts gave them a first-place finish in the Greek Sing competition. Photo by Scott Jensen.*





Dave Walden carefully skates at the Sigma Tau Gamma skating party Rush function. Skate Country hosted the function. Photo by Jon Britton.



nity service was gained by the members of the nine fraternities and four sororities at Northwest. These activities were an outlet for energy, provided a feeling of satisfaction by helping others and gave a sense of unity by working together. Participation in these activities, plus the work which was already done for their own organizations, assisted the greeks in working toward more positive images for themselves on a local and national level. Greeks proved that while being in social organizations provided several fun activities for those involved, it also required spending time helping those in need. For many members of these organizations, a great sense of accomplishment and a swell of pride was gained from it.



**PHI MU ACTIVES #1.** Front row: Stephanie Spaulding; Stacy Boring; Michelle Phillips and Andrea Copple. Row 2: Amy Huston; Loree Sheldon; Mary Higginbotham; Amy Davis; Jennifer Kellogg; Tina Gaa; Lori Westercamp and Kristine Reedy. Row 3: Jan Tincher; Kelly Gragg; Sarah Vogel; Kim Vanover; Danna Scott; Jenny Haines; Heather Schuring and Kelli Julianelle. Back row: Julie Fastenau; Angela Day; Stephanie Schneider; Amy Lazar; Stephanie Taylor; Amy Caldwell; Deana Jackson; Jen Nelson and Mary Franks.



**PHI MU ACTIVES #2.** Front row: Jennifer Gregory; Denae Weiss; Kerry Haley; Leigh Gerken; Angela Thomas; Jennifer Jones; Sheri Fischer and Carla Bolles. Row 2: Monica Naus; RaeAnn Archdekin; Judith Stark; Jennifer Grant; Christina Michels; Kerry Koenig; Jenny Endsley and Marianne Clapper. Row 3: Pam Dunlap; Julie Duro; Andrea Chase; Tammy Powers; Michelle Beckham; Lori Flaig; Sharmyn Burke and Lauree Crozier. Back row: Stacy Fink; Michaela Butler; Kristin Bryon and Melissa Wiedmaier.



**PHI MU NEW ASSOCIATES.** Front row: Lucy Caputo; Julie Weese; Jennifer Stiens; Christy Owens; Kari Walsh; Christina Cunningham; Shana Slye and Maggie Petersen. Row 2: Lana Strohman; Jolene Trapp; Shannon O'Riley; Kelly Johnston; Jennie Goodrich; Lori Squires; Kristin Hrdlicka; Kim Seck and Lynne Fishler. Row 3: Shelly Haines; Rachel Brown; Brenda Cntel; Susan Sherlock; Shelley Laing; Astra Palevics; Holly Bolton and Briana Miller. Back row: Stacey Grindle; Karmen News; Laura Waterman; Dana Fraundorfer; Cali Clutter; Jill Taylor; Jenny Griffith and Jolinda Spreitzer.



**PHI SIGMA KAPPA.** Front row: W. Germer; T. Tysver; M. Caldwell; T. Keiser; T. Kooker and R. Foos. Row 2: B. Bavaro; C. Kincaid; J. Armstrong; C. Jaennette; W. Whyte; R. Peterson; K. Leeper, adviser and R. Leeper, adviser. Row 3: K. Kolka; M. Bartmess; B. Burrows; S. Hurley; B. McBrayer; B. Schuster; M. Turner and D. Johnston. Row 4: D. Shaw; N. Stom; B. Nation; T. Hays; D. Flynn; R. Ruble; T. Fisher and C. Schuster. Back row: J. Pomrenke; J. Brinker; K. Clark; T. Vanderpool; B. Murrell; J. Swanson; S. Beckman and P. Miller.

# Award-Winning Letters

By Jennifer Kral

**S**tanding out in a crowd and rising above others was a key concept for many college students. For greek organizations philanthropies, fundraisers and activities played an important role in helping them be recognized on campus.

The end result of all the hard work paid off for many of the groups through national and local

awards. These awards helped identify the groups and their achievements. Awards won included those from national chapters, through Greek Week and those awards won during Homecoming.

National awards played an important part in the Delta Zeta sorority. Annual State Day, a day that recognized outstanding chapters within the state, helped motivate members to continue to strive towards excellence.

"Winning the awards helped motivate our members because it was a real honor to win them," Jodi Bergren said. "They also encouraged us to strive toward winning again next year."

National awards won during State Day included: Philanthropy Award, Recording Secretary and Lamp Editor. Former President Darla Ideus also won the prestigious Miss Providence 11 Award which recognized her overall outstanding academics

and leadership.

Tau Kappa Epsilon also excelled through their national chapter through winning awards for Greek Week. Through their national chapter the TKEs won a recruitment award and also the Superior Chapter Award. During Greek Week, the awards for Overall Greek Games Champion, Most Spirtied Greek Week Song and Outstanding Banner were captured.

Outstanding Greek Organization and Outstanding Greek Male were awarded to the Sigma Phi Epsilon chapter during Greek Week. The Sig Eps also were recognized by their national chapter with the Manpower Award for activating 90 percent of their pledges and the Excelsior Cup Award, the national award given for health and well-being.

The Sig Eps said that by striving to win awards it helped define their group.

"People joined for the organization not the materialistic val-



*Waiting for pizza to arrive, Phi Sigma Kappas Greg Slater, Matt Pullin, Ryan Wilson and Nick Stom play foosball. The Phi Sigs held a pizza party during spring Rush to encourage men to join. Photo by Jon Britton.*





ues," Mike Wolbert said. "We tried to have every active on at least one committee."

The Sigma Tau Gamma chapter was awarded the Most Improved Chapter and Man of the Year awards from their national chapter. Although the chapter was small, through the University the Sig Taus also won the Unity Award for participation.

Sigma Sigma Sigma was also recognized for their outstanding work during the year. During Greek Week the group was awarded: Outstanding Greek Organization, Outstanding Education Program, Outstanding Philanthropy Work and Highest GPA for the actives and pledges. To achieve these awards, individual members worked together as a team to stay a step above the rest.

"We had a good diverse group of girls who strived to work together to achieve common goals," Kristi Hawley said. "Winning the awards gave us a goal and confidence to set goals higher and work to achieve them."

An award for Outstanding Advisor, Duane Jewell, helped recognize the Alpha Gamma Rho fraternity. The group helped those interested in agriculture decide if they wanted a future in an agriculture.

"We could take a person who was interested in getting into an ag related field one day, but if they had no interest in agriculture we

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*Delta Zetas rally in front of Roberta Hall as they anxiously await their new members on Bid Day. Delta Zeta sorority reached their quota, bringing in 40 new members. Photo by Jack Vaught.*



**SIGMA PHI EPSILON**  
Front row: Matthew Kastel; Eric Sipes; Mark Lehan; Jamie McMurphy; Nate Davis, Chris Portz and Brian Geary. Row 2: Joe Raineri, Scott Ferguson; Steve Hoover; Kittipen Tingpalpong; James Herauf, adviser; Travis Stuckey; Brent Morris; Chris Mozga; and Tom Henry. Row 3: Mike Jenkins; John Murray; John Roush; Michael Lucido; Tim Broemmer; Corey Crawford, Kasey Peterson and Michael Wolbert. Back row: Erik Sehanou; Jeff Brenner; Tom Vieregger; Ryan Dahlgaard; Jason Lomb; Dennis King, Jason Stoner and Aann Esler.



**SIGMA SIGMA SIGMA ACTIVE #1.** Front row: Lisa Sanders; Jennifer Noller; Rachel Peterson; Lisa Stageman; Jenny Bell; Becky Wing and Dawn Emmons. Row 2: Stephanie Williams; Amy Janeczko; Tina Jacobus; Jodi Herrera; Leslie Hagan and Leilani Greenfield. Row 3: Joy Salmon; Irene Paul; Stacy Ottmann; Julie Froscheiser; Cassie Peel; Ashley Browning and Kristin Quinley. Back row: Rachel Stenberg; Allison Jones; Barbara Daup; Tina Hike; Michelle Remick; Becky DeYoung; Jill Kroenke and Tresa Breedlove.



**SIGMA SIGMA SIGMA ACTIVE #2.** Front row: Cindy Swenson; Cheryl Stalone; Jennifer Eckert; Chris Heilmann; Lisa Anderson; Michelle Bennington and Jamie Lowrance. Row 2: Heidi Lowe; Michele Hackett; Lissa Hernandez; Ann Ford; Angie Hopkins; Michelle Christensen; Krista Terry and Cari Miller. Back row: Tracy Lyle; Kristy Loft; Linda Boehm; Julie Belik; Krista Strawderman; Jenny Grattias; Kristi Hawley and Laurie Dingwerth.



**SIGMA SIGMA SIGMA NEW ASSOCIATES.** Front row: B. Limbach; B. Boehner; A. Blackburn and J. Goodman. Row 2: L. Nguyen; D. Read; L. Chapin; L. Stageman; J. French; V. Chapman; J. Hart and H. Lawless. Row 3: H. Jenkins; S. Nienhuis; A. Kirkpatrick; L. Foos; K. Truelove; A. Bleich; S. Knigge and K. Herron. Row 4: T. Novak; C. Haney; D. Davis; A. Bentzinger; K. Hawkins; H. Williams; M. O'Connor and J. Norman. Back row: K. Bennerotte; M. Smith; S. Thompson; C. Eckles; S. Staker; J. Biga; V. Carter and N. Ottmann.



# Letters

By Jennifer Kral

-continued  
couldn't take them," Eric Monson said.

Phi Sigma Kappa cited a continual drive toward quality in working to achieve as a key motivator for them. The group won national awards recognizing their outstanding member recruitment and philanthropy work. The Phi Sigs also were recognized with the Overall Parade Supremacy award and won first place for their float in the Homecoming parade.

Alpha Phi Alpha stood out from the rest by stressing the importance

of preserving humanity and scholarship.

"We strived to preserve humanity in its most righteous form," Chris Barker said. "We wanted to make sure the individual was sound academically and sound in the humanitarian point of view while stressing service to the community."

Delta Sigma Phi stood apart from the rest during Homecoming week as they marked the 25th anniversary of their chapter. The group, founded in 1967, focused much of their Homecoming time on preparing a barbecue for alumni and national representatives. Members looked forward to the festivities because

they received a new charter to replace the one that was destroyed.

"Our original charter was lost when our house burned down," Chad Nelson said. "During Homecoming we received a re-

placement copy."

Alpha Kappa Lambda was also a unique group because they were only one of two non-secretive fraternities in the nation. Non-secretive fraternities were those with no secret passwords or handshakes. The AKLs were involved in campus activities and were credited with the most participation for the Bloodmobile. During Greek Week they won first place in the chariot race.

Although the group was small, it was the quality not the quantity that mattered.

"We were smaller in number and our members did not feel like just



*During a Delta Chi spring Rush function, Jon McGuire tries to score while Chris Manchester and active Kirk Barhart protect their goal in a game of hockey. Photo by Tony Miceli.*

*Members of Alpha Sigma Alpha gather together for their group picture on Bid Day. A highlight of the year was during the Variety Show when their skit "Laverne and Sirley's Homecoming Reunion" placed first in the sorority division. Photo by Scott Jenson*





another number; they were a face," Kevin Koon said.

Overall Parade Supremacy was won during homecoming by the Phi Mu sorority.

"We had such a wide range of people and we all fit in somewhere," Mary Lynn Higginbotham said. "We were not a bunch of cliques, but instead we were a bunch of individuals working together to accomplish the same goals."

Nationally, the Alpha Sigma Alpha sorority was awarded the Crown of Excellence, which was the award given to the most outstanding chapter on campus. Also, the Alphas decided against the traditional by not building a float for the Homecoming parade.

"Instead of doing a float, they donated the money to the Hurricane Andrew victims," Amanda Blecha, adviser, said.

The Delta Chi fraternity was recognized for their leadership. They were voted as outstanding campus leadership and member involvement, in community service and intramural programs.

"We were well-rounded," John Ferris said. "We had varsity athletes and student senators."

Joining greek organizations helped many students feel like they were part of a group of students that worked toward improving themselves, the campus and the world around them. Recognition and awards served as motivation for members to surpass what they had done in the past. Although the greek organizations operated as individual members, they were reminded "No Matter the Letters, We Are All Greeks Together."



**SIGMA TAU GAMMA.** Front row: Jeff Hoover; Kurt Osmundson and Cary Shiner. Row 2: Frank Anzalone; Paul Stoll; Jason Mayberry; Brian Brumbaugh; Mike Wodtke; Chad Ferguson and Tom Bates. Row 3: Carl Schleutermann; Thad Butler; Todd DeBuse; Dave Walden; Rick Thompson; Nate Carter; Jerald Prater and Ken Hallison. Back row: Ray Morley; Christopher Kates; Chris Armes; Richard Alt; Eddie Allee; Kelly Locke; Michael Loper and David Myers.



**TAU KAPPA EPSILON ACTIVES.** Front row: K. Malick; D. Bieghler; L. Hornberg; T. Kraaz; B. Marnott; M. Reiff and J. McClintock. Row 2: J. Krabbe; T. Clites; J. Sloan; J. Felton; S. Dorman; K. Frankenberger; T. Hollen and B. Meyers. Row 3: T. Hurley; S. Sellers; Z. Perdue; S. Pulliam; J. McCabe; E. Burtis; R. DeVries and J. Poynter. Row 4: R. Thompson; J. Stone; J. Wait; T. Hendershot; J. Boucher; F. Gude and S. Ward. Back row: H. Wilson; A. Galati; J. Turney; C. Richards; L. Noecker; D. DiMartino; P. Gibson and R. Northup, adviser.



**TAU KAPPA EPSILON NEW ASSOCIATES.** Front row: Luke Marzen; Mike Essam; Gary Eastep; Robert Purviance; Matthew Barry and James Anderson. Back row: Jeff Wilson; Jon Freed; Bryant Hunter; Michael Edge; Scott Norlen and Kevin Spiels.

# EASIER SAID PEOPLE THAN DONE



Although we were here to reach similar goals, we all had our own way of getting things done, which was often to our advantage.

It seemed as if everyone played a part in campus events and activities, but those behind the scenes made everything come together.

When we ransacked the library for research materials, somebody else reshelved the scattered books. Thanks to the campus mail system we did not have to trek to the Post Office to retrieve our letters and packages and the registrar saw to it that we were not held in suspense as grades for the fall semester arrived at our homes just before Christmas.

Some of us were more visible than others, but whether we were Bobby Bearcat, a night custodian or a student instructor, we each made a difference in our own way.

Scott Bopp, Michelle Wright and Mike Bacich enjoy an Extra Value Meal together at McDonald's. The restaurant offered food specials regularly and students flocked to the establishment to indulge in a cheap meal. Photo by Jon Britton.







Students help others with their difficult classes while gaining experience for themselves as Student . . .

# INSTRUCTORS

The thought of repeating a class in order to help others learn the material may have been a frightening thought to some, but to student instructors it was a way to contribute to the student body while gaining valuable teaching experience.

SI's offered academic assistance to students enrolled in what were considered "high-risk" classes.

The classes labeled high-risk were courses that had a 30 percent drop or failure rate for a semester.

The SI's assisted students by taking notes in class, holding extra study sessions and answering any questions students might have. SI's were not necessarily majors in the area they taught, but had taken the course before and done well.

Sitting in an extra class may not have been the most pleasant experience, but it was important to the SI's and to the students they assisted.

Kevin Kooi found being an SI fulfilled his work component as well as giving him experience in his major.

"Being an education major, students had a 'He is not a government major, but he can help me out' attitude," Kooi said.

Kooi enjoyed government class when he took it and was eager to help other students with their learning experience. He spent three hours each week in Dr. Robert Dewhirst's Introduction to American Government and Politics class and took notes to use during his study sessions.

"I felt that government was my strong point," Kooi said. "I thought I knew it well enough to be able to help people. That was why I chose Dewhirst's class."

Kooi thought that the experience of being an SI offered him a chance to learn, while doing something he enjoyed and helping others.

"I enjoyed being able to help," Kooi said. "I enjoyed the one-on-one and I liked the interaction with the students."

Others looked upon being an SI as a way to reaffirm the knowledge they had gained in earlier classes. They also saw themselves as role models who promoted learning to others. They were living examples that students could make it through "high-risk" classes.

Lori Hartman thought the experience was something special because not everyone was chosen to be an SI.

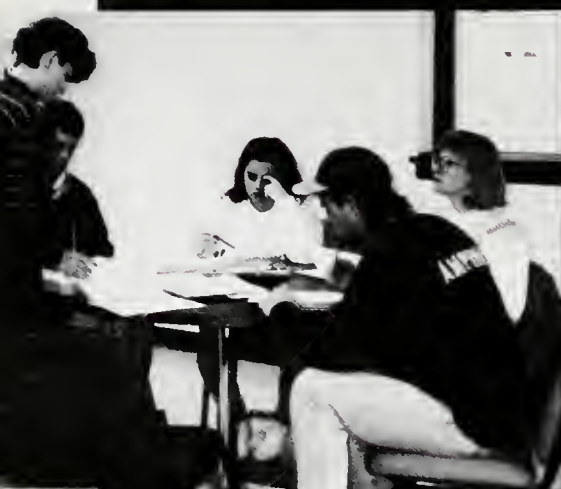
"I have learned a lot and it has made my upper-level government classes easier by going back to the basics," Hartman said. "It was really kind of an honor."

Hartman's SI experience went beyond tutoring and having study sessions when her adviser, Dr. David McLaughlin, left for two weeks to go abroad. During this time Hartman was given the opportunity to instruct two of six class periods by giving quizzes and reviewing class material. A guest speaker and lecturer was on hand during the remaining class times.

"I gave quizzes and went over them on both Wednesdays," Hartman said. "It probably did not make me very popular."

Whether SI's were giving quizzes or tutorial sessions, their time paid off not only for the students they helped with classwork, but for themselves as well. The experience they gained was invaluable and the students they helped seemed grateful.

—Jason Hoke



Student Instructor Lori Hartman holds a study session for Introduction to American Government and Politics class. SI's offered students assistance in difficult courses while gaining experience for themselves. Photo by Melinda Dodge.

Sue Ann Boltinghouse, MBA  
Stacey Calfee, Elem. Education  
Shawna Conner, Counseling/Guidance  
Gordon Fernando, Finance  
Amy Coursen, MBA  
Brian Cox, MBA

Joe DuFrain, History  
Brenda Else, Physical Ed.  
Greg Jones, Health/Physical Ed.  
Saravana Karupiah, MBA  
Stephanie McIntosh, Music Ed.  
Eric Scott, Psych./Counseling







Wendy Abbott, Elem. Education  
Josephine Aldrich, Elem./Middle-Jr. High Ed.  
Tom Alger, Mathematics Ed.  
Dana Allen, Elem. Education  
Heather Altrock, English  
Lisa Amundson, Government  
Janet Apprill, Text, Apparel & Furnishing  
Shannon Armstrong, Recreation

Lynette Auffert, Fam. & Env. Resources  
Noel Baichoo, Chem./Bio.  
Patrick Bailey, Marketing  
Jennifer Baker, Broadcasting  
Robyn Barry, French  
Joycelyn Basler, Psychology  
Tracy Beatty, Physical Ed.  
Janet Becker, Elem./Early Child. Ed.

Beverly Beem, Business Mgmt.  
Amy Bell, Elem./Early Child. Ed.  
Jennifer Bell, Psychology  
Nial Belzer, Broadcasting  
Daniel Bentz, Business/Industrial Tech.  
Brett Blake, Industrial Tech.  
Jonathan Blomquist, Finance  
Matt Bonus, Music Ed.

Anthony Borchers, Geography  
Stacy Boring, Elem./L. Dis. Ed.  
Matthew Boyce, Comp. Mgmt. Sys.  
Debbie Boyd, Elem./L. Dis. Ed.  
Steve Boyd, Business Mgmt.  
Karen Boydston, Physical Ed.  
Barbara Bradley, Accounting  
Rick Bradshaw, Accounting

Brenda Briggs, Finance  
Amy Brockmann, Recreation  
Tricia Brook, Elem./L. Dis. Ed.  
Buffy Brooks, Fam. & Env. Resources  
Myla Brooks, Broadcasting/Journalism  
Elizabeth Brown, Pre-Vet.  
Stephanie Brown, Horticulture  
Sherry Brownfield, Social Science/Sec. Ed.

Ashley Browning, Accounting  
Mark Brunner, Elem./Middle-Jr. High Ed.  
Cari Bryant, Elem. Education  
Deanna Burkett, Psychology  
Shawn Burnett, Ag. Mechanization  
Dana Burris, Physical Ed.  
Michelle Burris, Elem./Middle-Jr. High Ed.  
David Bushner, Marketing

Kendel Calfee, Comp. Science  
Bruce Campbell, Journalism  
Janelle Campbell, Psychology  
Lora Carmichael, Psychology  
Ann Carroll, Elem./Early Child. Ed.  
Kimberley Carroll, Psychology  
Kelli Chance, Journalism  
Ai-Yeng Chang, Comp. Science

John Chapman, Accounting  
Lea Chapman, History  
Li-Hsin Chen, Comp. Mgmt. Sys.  
Yi-Ming Chen, Industrial Tech.  
Kai-Choong Cheong, Marketing  
Kim Chitwood, Ag. Business  
Scott Clayton, Music Ed.  
James Cline, Industrial Tech.

Cortney Coffman, Public Relations  
Rachel Cole, Marketing  
Michelle Cooney, Government  
Rusty Cooper, Comp. Mgmt. Sys.  
Etta Cossins, History  
Erin Cowgill, Elem./Middle-Jr. High Ed.  
Shannon Craig, Ag. Business/Agronomy  
Anita Crawford, Fam. & Env. Resources

Katrina Crissler, English  
Kendra Cummins, Elem./Middle-Jr. High Ed.  
Ryan Dahlgard, Human Resource Mgmt.  
Danielle Dalbey, Text, Apparel & Furnishing  
Barbara Daup, Psychology  
Timothy Davis, Mathematics/Economics  
Chris Deason, Social Science  
Jill Deatherage, Geography



As 8 a.m. drew near and class was about to begin, students who were just not morning people found many ways of . . .

# DRESSING OUT

**What is your favorite thing to wear to an 8 a.m. class?**

- 1. Sweats**
- 2. Sweatshirt and jeans**
- 3. Leggings and sweatshirt**
- 4. Jeans and a hat/cap**
- 5. Tennis shoes**

*Source: A random survey of 150 students in November and December 1992.*



Opting to crawl out of bed and attempting to make it to class on time, Clerissa Udey laces up her sneaker while dressing before rushing out the door to her 8 a.m. class. Students were often more concerned about convenience and comfort than about making a fashion statement when it came to dressing for an early morning class. Photo by Russ Weydert.

Carla Degase, Psych./Bio.  
 Ronald DeJarnette, Industrial Tech.  
 Connie Dentlinger, Elem./Early Child. Ed.  
 Melinda Dodge, Journalism  
 George Dousharm, Physics  
 Shari Dreessen, Broadcasting  
 Ann Drevlow, Elem. Education  
 Sherry Driver, Psychology

Lauri Duff, Accounting  
 Julie Dugger, Psychology  
 Pamela Dunlap, Social Science/Sec. Ed.  
 Joseph Dvorak, Psychology  
 Blaine Eastridge, Geography  
 Corey Eaton, Physical Ed.  
 Lori Eck, Undecided  
 Kelly Edmister, Sociology

Allison Edwards, Journalism  
 Michelle Eisele, Fam. & Env. Resources  
 Jackie Eivins, English  
 Danny Eness, Social Science  
 Brad Fairfield, Broadcasting  
 Justin Farrell, Marketing  
 Michelle Fawcett, Personnel Mgmt.  
 Lisa Felton, English/French

John Ferris, Geography  
 Brad Filger, Ag. Business  
 Andrea Fine, Chemistry/Sec. Ed.  
 Michael Finney, Comp. Science  
 Ange Fisher, Physical Therapy  
 Donnie Fitzgerald, Social Science/Sec. Ed.  
 Shelly Fitzgerald, Elem./Early Child. Ed.  
 Kristi Flaherty, Elem./Middle-Jr. High Ed.







David Flynn, Social Science/Sec. Ed.  
Lori Ford, Psychology  
Tracey Ford, English  
Melissa Forret, Personnel Mgmt./Psych.  
Christian Foster, Wildlife Ecol. & Cons.  
Alan Francis, Agronomy  
Randy Francis, Ag. Business  
Mary Franks, Broadcasting

Mendi Frasher, Broadcasting  
Robert Freestone, Broadcasting  
Andrew Frerking, Social Science  
Brian Frischmeyer, Agronomy  
Julie Froscheiser, Elem./Middle-Jr. High Ed.  
Nancy Fulk, Accounting  
Shona Fulton, Elem. Education  
Amy Furlong, Pre-Optometry

Kirk Gaa, Geography  
Robert Gannan, Agronomy  
Timilyn Gardner, Marketing  
Kimberly Garton, Government  
Jenifer Gathercole, Journalism  
Julie Gaul, Accounting  
Heidi Gehrman, English  
Jill Gibson, Physical Ed.

Michael Gilliam, Comp. Mgmt. Sys.  
Julie Glick, Elem./L. Dis. Ed.  
Daniel Goett, Industrial Tech.  
Don Granzin, Broadcasting  
Carrie Green, Int'l. Business  
Marci Gregg, Recreation  
Stewart Griffin, Geography  
Melanie Griswold, Int'l. Business

Tracey Gross, Psychology  
Gina Gruhn, Finance  
Julie Gruhn, Elem./Middle-Jr. High Ed.  
Dina Guarino, Text, Apparel & Furnishing  
Shannon Guest, Psych./Physical Ed.  
Kevin Gullickson, Music Ed.  
Michelle Gunsolley, Art  
Glenda Gustin, Journalism

Philip Gustin, Mathematics/Comp. Science  
Mark Guthrel, Geography  
Brad Guthrey, Geography  
Chad Hackmann, Government  
Christopher Hagan, Broadcasting  
Dorothy Hagan, Geology  
Dustin Haines, Biology  
William Hallock, Business Ed.

Ryan Hamilton, Comp. Science  
Scott Hansen, Public Relations  
Cynthia Hanson, Social Science  
Mark Hanway, Geography  
Michael Hardy, Geography  
Jarrod Harrell, Soc./Criminal Justice  
Lori Hartman, Government  
Dawn Hascall, Music Ed.

Vikki Hascall, Elem./Early Child. Ed.  
Todd Heck, Agronomy  
Donna Heckman, Accounting  
Karen Heiman, Elem./Middle-Jr. High Ed.  
Milissa Heller, Music Ed.  
Deborah Henderson, Psychology  
Jodi Herrera, Public Relations  
Joe Hertzog, Agriculture

Steven Herzberg, Social Science  
Bruce Hill, Industrial Tech.  
Peg Hines, Broadcasting  
Kristie Hobbs, Elem. Education  
Lisa Hoerman, Accounting  
Melissa Holcomb, Psychology  
Jennifer Holdiman, Geography  
Tad Holm, Zoology

Stephen Holmes, Accounting  
Jeffrey Hoover, Broadcasting  
Bridget Horan, Psych./Bio.  
Sara Hosford, Journalism  
Corey Hoth, Geography  
Kevin Houlette, Accounting  
Teddi Hrdy, Marketing  
Lisa Hubka, Political Science



Darcy Huebert, Accounting  
Shirley Huffman, Finance  
Jennifer Hullinger, Social Science  
William Humphreys, Accounting  
Beth Hurley, Finance  
Trent Hurley, Marketing  
Carla Huskey, Elem./Early Child. Ed.  
Stacey Hutchens, Finance



Wendi Ides, Public Relations  
Tabetha Inlow, Bus. Industrial Tech.  
Terri Irons, Physical Ed.  
Tina Irons, Recreation  
Kristi Jacobs, Office Info. Sys.  
Kelly Jaeger, Text, Apparel & Furnishing  
Kim Janky, Special Ed.  
Michael Jenkins, Social Science



Pamela Jenkins, Fam. & Env. Resources  
Cynthia Jensen, Elem. Education  
Pamela Jensen, Chemistry  
Michael Jessee, Philosophy  
Andrea Johnson, Broadcasting  
Darin Johnson, Business Mgmt.  
James Johnson, Zoology  
LeAnn Johnson, Music Ed



Lorraine Johnson, Elem./Early Child. Ed.  
Kay Johnson-Hendren, English  
Karisma Jones, Business Mgmt.  
Karilyn Joy, Industrial Tech./Drafting  
Grant Kabrick, Theater  
Debra Karas, Journalism  
Terry Karn, Wildlife Ecol. & Cons.  
Judy Karsteter, Public Relations



Joel Kavan, Psych./Bio.  
Kim Keefer, Marketing  
Johannes Kelimen, Personnel Mgmt.  
Michelle Kellar, Psychology  
Jennifer Kelly, Geography  
Karen Kemna, Public Relations/Speech  
Kristen Kerr, Child Dev.  
Karen Kirkland, Business Mgmt.



Danelle Koch, Public Relations  
Shevon Koger, Business Mgmt.  
Masaaki Komine, Economics  
Trevor Kooker, General Mgmt.  
MonYee Kow, Finance  
Lynnette Krambeck, Elem. Education  
Tami Kreienkamp, Geology  
Paul Kuehneman, Accounting



Timothy Lackey, Molecular Bio.  
Kim Landis, Text, Apparel & Furnishing  
Andrew Lane, Social Science  
Leland La Rose, Industrial Arts  
Sandy Larson, Ag. Business  
Sue Larson, General Ag.  
Pengkeong Lau, Finance  
Brad Lawson, Psychology



Carla Lee, Business Mgmt.  
Mindy Lee, Public Relations  
Chee Fei Leong, Finance  
Kellie Lewis, Marketing  
Jennifer Lewis, Biology  
Wan Lim, Personnel Mgmt.  
Vivian Ling, Finance  
Danya Linneman, Geography



Lori Littleton, Physical Ed.  
Christine Lockhart, Elem./Middle-Jr. High Ed.  
Channon Loffredo, English/Philosophy  
Falenaoti Loi-On, Economics  
Claudia Lokamas, Journalism  
Jacqueline Long, Business  
Jamie Long, Elem./Middle-Jr. High Ed.  
Jennifer Long, Elem./Early Child. Ed.



Mona Long, Art  
Tracy Lykins, Journalism  
Patrick Lynch, Speech/Theater  
Angela Lyons, Marketing  
Connie Magee, English/Geology  
Patrick Mahoney, Broadcasting  
Kevin Malick, Marketing Mgmt.  
Wendy Markle, Text, Apparel & Furnishing





When money begins to run out and there is no new supply in sight, students become very creative as they start . . .

# BEGGING FOR BUCKS

What do you say to get money out of your parents?

1. Need to buy books
2. Simply ask
3. Need to pay bills
4. Need to buy school supplies
5. Beg
6. Need to pay tuition
7. Having car trouble
8. Need to buy personal items
9. Need gas money

Source: A random survey of 150 students in November and December 1992.



Hoping to get a cash advance from his parents, Frank Hohn reviews his budget while glancing over his checkbook as he discusses his finances with his parents over the phone. When there was nowhere else for students to turn they often found themselves calling home for a loan when their finances ran short. Photo by Tony Miceli.



Paul Markovich, Public Relations  
Kristi Markt, Accounting  
Holly Martin, Zoology  
Rodney Martinez, Elem./Middle-Jr. High Ed.  
Teresa Mattson, Journalism

Melissa Maxwell, Music Ed.  
Lorri May, Music  
Evelyn Mayer, Molecular Bio.  
Beth McCall, English  
Diana McCollum, Biology

Mindi McCoy, Art Ed  
Rhonda McDonald, Physical Ed.  
Rebecca McElwee, Psychology  
Kristin McEnaney, Ag. Business  
Marc McFall, Psychology

When it comes to corny, some pick-up lines take the cake. While some were sincere, others were unbelievable. Oh . . .

# WHAT A LINE

**What is the best pick-up line you have heard/used?**

1. "Was your father a thief? He must have stolen the stars from the sky and put them in your eyes."
2. "I'm surprised your ankle isn't broken. Why? Because you must have fallen from Heaven."
3. "Shall I call you for breakfast, or shall I just nudge you?"
4. "Are your feet tired? I was just wondering, because you have been running through my mind all night."
5. "Do you like bacon with your breakfast?"

*Source: A random survey of 150 students in November and December 1992.*



Scott Huegenich tries to spark a conversation with Tessa Nagel while they hang out at the Palms. It was not easy for students to meet members of the opposite sex at the bars, so they often tried out pick-up lines, and although some were dry and overused, others were successful in achieving a good laugh. Photo by Tony Miceli.

Amanda McHenry, Elem./Early Child. Ed.  
 Danielle McIntosh, Marketing  
 Diana McManigal, Elem./Middle-Jr. High Ed.  
 James McMurphy, Social Science/Sec. Ed.  
 Deina Menke, Marketing  
 Molly Mercer, Graphic Design

Christy Mesik, Marketing Mgmt.  
 Dana Messner, Personnel Mgmt.  
 Julie Michael, Comp. Mgmt. Sys.  
 Scott Milinkov, Broadcasting  
 Debra Miller, Broadcasting  
 Jennifer Miller, Fam. & Env. Resources







Lance Miller, Geography  
 Marcia Miller, Elem./L. Dis. Ed.  
 Destiny MoneySmith, Comp. Mgmt. Sys.  
 Tracy Moore, Broadcasting  
 Karen Morast, Geography  
 Shanygne Mortimore, Music Ed.  
 Sherry Moss, Text, Apparel & Furnishing  
 Darren Muckey, Recreation

Barbara Murphy, Elem./Early Child. Ed.  
 Dervon Nash, Business Mgmt.  
 Chad Nelson, Finance  
 Melissa Nestel, Elem./Early Child. Ed.  
 Chi-Ming Ng, Comp. Science  
 Akenese Nikolai, Sociology  
 Joseph Niswonger, Social Science/Sec. Ed.  
 Kris O'Riley, Corporate Recreation

Becky Olsen, Text, Apparel & Furnishing  
 Elizabeth Olson, Marketing  
 Kurt Osmundson, Broadcasting  
 Shearon Otto, Business Mgmt.  
 Michelle Page, Elem./Early Child. Ed.  
 Darin Parker, Vocal Music Ed.  
 Tabatha Pawling, Comp. Mgmt. Sys.  
 Andrea Payne, History

Carri Pegues, Psych./Soc.  
 Spencer Perkins, Industrial Tech.  
 Thomas Perkins, Social Science  
 Jennifer Petermeier, Psychology  
 Chris Peters, Comp. Science  
 Matthew Petersen, Ag. Business  
 Jodi Peterson, Office Info. Sys.  
 Robin Peterson, Elem. Education

Jonathan Phillips, Public Relations  
 Michelle Phillips, Int'l. Business  
 Laura Pierson, English  
 Jennifer Plagge, Elem./Jr. High Ed.  
 Matthew Pollard, General Ag.  
 Stephanie Porter, Psychology  
 Suzanne Potter, Music Ed.  
 Kathleen Prichard, Biology/ Sec. Ed.

Ann Prouty, Accounting  
 Prasanan P.T. Kannan, Comp. Mgmt. Sys.  
 Lea Pua, Finance  
 Shawn Pulliam, Social Science  
 Patrick Raney, Ag. Business  
 Cheri Rathjen, Business Mgmt.  
 Lisa Renze, Journalism  
 Tonya Reser, Journalism

Lezlie Revelle, Philosophy  
 Ryan Ridnour, Marketing  
 Eric Riley, Business Mgmt.  
 Gloria Rimmer, Business Mgmt.  
 LaDonna Robbins, Elem./Early Child. Ed.  
 Patricia Robinson, Recreation  
 Stacy Rockhold, Elem. Education  
 Michelle Rogers, Family Relations

Rachelle Rojas, Psychology  
 Margaret Rose, Psychology  
 Tracy Rosson, Marketing  
 Brian Rudolph, Broadcasting  
 Rob Rush, Speech/Theater  
 Joy Salmon, Elem./Early Child. Ed.  
 Dimitros Samaras, Int'l Business  
 Sally Sanborn, Merchandising

Tracy Sayre, Elem./Middle-Jr. High Ed.  
 Dawn Scarbrough, English Ed.  
 Alice Schaefer, Office Info. Sys.  
 Stephanie Schawang, English  
 Lynn Schiessl, Elem. Education  
 Christina Schildhauer, Elem./Middle-Jr. High Ed.  
 Kathleen Schilling, Marketing Mgmt.  
 Kimberly Schinzel, General Mgmt.

Andrea Schmidt, Broadcasting  
 Lee Schneider, Accounting  
 Danna Scott, Public Relations  
 Steven Scroggie, Geography  
 Kenrick Sealy, Journalism  
 Robin Sederburg, Elem. Education  
 Teresa Seitz, Public Relations  
 Elizabeth Sharp, Broadcasting



Jon Shawver, Social Science  
 Steven Shelton, Broadcasting  
 Rebecca Shipley, Vocal Music  
 Connie Sieck, Elem./Early Child. Ed.  
 Robin Sietken, Accounting  
 James Sifford, Marketing/Management  
 Graham Sisco, Theater  
 Blase Smith, Broadcasting/Journalism

Larry Smith, Broadcasting  
 Melissa Smith, Marketing  
 Paula Smith, Business/Sec. Ed.  
 Stephanie Spaulding, Elem./Early Child. Ed.  
 Jennifer Spencer, Elem. Education  
 Shawna Spencer, Elem./Middle-Jr. High Ed.  
 Heather Stanley, Art  
 Amy Stedem, Elem./Early Child. Ed.

Kathy Steiner, Broadcasting  
 Rachel Stenberg, Elem./Middle-Jr. High Ed.  
 Jane Stone, Broadcasting  
 Travis Stuckey, Broadcasting  
 Benett Sunds, Physical Ed.  
 Jason Swan, Geography  
 Patricia Swann, Marketing  
 Kristin Swigart, Dietetics

Sheri Switzer, Pre-Med.  
 Michiru Takagi, Marketing  
 Kimberly Tally, Merchandising  
 Tiong Cheng Tan, Finance  
 Amy Taylor, Accounting  
 Stephanie Taylor, Public Relations  
 Greg Thompson, Elem./Middle-Jr. High Ed.  
 Jeffrey Thornburg, Wildlife Ecol. & Cons.

Tanya Thraillkill, Sociology  
 Shelly Thummel, Accounting  
 Lisa Tiano, Text, Apparel & Furnishing  
 Michele Tietz, Psychology  
 Jan Tincher, Elem./Middle-Jr. High Ed.  
 Kim Todd, Broadcasting  
 Traci Todd, Journalism  
 Dennis Townsend, Ag. Business

Brian Turner, Marketing  
 Mark Tweed, Finance  
 Maverick Kin C. U, Psych./Soc.  
 Robert Ubben, Ag. Business  
 Michelle Van Hoever, Elem./Early Child. Ed.  
 Kristin VanWinkle, Occupational Therapy  
 Kathryn Vitek, Elem. Education  
 Craig Vitosh, Theater

Scott Von Behren, Business  
 Jill Von Seggern, Comp. Mgmt. Sys.  
 Shen-En Wang, Industrial Tech.  
 Shane Ward, Graphic Design  
 Julie Weese, Psychology  
 Mei-Ju Wei, Public Relations  
 Jason Weidner, Marketing  
 Amy Welch, Psych./Soc.

Nick Welch, Animal Ecol.  
 Melissa West, Vocal Music  
 Allie Weymuth, Elem. Education  
 Donald Weymuth, Elem./Middle-Jr. High Ed.  
 Colleen White, Recreation  
 Sean White, Accounting  
 Lisa Whiteing, Accounting  
 William Whyte, Gov./Psych.

Amber Wiese, Elem. Education  
 Joni Wildner, Comp. Science  
 Joey Williams, Personnel Mgmt.  
 Stephanie Williams, Merchandising  
 Amy Wilmes, Broadcasting  
 Leonard Wilson, Marketing  
 Janet Wingert, Elem. Education  
 Jason Winter, Ag. Business

Wendy Wohlers, English  
 Kengseng Wong, Finance  
 Jason Wood, Geography  
 Staci Wooten, History/ Gov't.  
 Charles Wray, Business Mgmt.  
 Angela Zaner, Recreation  
 Donna Zauha, Elem./Middle-Jr. High Ed.  
 Brian Zurhuchen, Geology





He promotes spirit cheering for the team.  
Although some may call him crazy for his  
antics to pump the crowd up, we call him . . .

# BOBBY BEARCAT



Preserving his anonymity, Bobby Bearcat stands in the shadows. Out of costume Bobby tried to stay away from the limelight, but in costume he was the center of attention. Photo by Jon Britton.

He was popular and well-known all around campus, yet no one saw him or seemed to know his real name. Bobby Bearcat had been entertaining Northwest crowds for years and his identity was almost always kept a secret from students, faculty, parents and all Bearcat fans.

Many students had held the mascot position over the years, but now after the student who had held the position for six years graduated in May, it was time for Shawn to take over.

A speech and theater education major, Shawn had early thoughts about entertaining audiences and keeping spirits up.

"As a child I wanted to be a clown for the rodeo," Shawn said. "I first came here and saw Bobby entertaining kids and I wanted to do it."

Shawn tried to keep his identity a secret from almost everyone. Even some of his friends did not know he was the mascot.

"I did not go out of my way to tell people my name," Shawn said. "My friends sat around talking about Bobby and I just agreed with them until someone who knew

let them in on my secret."

Because he wanted to keep his identity hidden, it was not always easy being Bobby. Sometimes Shawn had to pay the price of keeping his identity as Bobby a secret.

"I lost one job when I told my boss I could not work basketball game nights," Shawn said. "He scheduled me on Fridays and when I did not show up he fired me because he could not work around my schedule."

Shawn admitted that wearing a full costume, while jumping and dancing around during an entire game got hot and exhausting.

"I lost five pounds of water weight every basketball game," Shawn said.

Shawn was able to interact with the cheerleaders in practice by working with them on a pyramid and basket toss. Together, he and the squad worked hard to increase spirit at games and cheer the team to victory.

Bobby Bearcat was a symbol to many Northwest fans that boosted morale and spirit. Hoping to keep his identity secret and provide enthusiasm, Shawn's hard work paid off.

—Jenny Lawton



Scott Abbott  
Aaron Abel  
Sara Abildtrup  
Marcy Acosta  
Kimberly Adams  
Elaine Adlard  
Amy Agnew  
Andra Allen

Bonnie Allen  
Cindi Allen  
Raye Lynn Allen  
Walter Allen  
Marla Alsop  
Shelly Ambrose  
Kirklin Amos  
Sylvia Anaya

Stacey Anderson  
Lindy Andrews  
Lori Angell  
Brandie Antoniello  
Julie Appleman  
Chris Armiger  
Amy Artz  
Brenda Ashley



After a heavy night of "partying it up" students often find themselves being attacked by a case of the . . .

# MIDNIGHT MUNCHIES

What is your favorite food to eat after drinking?

1. Pizza
2. Chips
3. Hamburgers
4. Mexican food
5. Chicken sandwich/planks
6. French fries
7. Cheese & crackers
8. Bread/toast
9. Nachos
10. Hardee's

Source: A random survey of 150 students in November and December 1992.



Hardee's night manager Adam Shipley takes Jeff Hoover's order during a late-night food run. Since the dining room area stayed open until 3 a.m. every night, Hardee's was not only a popular place to eat after hitting the bars, but also served as an after-hours gathering place for students to socialize. Photo by Jon Britton.

Christine Aubuchon  
Carrie Auten  
Craig Aversman  
Stacy Baier  
Shereen Baird  
Diane Baker  
Jeff Baker  
Jennifer Baker

Carrie Bandy  
John Bankson  
Shalom Barber  
Bobbie Barboza  
Lisa Barham  
Derrick Barker  
Eric Barlow  
Monica Barnett

Kirk Barnhart  
Christena Barratt  
Tommie Bates  
Jodie Beardsley  
Dina Beaumont  
Kerry Beavan  
Brian Becker  
Heidi Beebe







Jodi Behrends  
Hollie Behrens  
Julie Behrens  
Robert Behrens  
Janice Belcher  
Debbie Belik  
Tina Benedetti  
Deanna Bennett

Adrian Bermudez  
Amy Bertoldie  
Keyma Bess  
Jo Bever  
Amy Bickford  
Jennifer Black  
Amie Blackburn  
Shannon Blackney

Jennifer Blair  
Mindy Blair  
Stacie Blake  
Ryan Blakestad  
Justin Blatny  
Ryan Blaue  
Angela Bleich  
Chris Blondin

Shari Blunt  
Linda Boehm  
Jennifer Boggess  
Rebecca Bohrmann  
Bill Bolinger  
Karissa Boney  
Katina Boos  
Linda Borst

Joe Bougher  
Jason Bowen  
Billie Bowman  
Jane Bowman  
KylLee Boyd  
Tina Brackett  
Amy Brady  
Brenda Brammer

Brandon Brand  
Joe Brannen  
David Braughton  
Scott Bray  
Max Breeze  
Jon Bremer  
Ross Bremner  
Cathy Brier

Kara Bright  
Debora Briscoe  
Jennifer Britton  
Jon Britton  
Missy Broadstreet  
Amy Brown  
Claudine Brown  
Melanie Brown

Melissa Brown  
Rachel Brown  
Rebecca Brown  
Sarah Brown  
Karen Browning  
Robert Browning  
Tracy Brune  
Regina Bruntmeyer

Jennifer Bunse  
Mickie Burks  
Jill Burnison  
Derek Burrell  
Eric Burtis  
Karen Butler  
Scott Butler  
Robin Bybee

Jane Calfee  
Cathleen Campbell  
Lori Campbell  
John Campin  
Tim Cappel  
Philip Capps  
Marc Carey  
Shantel Carlson



# CAMPUS MAIL

They carry heavy mailbags, lift big boxes and work in the worst weather conditions, to get mail to students and faculty right on time. Nothing stops the . . .

Rain, sleet, snow or hail—nothing stopped the campus mail. There were six people who worked in the campus mail room five days a week sorting and distributing the various letters and packages.

The process of mail delivery was actually quite simple, but it did take time.

One full-time worker, Bob Schrunk, picked up all campus mail at the post office in Maryville around 10 a.m. He then took the mail that went to the residence halls to the front desk of each hall. The rest was sorted in the Administration Building.

"I picked up the mail in separate bags from the post office and took it to the dorms," Schrunk said. "We tried to get it to the dorms as soon as possible, usually around 10:30 a.m."

The desk workers and Resident Assistants stuffed mailboxes in the halls. In Hudson Hall people signed up for mail hours, in which they would sort and distribute mail to students. Some desk workers thought it was a hassle to have to sort the campus mail for students so they managed to get someone else to be responsible for their mail hour.

"Personally, I thought sorting and stuffing mailboxes was a pain," Amanda Wessel, an RA in Hudson Hall, said. "So I had somebody else take my hour."

Just as in a U.S. Post Office, working in the campus mail room was more hectic at some times than others. Mondays held more tasks than the rest of the week.

Although Central Receiving handled most of the packages sent to students in the residence halls, the holidays proved to be more stressful due to the immense amount of mail that was sent and received. Handling large packages could be a difficult job for mail employees.

"During Christmas there was more to do because of all the packages that were sent," Chris Giesken, who worked in the campus mail room for two years, said.

Another hectic time for handling mail was during other holidays and when the seasons changed because students who lived far from Maryville needed different clothing.

"There was also more to do on Valentine's Day and when the seasons changed and people were mailing clothes," Geiseke said.

Receiving letters from family, boyfriends and girlfriends and bill collectors was important and all those who delivered mail took pride in what they did to ensure that students and faculty got their mail.

— Sara Meyers



Angela Walker sorts mail in North Complex Hall. Once mail was delivered to the residence halls, it was the responsibility of Resident Assistants and desk workers to sort and distribute it. Photo by Russ Weydert.



Yavonna Carter  
Traci Casson  
Tate Castillo  
Lorena Castro  
Kari Cecil  
Aimee Chadwick  
Lydia Chapin  
Kenneth Chiang



Marchelle Christ  
Michelle Christensen  
Christine Christiansen  
Traci Cipponeri  
Jennifer Clark  
Melissa Clark  
Robyn Clark  
Shawn Clark



Roy Clemens  
Cory Clevenger  
William Codina  
Deandra Cogdill  
Greg Cole  
Rob Colerick  
Jennifer Collantes  
Tim Collett







Lynne Collins  
Marcella Collins  
Sharon Colton  
Killeen Connolley  
Stacey Connors  
Karen Constable  
Crystal Copp  
Keith Corbin

Ericka Corrado  
Elizabeth Cottingham  
Robert Covell  
Bradsbaw Cowan  
Dara Cox  
Karen Cox  
Sheila Cox  
Randy Craig

Jennifer Crain  
Ellen Cramer  
Jeanine Craven  
Brian Crawford  
Jennifer Crocco  
Rhonda Crocker  
Lisa Crouse  
Amy Crozier

Sara Crutcher  
Heidi Cue  
Theresa Cullen  
Fay Dahlquist  
Mari Daiber  
Wendy Dalton  
Scott Daniels  
Retta Darr

Jim Davis  
Eric Davolt  
Susan Dawson  
Karie Deal  
Brian Dean  
Jennifer Deardorff  
Jenny DeBlauw  
Tammy DeJong

Trent Delmont  
Teena DeMay  
Darla DeMoss  
Kristy Dennehy  
Nicholas Denney  
Rebecca Denton  
Taunya Derry  
Jennifer DeVore

Russell DeVries  
Lavenia Dew  
Bryan Dickerson  
Jennifer Dickson  
Michelle Diggs  
Deidre Dobbins  
Tami Dodson  
Brandon Dollen

Julie Donaldson  
Kimberly Donaldson  
Colleen Donovan  
Holly Dorrel  
Jennifer Dougan  
Clint Douglas  
Robert Douglas  
Julie Drake

Tanya Drake  
Tracie Drennen  
Lisa Drey  
William Dreyfus  
Cheri Driskell  
Hope Droegemueller  
Regina Duffy  
Angel Dukes

Lisa Dunning  
Martin Dust  
Danette Duvall  
Stephanie Duvall  
Brett Dwyer  
Michael Edge  
Melissa Edlin  
Rebecca Ehler



The Stroller has been a permanent fixture on campus for 75 years, taking students on a . . .

# STROLL IN TIME



Over the years the graphic accompanying the Stroller column has changed drastically. Pictured are the graphics from 1992, 1960, 1976, 1977, 1963, 1978, 1976, 1989 and 1965.

Ever since its debut in The Green and White Courier in 1918, the Stroller has made an impact on campus. The mere mention of the Stroller's name brought to mind anonymity and controversy.

Each year the Northwest Missourian chose a new Stroller and the only people who knew the identity of the Stroller were the editor and the Stroller himself.

Traditionally, the Stroller was considered the "oldest student on campus" and could write on any chosen topic, as long as it was in good taste and was not libelous.

"It was all free-writing," Kathy Barnes, editor-in-chief of the Northwest Missourian, said. "There were, however, times when we did have to edit out things in the column because of libel."

This year the Stroller commented on incoming freshmen, gave pointers on how to deal with roommates and dug deep into the way students felt about taking tests.

He also talked about the not to be forgotten, "mysterious orange hue" that spread itself over students' shoes. The "hue" was simply a chemical used to preserve the grass, but with his sarcastic wit, the Stroller made students laugh.

"My shoes were turning a nice shade of orange," the Stroller said. "I was going to be a big man on campus after everyone saw my shoes. But I have heard secret meetings going on between Hubbard and Campus Safety

director Tom Dover to discuss a \$25 fine for anyone with orange shoes."

The Stroller often tackled touchy subject matter ranging from student dating to the activities of fraternities and sororities. Although the Stroller's gender was never revealed at any particular time, there were times when the Stroller was a female.

In the 1920 Christmas issue, the Stroller asked Santa Claus to bring faculty member Jasper Adams a new girlfriend and to bring Coach Rice a wife.

In 1939, the Stroller had one of its more memorable moments, involving the Sigma Tau Gamma fraternity. One day an artist was giving a demonstration on campus and showed work that Horace Mann students had done.

The Stroller was present and saw a strange looking creation with two eyes and two ears on the same side of the face. He heard students joking that it resembled a certain Sig Tau, and incorporated that into his column.

The story was published in the column, and upon publication, the Sig Taus insisted the identity of the Stroller be revealed. In the next issue, the column was axed. Protests by readers did no good, but a call from the Student Council ensured the Stroller's return.

Since then, the Stroller has had its share of criticism and controversy, but remains an important piece of Northwest history.

-Kathy Higdon and Jennifer Mahoney

Steve Eichner  
Jessica Elgin  
Jennifer Elliott  
Rob Ellis  
Nathan Emmack  
Scott Englert  
Charles Erhart  
Robert Ernst



Dennis Esser  
Blake Essing  
Melissa Farley  
Jeffrey Felton  
Anthony Fengel  
Jennifer Fick  
Roc Findlay  
Robyn Fisk



Jason Fitts  
Keith Fitzpatrick  
Trisa Fletchall  
Stephannia Fletcher  
Cheri Flippin  
Dawn Ford  
Kelly Ford  
Sara Ford







Kendra Formanek  
Renae Forsberg  
Laurel Fortney  
Lisa Foster  
Shannon Foster  
Mindi Fowler  
Melissa Fox  
Rebecca Francois

Aaron Franklin  
Lance Fredrickson  
Karie Free  
Angela Freeman  
Michael Freeman  
Andrea Friedman  
Derek Frieling  
Stephanie Frueh

Aaron Fry  
Kevin Fuller  
Chad Gammon  
Andrea Garcia  
Angela Garcia  
Dawn Gardner  
Mary Garity  
Angela Garreau

Kent Garretson  
Travis Garton  
Christina Garza  
Lisa Gasiorowski  
Marsha Gates  
Robert Gazaway  
Michael Geiger  
Karri Genthe

Michelle Gibbs  
Karla Giermann  
John Giesken  
Carrie Giffie  
Marcia Gillenwater  
Penny Gilmore  
Lisa Giltner  
Malissa Gittins

Christina Givler  
Stephanie Glosser  
Jody Gochenour  
Joseph Godfrimon  
Heather Goforth  
Alexis Good  
Lisa Gowler  
John Granfors

Jenny Gratijs  
Joshua Gray  
Stacey Grell  
Amanda Griffen  
Theresa Griffith  
Linda Grissom  
Gina Gubser  
Jennifer Gum

Karen Gunia  
Trevor Gustafson  
Amy Gustin  
Marcy Guyer  
Michele Hackett  
Steven Hafner  
Angelique Hager  
Kara Hagerty

Renee Hahn  
Alan Hainkel  
Crystal Hainkel  
Sara Hake  
Joann Hall  
Karyn Hallberg  
Karmi Hamann  
Scotte Hansen

Karey Hanway  
Mark Harding  
Anita Hardy  
Kimberly Hardy  
Jeff Harin  
Jennifer Harkrider  
Lori Harms  
Jenifer Harr



Scott Harr  
Sherry Harr  
Kevin Harrington  
Rosetta Harris  
Katie Harrison  
Kenny Harrison  
Rachel Hartley  
Becky Hassig



Lee Hawkins  
Dana Hayden  
Dawn Hayes  
LaMarr Haynes  
James Hazen  
Joel Heinzeroth  
Shawna Heldenbrand  
Curtis Heldstab



Jennifer Hellebuyck  
Joyce Hendren  
Matthew Henjes  
Jason Henle  
Angela Hennig  
Mary Henry  
Nicola Hensler  
Michelle Hensley



Amy Hermreck  
Karl Hertz  
Kathleen Higdon  
Chad Highland  
Jeremy Hill  
Kim Hill  
Timothy Hill  
Tomoko Hiraoka



Kristy Hofmeister  
Jason Hoke  
Renee Holdenried  
Paula Holtman  
Beth Homan  
Dawn Hoover  
Denise Hopf  
Angie Hopkins



Nicole Hopper  
Christian Hornbaker  
Lynn Hornberg  
Scott Horton  
Sonya Hoskins  
Timothy Houlette  
Heather Houseworth  
Robert Houtchens



Joy Howard  
Stephanie Howard  
Crystal Hubbard  
Janelle Hubbard  
Kristen Huber  
Anna Hughes  
Michael Hughes  
Michael Hughes



Joni Hull  
Nancy Humo  
Bryant Hunter  
Jennifer Hust  
Dionne Ivanko  
Danielle Jean-Francois  
Mirielle Jean-Francois  
Jessica Jelinek



Scott Jenson  
Shelly Jermain  
Chad Johnson  
Craig Johnson  
Deborah Johnson  
Jason Johnson  
Joanna Johnson  
Melissa Johnson



Sandra Johnson  
Sharon Johnson  
Shelley Johnson  
Sherri Johnson  
Stacey Johnson  
Franklin Jones  
Connie Juranek  
Eriko Kaji





Knowledge and love of sports  
gives intramural referees the  
opportunity to . . .

# BLOW THE WHISTLE

What is white with black stripes and can be found at athletic events? It is not a zebra who loves sports, but an intramural referee.

Intramural sports played an important role at the University. They provided an opportunity for participation in many activities, both team and individual.

They also allowed students to remain physically active and gave them an opportunity to compete without committing themselves to the demands of a varsity sport.

Such sporting events ranged from common sports such as basketball and volleyball, to the uncommon water basketball.

The key that made intramurals so successful was the work of student referees. They were able to control the game they were refereeing while also having fun.

For Sheila Cole, participation in high school sports gave her the needed background and knowledge of the sports that was necessary to be a successful referee.

Cole thought that intramurals were an important part of Northwest because they allowed students to productively get rid of the

stress that went along with college, rather than letting it build up inside.

Intramurals were also important for those students who did not or could not compete on the University's varsity teams.

"Intramurals were important as stress relievers and they allowed students a form of participation in a sport if they did not want to play at the collegiate level," Cole said.

According to Cole, it was not difficult to become an intramural referee. The University provided training and opportunity for those who thought they might be interested in a refereeing position.

"If you wanted to ref for a certain sport, you went to the intramural office and let them know," Cole said. "They would teach you the rules and then you had to take a test over those rules. First preference was given to those who had experience in the sport."

Although her job was enjoyable, there were some drawbacks. Student athletes sometimes asked Cole to bend the rules.

"One time I was refing a game and some of the guys I knew on the team asked me to cheat for them," Cole said. "I just laughed and told them no."

Intramural referees provided that essential piece of the puzzle that made intramural sports at the University popular and successful.

— Jennifer Kral



Intramural referee Sheila Cole takes students' pool passes at the Robert P. Foster Aquatic Center. Cole refereed intramurals as well as working at the pool as part of her intramural work study job. Photo by Russ Weydert.



Andrea Kalal  
Suresh Kandiah  
Kostas Kapetis  
Michael Karlin  
Ronald Karnowski  
Brian Kassar  
Matthew Kastel  
Christopher Kates

Shannon Keane  
Chris Keeling  
Kelly Keifer  
David Kellis  
Jenny Kempema  
Richard Kenkel  
Jennifer Kennedy  
Chad Kennett

Chad Kent  
Nathan Kent  
Scott Kent  
Kari Kerchner  
Rhonda Kienast  
David Kinen  
Jennifer Kingsley  
Jodi Klemme

Class starts in 20 minutes, but the thought of sacrificing the comfort of a cozy bed is too much to bear, it's time for the inevitable . . .

# LITTLE WHITE LIES

**Most common excuses students gave for missing classes.**

1. Sickness
2. Car trouble
3. Had to work
4. Overslept
5. Doctor appointment
6. Had to go out of town
7. Funeral
8. Family emergency

*Source: A random survey of 150 students in November and December 1992.*



While debating about whether to go to class or not, Steve Lovell makes a list of excuses he could give to his teachers. Although most students thought they were being original when giving their teachers excuses, it seemed they had given every reason possible at least once to get out of going to classes. Photo illustration by Tony Miceli.

Lisa Klindt  
Jennifer Knight  
Christine Knutson  
Kevin Koon  
Tim Kordick  
James Krabbe  
Jennifer Kral  
Amy Kralik



Kurt Kruse  
Kelly Kuehner  
Kiki Kunkel  
Joe Kurita  
Robyn Kuster  
Susan Labitzke  
Jason Lambert  
Brett Lane



Amy Lange  
Curtis Lanning  
Patrick Laster  
Duane Lawson  
Jenny Lawton  
Myra Lay  
Michelle Leach  
Lynnette Lee







Michelle Leeper  
Andrea Leitch  
Margie Lentz  
John Leonard  
Natalie Lesko  
Dawnette Leslie  
Mark Leven  
Beth Lewis

Dana Lewis  
Shannon Liedel  
Amy Light  
Adonia Ligouri  
Martin Lincoln  
Steve Liningier  
Emma Little  
Dana Littler

Trina Liverman  
Corey Loewe  
Kristy Loft  
Trent Loper  
Susan Lorimor  
Antonio Lovelace  
Billie Lovell  
Kelli Lovitt

Daniel Lucas  
Melody Ludwig  
Robert Ludwig  
Sonya Ludwig  
Tracy Lund  
Lisa Lundquist  
Heidi Lutrick  
Andrew Lutz

Christine Lydon  
Linda Lykins  
Sarah Lynch  
Lisa Lytle  
Brent Maas  
Melinda Madison  
Frank Madrigal  
Kelli Mahoney

Christopher Manchester  
Amy Mandarich  
Jennifer Manley  
Cathy Manning  
Kevin Maret  
Melissa Mark  
Lisa Marshall  
Barbara Martin

Douglas Martin  
Dena Mathias  
Julie Mathiesen  
Tammy Maudlin  
Rebecca May  
Brian McBrayer  
Candy McBroom  
Renee McCabe

Cindy McCarl  
Virginia McCarthy  
Mick McCauley  
Sara McClelland  
Jason McClintock  
Debra McCloney  
George McClure  
Paige McCue

Jeffrey McDonough  
Shari McDougal  
Cheryl McEnany  
Mark McGaugh  
Jennifer McGinness  
Erin McGinnis  
Thomas McGrail  
John McGuire

Kristin McKenzie  
Marie McKenzie  
Coleen McMahon  
Maryah McMillen  
Traci McMulin  
Theresa McNamer  
Jason McNeese  
Andrew McQueen



Kelly McWilliams  
Melissa Megerson  
Angela Meierotto  
Barbara Meinecke  
James Memmer  
Brenda Meseck  
Bart Messer  
Amie Messinger



Chad Meyer  
Johnathan Meyer  
Sandra Meyer  
Brian Meyers  
Sara Meyers  
Tony Miceli  
Paula Michaels  
Darcy Mickelson



Kelby Mieras  
Brenda Mikels  
Dawn Milburn  
Adam Miller  
Kristy Miller  
Laurie Miller  
Melissa Miller  
Michael Miller



Paul Miller  
Peggy Miller  
Thomas Miller  
Venita Millhouser  
Barbara Mills  
Naomi Millsaps  
Amy Milroy  
Kathleen Miner



Susan Mires  
Darcy Moeller  
Bradley Mongar  
Carmen Moots  
Mylane Morgan  
Jim Morris  
Marcy Morris  
Michael Morris



Russell Morris  
Matthew Morse  
Jeff Moser  
Jennifer Mosser  
Jennifer Mott  
April Moutray  
Kevin Mueller  
Aaron Muhr



Thad Munson  
James Numan  
Mary Murphy  
David Myers  
Hitomi Nagasaki  
Charity Naujokaitis  
Rose Marie Neely  
Jeannie Neitzel



Corey Nelsen  
Kayla Nelson  
William Nervig  
Michelle Neubert  
Mary New  
Theresa New  
Tracy Newcomb  
Emilie Newman



Sean Newton  
Linh Nguyen  
Tiffany Nincehelsner  
Novella Nissen  
Christie Noel  
Jeff Nolke  
Scott Norlen  
Suzie Norris



Tim Norris  
Anne Northup  
Rebecca O'Brien  
Kelly O'Connell  
Karma O'Riley  
Meghan O'Riley  
Ryan O'Rourke  
Stacy O'Sullivan





Marolyn Alloway is responsible for  
keying grades into the computer.  
She is in charge of entering all . . .

# FINAL GRADES

The end of each semester signaled a break for students. After the last final had been taken, students could put their focus on Christmas and shopping or summer jobs and tans. For many University staff members, however, work did not end with finals, it only began.

One of the last tasks for workers was sending grades to students. Whether students wanted their grades or not, it was Marolyn Alloway's job to enter the final grades into the computer.

Many students did not realize that the job of entering almost 6,000 students' grades fell on the shoulders of one person. However, since Northwest went "on-line," the job of entering grades was upgraded slowly from a punch card system to being totally computerized.

Before the system was computerized, entering grades was more difficult. The computer system eliminated the bulky paperwork

that went along with entering grades.

"Each professor sent in a class list with the final grades," Alloway said. "This method was a lot less bulky and there was only one keystroke per student. In the end

the computer helped things go faster."

Alloway also said that grades came in bit by bit and as they came in she would start to work on them. On the average, entering all of the grades usually took about eight hours.

Although Alloway commented that the job was challenging, there were no real drawbacks. Aside from one minor incident, no serious mistakes or problems had resulted in the course of entering students' grades.

"There was only one time that we had a problem," Alloway said. "It was during mid-terms and we had just changed our program. The wrong grades were sent to the wrong student and they got the grades before we caught it. Then we just had to go back and print out the right grades."

The Registrar's Office also set deadlines for when they wanted grades out. By setting deadlines, teachers began their breaks sooner and students got their grades quickly.

"We usually tried to get the grades out before the holidays for the fall semester and within two days after the spring semester," Alloway said.

Computerization made life easier for many people on campus, but none felt the relief quite as much as the woman behind the grades. The technology and system upgrades allowed her the chance to complete her task quickly and there were very few drawbacks or problems that got in the way of the process.

—Jennifer Kral



The VAX system allows Teresa Hobbs to look her transcripts up at any terminal on campus. Grades for each student were available to them within days of the end of the semester. Photo by Tony Miceli.



Deedra Oakley  
Amie Ogden  
Lora Ogden  
Nancy Ontiveros  
Angie Orr  
Joy Ottinger  
Monica Ottman  
Dean Owens

Brian Pace  
Heidi Paden  
Chad Parker  
Sally Parman  
Melissa Parsons  
Pamela Parsons  
Amy Partlow  
Amy Pashek

Carol Patton  
Jayne Pauley  
Carrie Paulson  
David Pavlich  
Danelle Pedersen  
Shane Pedersen  
Kyndra Peltz  
Rebecca Perkins



Although alcohol is not allowed on campus,  
students and Resident Assistants  
continue to play . . .

# HIDE

# AND SNEAK

What is the best way to  
sneak alcohol into the  
residence halls?

1. Backpack
2. Grocery sack
3. Bookbag
4. Coat
5. Clothing
6. Laundry basket
7. Side/back door
8. Suitcase/briefcase
9. Purse

Source: A random survey of 150 students in  
November and December 1992.



A student hides alcohol in his clothing in order to get it into the residence halls unnoticed. Although alcohol was strictly off limits in the residence halls, students who were not able to go to the bars often went to great lengths to bring it into their rooms and find a way to hide it from Resident Assistants. Photo illustration by Tony Miceli.

David Perry  
Pamela Perry  
Michael Peters  
Tammy Peters  
Carrie Peterson  
Keri Peterson  
Mike Peterson

Angela Pfletcher  
Linda Phillips  
Tracie Phillips  
Kimberly Piatt  
Mark Pichon  
Chad Pierce  
Melissa Pierpoint

Danette Pierson  
Mary Pike  
Danielle Pillow  
Kami Pingel  
Jean Plagman  
Jennifer Plaster  
Randy Plattner

Brian Plumer  
Charlie Plummer  
Maria Portz  
Connie Posey  
Tristin Potratz  
Mindy Povenmire  
Andrea Powell







Wendi Powers  
Ben Pracht  
Jackquelyn Pratt  
Lisa Prentzler  
Jessie Privett  
Kristen Proctor  
Kristin Pryor  
Scott Pummell

Amie Pursel  
William Purviance  
Robin Quinn  
Erika Raddatz  
Jeremy Radford  
Jennifer Rainey  
Dawn Randall  
Kayleen Rash

Keith Rash  
Jamie Rathbone  
Jenny Rathke  
Rebecca Raus  
Kim Ray  
Joy Reaney  
Shawna Reighard  
Travis Reis

Cherie Reistrotter  
Michelle Remick  
Renee Rempe  
Reynda Reynolds  
Tanya Reynolds  
Amy Rhoads  
Burt Rich  
Rhonda Richards

Marsha Richardson  
Laura Riedel  
Jeremy Riedell  
Denise Rieschick  
Anita Rigdon  
Andrea Riggs  
Heather Riley  
Tom Riley

Atalie Robbins  
Lashonda Roberson  
Paul Roberts  
David Robinson  
Matt Robinson  
Tracy Robotham  
Anthony Rodgers  
Michele Rogers

Jesse Rogge  
Steven Root  
Christen Rosa  
Jeff Rosenberg  
Shaleen Roth  
Dana Rother  
Steffanie Rounds  
Kimberly Royal

Troy Ruge  
Tricia Rusch  
Gretchen Rust  
Jeffrey Saale  
Jeremy Sacker  
Julie Sackett  
Alicia Sanchez  
Caroline Sanders

Lisa Kay Sanders  
Jennifer Saville  
Marlie Saxton  
Marilyn Schaefer  
Nichole Schawang  
Cindy Schear  
Kristin Schechinger  
Amy Schendel

Kimberly Scherer  
Marla Schieber  
Lori Schmitz  
Alyssa Schnack  
Todd Schoenemann  
Kory Schramm  
Sarah Schulte  
Lisa Schultes



Shannessy Schultes  
Barb Schutte  
Tammara Scott  
Kimberley Seck  
Chad Sedore  
Jennifer Seehusen  
Stacie Segebart  
Laurie Sevedge



Elmer Seymour  
Erin Shanahan  
Heather Shannon  
Chris Shimel  
Susan Shipley  
Jodi Shirrell  
Bobbi Siemers  
Eutana Siglin



John Simon  
Michell Sims  
Trent Skaggs  
Teresa Skubiz  
Aaron Smith  
Amber Smith  
Bruce Smith  
Julie Smith



Marisa Smith  
William Smith  
Darlene Smolik  
Michelle Snell  
Valerie Sobotka  
Richard Sons  
Jenni South  
Christy Spagna



Brian Sparks  
Jenni Spiegel  
Kevin Spiehs  
Brandi Spilman  
Marla Spire  
Elise Sportsman  
Jennifer Spotts  
Mattie Springer



Lori Squires  
Renee Stains  
Tanya Standifer  
Andy Starkebaum  
Douglas Steelman  
Heather Stevens  
Jennifer Stewart  
Denise Stiens



Sheri Stites  
Chris Stolle  
Amy Stone  
Jamey Stone  
Melissa Stone  
Jeffrey Stringer  
Melissa Strnad  
Christina Strobarg



Lisa Stull  
Rena Sturm  
Corrie Suhr  
Nicole Sullender  
Kori Sundberg  
Marlene Sutter  
Amy Swanson  
Jacob Swanson



Kristi Sweeney  
Douglas Swink  
Matthew Swisher  
Jennifer Szczepanik  
Haruko Tabuchi  
Angela Tackett  
Saori Takano  
Sharon Tamerus



Kenji Taninokuchi  
Meredith Tarleton  
Troy Taylor  
Brad Teale  
Scott Tefft  
Leigh Theisen  
Lori Thomas  
Michael Thomas





To library employees, it seems these students  
pull every book, magazine and reference  
material . . .

# OFF THE SHELF



Pat Parshall reshelves a book in the B. D. Owens Library. Most of the reshelving of materials was done by student employees. Photo by Tony Miceli.

The library was a mysterious world of books, magazines, newspapers, microfiche and other references awaiting discovery. As students browsed through these items of interest they would occasionally pull a book or two from the shelves or uncover that missing piece of microfiche they were looking for. When they were through they would carelessly place it somewhere to be reshelved later.

Library users knew that someone would pick up after them, so they did not think about where they placed their materials.

The job of reshelving the books was one that many people probably overlooked and took advantage of without even realizing they were doing so. Three regular staff members and 10 student employees saw to it that library materials found their proper place after students' use.

Although the staff members helped replace materials, student employees were in charge of the majority of the reshelving.

"Shelving was not difficult," Lisa Wakefield said. "It was not a job I stressed about."

Not only did these employees shelve books but they performed other tasks as well. Pat Parshall, who worked on the second floor of the library, was also in charge of sorting the mail, checking in materials for the floor and

taking care of any claims for items that did not come in on their correct due date.

Many library shelvees worked for the University under the work study program. Work study allowed students to work and have their salaries put towards their room, board and tuition.

"The thing that I liked most about my job was the handling of the materials on second floor," Parshall said. "What I hated most was when someone would pull a year's worth of material and leave it for us to reshelv."

Before being allowed to work in the library, each student employee went through a two week training period at the beginning of the semester. Part of this training was to prove their abilities by actually performing an example of their duties. The rest was just a matter of becoming familiar with the library and where particular books, microfiche and other reference materials were stored and located.

"They got about a week's worth of constant training," Parshall said. "Then if they had any questions, they just let us know."

Although the job of the library shelvees was not always a fun one, it was a job that had to be done. As long as students continued to take the books from the shelves, the work of the library shelvees continued.

-Monica Krueel



Lisa Thompson  
Rick Thompson  
Robie Thompson  
Jennifer Thummel  
Michael Tiedeman  
Crista Tilly  
Dallas Timmermann  
Stacia Timmons

Kittipon Tingpalpong  
Brian Tipton  
Miki Tokunaga  
Amy Tomlinson  
Jeffrey Toms  
Jolene Trapp  
Ashley Tremayne  
Stacy Tripp

Ginni Troglin  
Richard Trulson  
Chris Tucker  
Daniel Turner  
Darrick Turner  
Julie Turner  
Lurinda Turner  
Jim Ulvestad



Chad Urban  
Becky Vacek  
Cory Vail  
Derrick Van Buren  
Marc Van Gorp  
Brooke Vance  
Shana Vasatka  
Shawn Vehe



Jolene Voris  
Tiffany Wade  
Stacy Wagers  
Cyndi Wagner  
David Wakefield  
Lisa Wakefield  
Angela Walker  
Lonnie Walker



Marcy Walker  
Gail Ward  
Brian Wardlow  
Jennifer Warren  
Angel Washington  
Laura Waterman  
Brian Watts  
Kirk Wayman



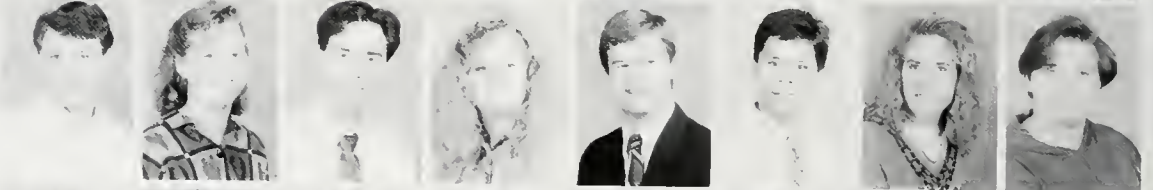
Karrie Weaver  
Jennifer Weber  
Natalie Weidner  
Denae Weiss  
Andrew Welch  
Kimberly Welch  
Sarah Weller  
Dave Wells



Cathleen Welsh  
Kerry Wensel  
Michelle Werner  
Russell Weydert  
Keith Wharton  
Valorie Wheatley  
Terri Wheelhouse  
Theresa Whelton



Brian Whitaker  
Jennifer Whiteing  
Jason Whiting  
Lisa Whitney  
Scott Wiederstein  
Andy Wiley  
Cherlyn Wilhelmi  
Leasa Wilkerson



Nicole Willey  
Darla Williams  
James Williams  
Marsha Williams  
Steven Williams  
Tisha Williams  
Donna Willis  
Amy Willits



Carrie Wilmes  
Crystal Wilson  
Janet Wilson  
Jody Wilson  
Michelle Wilson  
Scott Wilson  
Amanda Wischmeyer  
Teresa Wiseman



Tim Wittrock  
Carrie Wood  
Ned Wood  
Bobbi Woodward  
Amanda Wright  
Amy Wright  
Michele Wright  
Melissa Wyatt



Mihoko Yamazoe  
Andrea Yonke  
Joe Yotti  
Cindy Young  
Robert Zaner  
Kelly Zimmerman  
Shad Zion  
Eric Zumwalt





He has served Northwest for 27 years and works hard to keep the campus beautiful.

Bill Mendenhall shows complete . . .

# DEDICATION



Custodian Bill Mendenhall tidies things up in Lamkin Gym. Mendenhall worked in several areas on campus, dedicating 27 years of service to Northwest. Photo by Tony Miceli.

Imagine what it would have been like to clean a residence hall restroom, take out the trash, mop the hallways and shampoo the carpet in the lounge. This would not have left time to attend many classes or have much fun, and things probably would have gotten a little messy.

Thanks to the Custodial Services and people like Bill Mendenhall, on-campus students did not have such responsibilities. They were able to concentrate on their classes and their social lives, knowing that they could count on Mendenhall to keep their living space clean.

Since 1966, Bill Mendenhall had been a member of the Northwest custodial family. Throughout his 27 years of service, Mendenhall became a professional at his job, earning the respect of students and faculty wherever he went.

"He was dependable, he knew his job and did it well," custodian Earl King said. "He was friendly and was always there when he was needed."

Mendenhall enjoyed his work and was satisfied with his position. One reason he stayed at the University so long was because he enjoyed his work.

"I really enjoyed the friendly campus environment, which was the reason I was here so long," Mendenhall said. "If you enjoyed your

work, why should you leave it?"

Over the years Mendenhall worked in different areas on campus. For the first 13 years he worked in the University cafeteria.

Mendenhall also spent some time working in the residence halls, where he made plenty of friends.

"When Mendenhall was transferred from the residence halls to Lamkin Gym many of the students were saddened by his departure," Carol Davis said.

Mendenhall's most recent assignment was in Lamkin Gym, where he was in charge of making sure the facility was well cared for and stayed clean.

He often found that students recognized his contributions to the University. They would thank him for the work he did and he knew they appreciated what he had given to the University.

"Often students would tell me that I was doing a good job," Mendenhall said. "The comments showed me that my work was strongly appreciated."

Mendenhall dedicated many years to the University family. He was well liked by both students and co-workers and did his best to uphold a professional reputation. He worked hard and enjoyed his job and was happy to make Northwest a home away from home.

—Sharon Hardnett

Gary Bennerotte, Special Appt. Ed. Administration  
Robert Bohlken, Speech  
Ann Brekke, HPERD  
Betty Bush, Curriculum and Instruction  
Sharon Carter, KXCV Station Manager

Alejandro Ching, Agriculture  
Deborah Clark, Human Env. Science Head Teacher  
Gary Collins, HPERD  
Herman Collins, Technology  
Ramona Collins, Human Resources

Ray Courter, Controller's Office  
LeRoy Crist, Technology  
Diana DeMott, Mass Communication Secretary  
Penny DeVault, Central Storage  
Ron DeYoung, Dean/Prof. Coll Bus/Gov/Cs

His office is an editing booth and his expertise is in the airwaves. Nothing stops this electronics expert. Welcome to . . .

# WILLIE'S WORLD

Every job had qualities about it that could have been endearing and at the same time had those qualities that were somewhat of a struggle to face every day. However, if the job was more than just a paycheck, if it had become a passionate career, then the good outweighed the bad and going to work each day became a pleasure.

For Willie Adams, a TV engineer for the Mass Communication Department, the past four years of his career had proven what love and dedication for one's work could really do.

"When I started I basically got thrown into everything," Adams said. "The position I was in forced me to learn. I even took classes like television production and television directing to be able to fill holes in different areas whenever I might be needed."

Adams began his career in technology as a student engineer for KXCV-FM during his undergraduate work at the University. After graduating in 1988 from Northwest, he worked for a short time at Appliance and TV Mart doing house calls and repairs for television systems. In September of that same year he came to his position as TV engineer. Throughout his career, Adams had been able to see some things people in other 9 to 5 jobs might never experience.

"A few years back we did something called 'Gonzo TV'," Adams said. "We followed the format of MTV's 'Remote Control', and used University students as contestants. I thought it would have been great to try and get something like that going again."

The crew of "Gonzo TV" was even visited by the host of the real "Remote Control," Ken

Ober. According to Adams, Ober said he was impressed with the crew's initiative in production and the job done on the set construction.

"For one of our shows we put our set in what was the basement of The Power Station," Adams said. "Ober was on campus for an activity of some sort and heard about the show, so he came to see our setup."

"He (Ober) went on to tell us about the first episodes of his show that didn't even get aired because they were so bad," Adams said. "That was one of the most interesting things that had happened since I started."

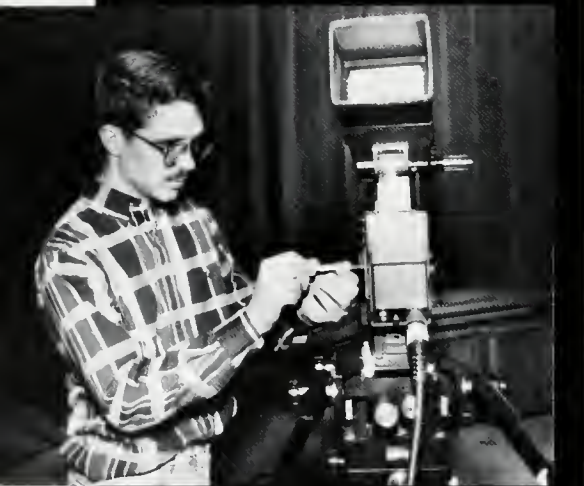
Adams was involved in more recent ventures by volunteering time on KNWT's monthly production of "Nodaway Update" and also on the student-produced program called "Chalk Talk."

"Most of these shows I did on my own time, not only for the students' benefit, but for mine as well," Adams said. "Northwest was unique in that the majority of the students who attended the school were not put out by someone other than an instructor offering them advice. I learned as much from the students as they did from me."

Adams' future plans included pursuing his production interests and at some point becoming involved in a production house. For the time being, however, Adams was perfectly content with staying on board at Northwest.

With his many years of experience and terrific attitude toward his work, students and faculty alike were happy to have Adams as their engineer.

— Lisa Renze



Engineer Willie Adams repairs a TV camera in the Mass Communication Department. Adams, a Northwest graduate, enjoyed the learning experiences he gained from working with students. Photo by Jon Britton.

Mike Douthat, Broadcast Services  
David Easterla, Biological Services  
Guy Ebersole, Military Sciences  
Dan Edmonds, Controllers Office  
Susan Emerson, English

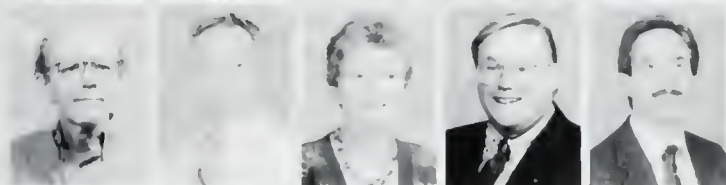
Marsha Evans, Curr. and Instr.  
George Fero, Education Administration  
Carrol Fry, English  
LaDonna Geddes, Speech  
Loren Gruber, English







Meredith Gruber, Military Science Secretary  
Dave Hancock, Accounting and Finance  
Stanley Hartzler, Math/Statistics  
Pat Haynes, Administrative Assistant  
Connie Honken, Speech



John Hopper, Philosophy/History/Humanities  
Marvin Hoskey, Agriculture  
Gayle Hull, KXCV Music  
Glen Jackson, Speech  
John Jasinski, Mass Communications



Michael Johnson, KXCV Operations Manager  
Madonna Kennedy, Library Reference Asst. Prof.  
Mary Ellen Kimble, Library  
Ernest Kramer, Music  
Gerald Kramer, Marketing/Mgmt.



Diane Krueger, Geology/Geography  
Fred Lamer, Mass Communications  
Josh Leamon, Psych/Soc. Counseling  
Donald Lee, Military Science  
Kathie Leeper, Speech



Roy Leeper, Speech  
Jeanene Lemon, English  
Merle Leshner, Education Administration  
Arnold Lindaman, Education Administration  
John McGuire, KXCV News Coord.



Dale Midland, English  
Kathryn Murphy, Library Instructor  
Richard New, Curriculum and Instruction  
Russ Northup, Marketing/Mgmt.  
Don Nothstine, Marketing/Mgmt.



Bayo Oludaja, Speech  
Larry Riley, Psych/Soc/Counseling  
Nancy Riley, Collections Supervisor  
Theo Ross, Theater  
Beth Roush, Mail Center



James Saucerman, English  
Robert Schunk, Mail Center  
Michelle Spearry, Human Resources  
Sande Stanley, Marketing/Mgmt.  
Pat Stites, Payroll



Sherri Strating, Financial Asst.  
Brian Tenclinger, Residential Life  
Georgene Timko, Library  
Wayne Viner, Residential Life  
Kenneth White, Mass Communications



Sandra White, Marketing/Mgmt.  
Laura Widmer, Mass Communication  
Esther Winter, English  
Johanne Wynne, Asst. Prof. Agriculture  
Nancy Zelfiff, Computer Science/Information Systems

# EASIER SAID INDEX THAN DONE



Although we were here for an education, we depended on the community almost as much as we did the campus as we flocked to area restaurants and stores for the necessities of college life.

Many of us were employed at local businesses and The Student Body and The Outback were owned and run by students.

Several new businesses opened including The Greenery and Lenna's and once again there was talk that a Taco Bell would open.

While some businesses thrived, others were forced to close. Sack-n-Save and Taco Del Sol went out of business and the Sears catalog store fell victim to corporate cutbacks.

Regardless of the changes area businesses faced, it seemed that for every closing, a new business soon opened.

James Goecken, Northwest student and co-owner of The Student Body, does some book-keeping on his computer. Goecken and his brother John opened The Student Body to provide students with dress and casual wear as well as specialty fabric printing. Photo by Jon Britton.





# MAKING A CHOICE

A RECORD-SETTING  
ELECTION YEAR

-by Karissa Boney and  
Kathy Higdon

It was a year mostly of change and mud-slinging when it came to the presidential race. Not only were there three prominent candidates in the race, but the media was everywhere and some said it was at its worst.

The election seemed to trigger the media especially after the vice presidents met for a debate in October. Independent running-mate Admiral William Stockdale missed a question because he had turned off his hearing-aid after arguments began between vice presidential candidates Dan Quayle and Al Gore, but this was just the beginning.

Quayle, a common target throughout the race by media, was in the spotlight when he corrected a young boy on the way to spell "potato." Quayle mistakenly said it was spelled with an "e."

A main focus on Democratic candidate Bill Clinton was his trustworthiness after he was questioned about smoking marijuana and he said that he had not inhaled and did not know how.

Clinton was also questioned about an alleged extra-marital affair with Gennifer Flowers.

Clinton's appearance on MTV and the Arsenio Hall show playing his saxophone, caught the attention of young adults and the baby-boomer candidate was supported by more college students.

Independent candidate Ross Perot dropped out of the race in June leaving his supporters in the dark as to why he had left. Upon reentering the race in October, he faced skepticism.

Perot was noted for spending a small portion of his billions for ad segments centered on the economy and relieving the deficit. Perot became the first Independent candidate to have a high

impact on the presidential election.

George Bush spent much of the election haunted by his past famous words, "read my lips, no new taxes."

Bush's campaign as a whole was under criticism as some thought that if it had been managed better there might have been a different election result. His campaign was mainly criticized for getting off to a slow start.

The media also focused on Bush's many vacationing adventures including golfing and fishing.

After months of public and media criticism

Clinton came out the winner and the transition began as the baby-boomer took office. While America and the world waited and watched for the changes to occur, Bush and Perot picked up

their exposed lives and moved on. Although Bush was gone, rumors began that in 1996, Perot would be back in the race.



Ross Perot discusses plans for his election campaign. The Texas billionaire was the first independent to make an impact on the presidential race. Photo by Associated Press.

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## Regional Elections Bring Changes

The Democrats won the White House in November and swept the top five government positions in Missouri. Not since 1964 had the Democrats held these top positions.

Democrat Mel Carnahan took 59 percent of the votes to win the governor's office. He defeated Republican Bill Webster.

Republican Margaret Kelly, Libertarian Franklin Nugent and Democrat Roger Wilson vied for the Lieutenant Governor position. Wilson won carrying 50 percent of the vote.

Missouri's 5th District Rep. Everett Brown left office after being defeated by Sam Graves. Brown was honored on Jan. 25 at the University Conference Center by friends and family. After years of service to Maryville, Brown Hall became the namesake for him and the week was declared "Everett Brown Week" by Mayor Gerald Henggeler.

A record 2,400,011 registered voters went to the polls for general election, hitting a record percentage with 78 percent of the total number of registered voters in Missouri.

Republican Kit Bond retained his position as U.S. Senator in Missouri by defeating Democrat Gerry Rothman-Serot while Democrat Pat Danner defeated Tom Coleman for U.S. Representative with 56 percent of the votes.

Term limits were approved for state repre-

sentatives and senators.

Proposition A, authorizing riverboat gambling in Missouri, passed with 62 percent of the votes. Proposition B passed with 67 percent of the votes.

-by Roger Hughlett

## Espey Halts Campus Safety

When Ben Espey was elected to the position of Nodaway County Sheriff, he decided not to recommission campus safety officers as deputies to the Sheriff's department. Without a commission from the sheriff's department, Campus Safety lost their arresting power.

According to the

Missouri Constitution, all commissioned law officers must file all state crimes through the state court system. Investigation found that Campus Safety had failed to report crimes committed on campus.

According to the *Northwest Missourian* two crimes had failed to be reported at the

University, minor in possession cases and rape occurrences.

Hubbard said that the school did not press charges because they had thought the victim of the crime had to make the decision on pressing charges.

Campus Safety was not strongly effected by the decision.

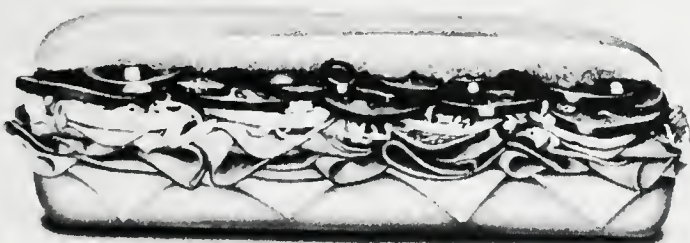
"We did not make

hardly any changes," Tom Dover, director of campus safety said. "We simply reworded parts of the job description."

Campus Safety officers still were involved in parking violations and first aid procedures. The only duty they were not allowed was making arrests.

-by Sara Meyers

# HEALTHY APPETITE? TRY A SUBWAY



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Responding to America's request for change, President Bill Clinton presented his long-awaited economic program to a joint session of Congress in his State of the Union Address on Feb. 17. His speech implored citizens to restore their faith in the government with the hope for a brighter future.

Considered to be the best he had ever given in a national forum, Clinton's speech seemed to win the public's approval, despite proposing the second largest tax raise in history. His plan promised to reduce the \$700 billion deficit by implementing \$247 billion in spending cuts and \$246 billion in tax hikes. One of these taxes included a surtax on the rich, hitting those

# YEAR OF CHANGE

## Clinton Addresses Nation With Economic Plan

-by Jane Waske

with taxable incomes over \$250,000. Some students, however, were still concerned with the possibility of the middle class receiving the brunt of taxes which would contradict his campaign promises.

"Clinton promised not to raise taxes on the middle class, but he already broke his promise by planning to raise taxes on everyone including the middle class," Robbie Oehlert said.

Probably the most controversial proposed increase was the energy tax that would affect all consumers. Gasoline prices were estimated to go up 7 1/2 cents a gallon. The average monthly electric bill was expected to increase \$2.25.

The plan also called for higher income tax rates affecting couples and singles in the \$200,000-\$100,000 annual income range, and included tax increases in Medicare payroll and Social Security benefits.

The president also proposed that the Pentagon make \$88 million cuts in the military, though Defense Secretary Les Aspin believed further

cuts could be made by trimming the total manpower.

Although one poll showed 62 percent of the American public supported his plan, the president's battle was not over yet. He also had to win the support of Congress, an even larger task.

Many Congressional Republicans charged Clinton's plan, a direct reversal of Reagan-economics, would only hurt a slowly recovering economy. They faulted Clinton on his too few cuts, calling attention to the fact that the plan called for \$4 in tax increases for every \$3 in spending cuts.

Clinton also proposed a controversial cigarette and alcohol tax that would eventually be used toward Medicare.

Right-wing radio talk show host Rush Limbaugh went so far as to bet the Democratic National Committee \$1 million that by Jan. 1, 1995, inflation, unemployment, interest rates and the deficit would all increase as a result of Clinton's plan.

For several weeks after the address, Clinton traveled the countryside trying to convince representatives his proposal was "necessary and fair."



President Bill Clinton is sworn into office on Jan. 20, 1993. Clinton found that first impressions were important when his first 100 days were criticized. Photo by Associated Press.

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## First 100 Days Prove Controversial

The first 100 days of a new presidency were traditionally used to evaluate the power of the president. However, President Bill Clinton received a lot of criticism during his weeks in office.

In a poll for *Newsweek*, after one week in office, Clinton had a disapproval of 32 percent on how he was handling his job. This was the highest negative rating of any recent president early into their administration.

As soon as all of the festivities of the inauguration had ceased, Clinton lifted the abortion "gag order." The previous "gag order" did not allow counselors at government-supported family clinics to mention abortion as an option for pregnant women. Whether it was the correct moral decision to lift the "gag order" was debated, but the action remained.

One of Clinton's next steps was to end the ban on homosexuals in the military. Gays had been banned from the military for fear of how other soldiers would treat gay soldiers.

"It was not politically smart at all (lifting the military ban on homosexuals)," Ted Roedel said. "However, there were advantages to it as well. He had shown himself to be a man of integrity and principle."

Clinton also had troubles with his nominee for Attorney General. Zoe Baird declined the position because of a controversy around her employment of a Peruvian couple living illegally in the United States as her baby sitter and part-time driver for nearly two years. After two more tries Clinton settled on Janet Reno.

Students waited to see what other changes Clinton had in mind, concentrating on the promises he made during the campaign.

-by Shane Whitaker

## Madonna Hits Best Seller With Erotica

S-E-X. Three letters that excited teen-age boys, made girls giggle and were the root of every parent's nightmare.

In 1992, one could buy "Sex" for \$49.95 at the friendly neighborhood bookstore and the person between the covers was Madonna.

Who else could sell sexuality and get away with it? Only Madonna. Just when people thought they had seen it all, she gave a little more. In her best-selling coffee table book "Sex" she gave everyone a lot more and then some.

"If it was anybody but Madonna it might have been offensive," Robyn Kuster said. "People expected this from Madonna. She was willing to express herself and take it a step further-maybe two or three."

Most of the controversy around "Sex" was the

sexually explicit photographs and erotic text, which, Madonna stated in the prologue to the book, were all fantasy.

"I thought it was disgusting," Adam Crump said. "I wouldn't pay 50 bucks to see Madonna naked."

While most of the nation looked on with disgust, "Sex" rose to the top of the *New York Times* Best Sellers List.

"A lot of people probably had fantasies like that," Jennifer Deardorff said. "Madonna was the only one brave enough to talk about it in a book."

A great deal of the controversy stemmed from the fact that a large portion of the book dealt with the theme of homosexuality.

While gays and lesbians were nothing new, this was the first time mainstream society was exposed to a major celebrity dealing with the topic.

"I thought it was cool that

Madonna did this," Deardorff said. "It acknowledged the fact that homosexuals were out there. It was about time someone did something for them."

Besides the explicit photos and "dirty letters" written by Madonna's alter-ego Dita, the construction of the limited edition book also raised problems of its own.

The large metal spiral binding and cover gave many owners problems. Warner books later revoked the "no-return" policy on the book to accommodate those books whose cover had fallen off. There were also rumors of the book being released in paperback form.

Madonna had opened up new realms in the entertainment world, and has proven once again that "Sex" was not cheap.

-by Patrick Mahoney

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# LENDING A HAND

## FAMINE IN SOMALIA TOUCHES WORLD

-by Kathy Higdon and Jane Waske

While most Americans prepared for the Christmas holiday, thousands of United States soldiers prepared for deployment to yet another far away land in need. Their destination: Somalia, a nation in the horn of Africa devastated by mass starvation, clan warfare and poverty. The soldier's purpose: pacification.

Conflict was nothing new to Somalia. For two years prior to United States' intervention, the region struggled in a state of anarchy while rebel leaders fought for power, destroying the lives of their own people. Food and water, basic medical care and shelter were kept out of reach for most of the Somalians. Denied humanity, Somali civilians died at a rate of 1,000 per day.

Warlords General Mohammed Farrah Aidid and Ali Mahdi Mohammed had not spoken in more than a year. Each clan fought and stole trying to keep as much power under them. Food was the key to this power.

Not until terrifying images appeared on Americans' televisions of skeletal women, men and children clad only in scraps of cloth did the United States react.

In his last few weeks in office, President George Bush gave the go-ahead for Operation Restore Hope to help the people of Somalia, calling it an "experiment in World Order."

Originally, United States troops were to ensure safe food distribution, which some officials expected to last no more than a month. As the days grew into weeks, the United States' purpose expanded to include disarming snipers armed with rifles and mortars. Weeks turned into months and the mission grew again to include

road building and the provision of medical care.

Although the Somalis were fed and the fighting was stopped, there were still problems left unsolved. Despite the millions who had succumbed to malnutrition, overpopulation threatened the nation.

In order to get the nation undergoing a transformation, General Aidid and his rival, Mohammed, met at a United States liaison office and agreed to a cease-fire. The warloads ordered their fighters to leave the capital and to stop stealing food. Although the agreement came, Somalians still dealt with starvation and people dying everyday.

Northwest students were affected as they watched television and saw the starving children.

"I felt so sorry for the children," Roy Bolar said. "Although I was glad to see the cease-fire, I still wondered when the food would be passed around freely and the people would be nourished. It was a good sign that the warloads agreed to stop the fights."

Due to this, by mid-February, Operation Restore Hope was deemed a success and the United States pull-out began.



A child awaits food in war-torn Mogadishu. Somalis died at a rate of over 1,000 people daily. Photo by Associated Press.

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## Brett Hits 3,000

Fans cheered for Kansas City Royals hitter, George Brett, as the season ended and they were left wondering if he would return.

Brett made a career record of 3,000 hits in Anaheim, Calif., Sept. 30, but that was not the end. Brett ended the season by adding five more hits against the Minnesota Twins.

Brett had played baseball for 19 years and was not sure if he would play another season.

Shane Johnson thought Brett should have ended his career with his hitting mark.

"Brett should not come back next season for many reasons," Johnson said. "He had two bad knees, he just married, and it was stupid to come back because of a record of 300 home runs."

Brett had thought about quitting baseball, but decided to continue playing for the Royals and keep adding to his record-setting career.

-by Jennifer Speigal

## Teams Capture Sports Titles

Just a year after the Atlanta Braves lost to the Minnesota Twins in what some fans called the best World Series in recent years, the Atlanta Braves again tried to become World Series victors.

Their efforts failed when the Toronto Bluejays beat the Braves, 4-3, in the sixth and final game of the 89th World Series.

The games marked a new beginning for Canadian baseball fans. The third, fourth and fifth game of the series were the first World

Series games ever played in Canada.

The games were not a border conflict between Canada and the United States, although major league baseball issued a statement apologizing to Canada when a U.S. Marine color guard hung the Canadian flag upside down during the playing of the national anthems.

Toronto's catcher, Pat Borders, finished the World Series with a 14-game post-season hitting streak and the Series MVP.

While the World Series included a team outside of the United States for the first time, Super Bowl XXXVII finished the comeback season for the Dallas Cowboys.

The rebirth of the Cowboys was the attraction of this Super Bowl and the 52-17 trouncing of the Buffalo Bills was evidence that the Cowboys were back in top form after four years of playing.

"I thought all their trades and rebuilding paid off," Tim Brinks said. "They could be

there next year, you watch."

This was the third consecutive Bowl appearance that the Bills had lost.

Buffalo practically handed the enormous point spread to Dallas with a Super Bowl-record nine turnovers, that converted into five touchdowns. Dallas quarterback, Troy Aikman, earned MVP honors completing 19 of 24 passes with four touchdowns to his credit.

-by Andrea Johnson and Angela Tackett

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## Tragic Year Befalls Royal Family

After constant spotlight and media criticism, England royalty were still the center of attention and ridicule. Rumors and tragedy had brought the royal family under scrutiny once again not only for scandal but also rocky marriages and a burning castle.

Tabloids had been criticizing Sarah Ferguson since the day they found out that she would be the Duchess of York. The rumors increased and news finally spread saying the marriage had turned rocky.

The Duke and Duch-

ess of York finally officially separated. According to *Newsweek* it was because Sarah did not adapt well to the restrictions of royal life and because a friendship with an American bachelor had offended Andrew. Later pictures of the Duchess and another man were seen in tabloids across the world.

The royalty caused more skepticism in August when, an illegally taped telephone conversation that was supposedly between Princess Diana and an admirer, whom she had called "Squidgy,"

was released.

Some, did feel sorry for the Princess.

"I felt sorry for her," Becky Vacek said. "I didn't know if the tabloids were telling the truth or not."

Rumors also surged across England about a conspiracy among Prince Charles' friends, the British security service and maybe even the palace establishment to discredit the Princess. Diana was confronted months before the tape was actually released and was asked about the existence of the tape. Confused, Diana

asked the royal household about the tape and its existence was then confirmed.

In December, Prime Minister John Major announced to Parliament that the royal couple had officially separated. Their separation had many wondering about the future of the kingdom's throne. If a divorce did occur could Charles still be crowned king—a job that included being the Supreme Governor of the Church of England? There was no law that stated he could not be king if he divorced, but some

still wondered how he could avoid the church's opposition.

To end this crisis some thought the Church of England should have disestablished itself. Others, said he should have renounced his rights to the throne for his oldest son Prince William.

Charles was also ridiculed after an alleged affair was revealed. A tape recording was released containing sexual and love chat between Charles and Camilla Parker-Bowles.

To add to the many

problems and confusion in London, the Windsor Castle caught on fire in late November. Although there was no devastating damage done, there was water damage to the castle. Concern rose from the public saying that their tax money should not have been used to pay for repairs.

While controversy and rumors continued to appear in the media, England citizens soaked up all of the latest problems within the royal family.

-by Karissa Boney and Fay Dahlquist

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# NO-FLY ZONE

IRAQIS TAKE  
HOSTILE  
MEASURES

-by Kim Todd

While America's leaders changed, it was business as usual in Iraq. There was no left over wreckage to show that just two years ago Baghdad had been the target for allied bombers during Desert Storm.

War, reconstruction and more war had been Iraq's cycle under Saddam Hussein for more than 12 years and despite some sudden Iraqi peace overtures to Bill Clinton, it seemed likely to continue.

Karl Jontz said he could not believe that after the Gulf War had ended, the United States still had to contend with Hussein.

"It was incredible that we still had to deal with the man after we defeated the Iraqis in the gulf war," Jontz said. "That was two years ago. We should have taken him out of power. It was men like Saddam and Hitler who caused real grief to the world."

Only hours after Clinton took office, and almost two years to the day of Desert Storm, skirmishing broke out again. In the northern "no-fly" zone, United States and allied aircraft attacked Iraqi anti-aircraft positions after Iraqis turned on their fire-control radar. Baghdad claimed it had done nothing to warrant the first attack and stated it did not have an anti-aircraft battery at the site of the second attack. The skirmishing continued with more attacks on U.S. fighter jets, this time in the southern "no-fly" zone.

Joan Hayden said she thought that the war with Iraq should have ended two years ago with Operation Desert Storm.

"We won and yet, it did not feel like a victory," Hayden said. "Hussein was still in power and still trying to make trouble. We should have gotten rid of Hussein two years ago. If we had,

we would not have had any more trouble with Iraq."

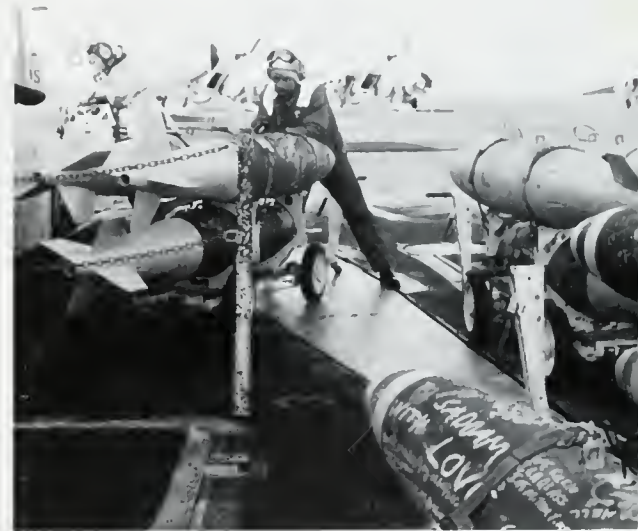
Coalitions of exile opposition groups had been falling apart and Hussein's men were confident that quasi-independent Kurdistan would collapse if the "no-fly" rule was lifted. His troops were positioned to take the enclave by force if they had been given the chance. Scattered rebels in the south had not capitalized on the air cover they had. Most Iraqis feared that if the rebels acted the civil war that would come would be worse than Hussein's dictatorship.

Allison Todd said she thought the U.N. should have intervened to oust Hussein from power.

"I thought it was ridiculous we did not take Saddam out of power when we had the chance," Todd said.

In the first minutes of Clinton's presidency, Iraq officially declared a unilateral cease-fire. United Nations inspectors who had been long-delayed were welcomed with unprecedented hospitality. According to *Newsweek*, one senior official in Baghdad said Iraq might

have wanted to do business with the rest of the world, but ultimately had no intention of bending to the demands of the United Nations, the United States or anyone else.



Aboard the USS Kitty Hawk servicemen prepare to load missiles. The missile strike began on Iraq following aircraft skirmishes within the no-fly zone. Photo by Associated Press.

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# AMERICAN DREAM

ATHLETES GO FOR  
THE GOLD IN  
BARCELONA

-by Jennifer Kral

As a flaming arrow ignited a fanfare of celebration in Barcelona, the 25th Olympic Summer Games began. The games marked a first for many new events. The demise of communism allowed newly independent countries to compete under their own flags for the first time. Professional athletes also moved in changing the tradition of only amateur athletes.

The games' 257 events resulted in 809 total medalists. Although each person had favorite events they enjoyed watch-

ing, many found themselves tuning in to just one event. The men's basketball "Dream Team" proved the best the United States had to offer coming home undefeated with gold medals in hand. Although the games usually ended in a blow-out, the familiar faces and great athleticism was making history. Athletes nearing the end of their careers such as Magic Johnson and Larry Bird were combined with the current heirs of greatness like Michael Jordan, Charles Barkley and Karl Malone to name just a few.

"Watching the 'Dream Team' play was incredible," Stephanie Schawang said. "Never in a million years could I have imagined that much talent on one team."

Also a favorite for many was track and field. Gail Devers won the 100-meter dash and was labeled the fastest woman in the world. Carl Lewis won a gold medal in the long jump and anchored the United States 4x100-meter team to a new world record.

Another area where Americans dominated was women's gymnastics. Under the direction of Bela Karolyi, six young girls faced off against the once powerful Russia. Although the United States won a team bronze, the upset came when Kim Zmeskal faltered in individual competition

and was upset by her teammate, Shannon Miller, who won the all-around silver medal.

Barcelona provided a beautiful backdrop to the swimming arena, where nine world and 21 Olympic records were set. The United States was a big winner with 11 gold, nine silver and seven bronze medals. Summer Sanders emerged as a favorite for the women, while Pablo Morales was the men's favorite.

Others enjoyed watching events because they had a special interest or had participated in the sport before.

"My favorite event was swimming because I enjoyed swimming," Mandy Wright said. "I also enjoyed the diving because that was something I couldn't do and watching the olympians who made it look so easy really impressed me."

Although the Unified Team led the medal count with 112 medals, 45 of them gold, the United States was close behind as the runner-up in total medals (108) and golds (37).

When the flame extinguished over Barcelona, some left with medal in hand, while others grasped memories. However, as olympians went back to their own country, each left with the knowledge and the joy of competing against the best in the world.



Michael Jordan reaches for possession as Magic Johnson looks on during the semi-final game. The "Dream Team" came home undefeated. Photo by Associated Press.



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## Late Night King Bids Farewell

Much to the dismay of the late-night TV crowd, Johnny Carson announced he was retiring from television. After 30 years of being the host of "The Tonight Show," Carson wanted to move on.

Throughout his years as host, Carson became known to the public as a man who could turn any situation into humor. His many bouts with Joan Emery and her animals kept Americans laughing. His guests ranged anywhere from a 10-year-old genius who knew more than Carson, to a lady who was celebrating her 105th birthday.

Carson himself, appeared as different characters on his show. Carnac the Magnificent, Art Fern and Aunt Blabby encompassed the realm of Johnny Carson's 30-year reign in late-night talk shows.

Carson appeared for the last time May 22,

without guests and reminisced with a selection of clips from his favorite shows.

Carson's hometown of Norfolk, Neb. watched his last episode at an old hotel in downtown Norfolk.

"The town got together and we had a party," Danelle Koch said. "We dressed up like characters on the show. The whole town watched the final episode."

As Carson left the stage his final time as the host of the "Tonight Show" his final words to his viewers were, "I bid you a heartfelt goodnight."

This absence left a void in late-night TV that many rushed to fill.

David Letterman, host of "Late Night with David Letterman" for 12 years, wanted to replace Johnny Carson. Instead, the network chose frequent guest host, Jay Leno.

Letterman began to consider offers from CBS, ABC, FOX and syndication. Although King World, a distributor for syndication, offered Letterman more money—\$25 million a year—he chose CBS.

With a \$22 million contract and the 10:30 p.m. time slot he desired, Letterman was moving on into a new slot of late-night television. His contract with NBC obligated him un-

til June 30, but then he was free to start work on the CBS show.

Going against "The Tonight Show" and Arsenio Hall was a risk that other hosts found impossible.

Letterman's wit worked well late at night, but would it still succeed at a different time and place? According to *Entertainment Weekly*, probably not.

"Dave was at his best

when he was bitter and he was most bitter at NBC," *Entertainment Weekly* journalist Kate Meyers said.

USA Today conducted a poll asking people which late-night host they preferred. Letterman received 51 percent of the votes compared to Leno's 23 percent.

Northwest students still had their own opinion on which late-night host was their favorite.

"If I had to pick between Arsenio, Leno, and Letterman, I'd pick Letterman in a second," Debi Smith said. "He was not a great interviewer, but he dared to take chances."

With Carson retired, late-night talk show hosts were competing for the largest audience share, but it remained to be seen who would accomplish this feat.

—by Teresa Hobbs and Mike Johnson

## Nominations and Awards Honor Entertainment Excellence

Eric Clapton swept six Grammy's at the 35th Grammy Award ceremony on Feb. 24.

Clapton won for his album "Unplugged" and singles "Tears in Heaven" and "Layla." K.D. Lang won Pop Female Vocalist for "Constant Craving," while the "Beauty and the Beast" soundtrack won four awards. Country-music artist

Vince Gill won two awards for his song "I Still Believe in You" and Mary-Chapin Carpenter won Best Female Country Vocalist.

Michael Jackson was given the Legend Award and Little Richard won the Lifetime Achievement Award.

While the music field announced winners, the movie indus-

try announced nominations for the Oscar Awards.

### Best Picture

"The Crying Game"  
"A Few Good Men"  
"Howards End"  
"Scent of a Woman"  
"Unforgiven"

### Best Actor

Robert Downey Jr.  
"Chaplin"  
Clint Eastwood  
"Unforgiven"  
Al Pacino,  
"Scent of a Woman"

Stephen Rea  
"The Crying Game"  
Denzel Washington  
"Malcolm X"

### Best Actress

Catherine Deneuve  
"Indochine"  
Mary McDonnell  
"Passion Fish"  
Michelle Pfeiffer  
"Love Field"  
Susan Sarandon  
"Lorenzo's Oil"  
Emma Thompson  
"Howards End"

—by Prem Balasubramaniam



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## Trial Results in Violent Outbreaks

It began with 81 seconds of violence on home video and ended in one of the most destructive racial disorders in the United States. It seemed the nightmare never ended for Rodney King as another trial began and his name was once again in the media.

King and Los Angeles Sgt. Stacey Koon, police officers Laurence Powell, Theodore Briseno and Timothy Wind found themselves back in court. However, this time in downtown Los Angeles with a jury comprised of two blacks, one hispanic and nine whites instead of the previous all-white jury. The officers faced federal charges against King's civil rights. If con-

victed the officers could have faced a 10-year prison sentence.

This second trial began on Feb. 25. It had been delayed because of juror deceit and the possibility of a lawyer's conflict of interest.

Opening statements finally began bringing new evidence and questions. Prosecution alleged that after police severely beat King they took him back to the police station to show him off to two other officers rather than taking him to a hospital.

According to *USA Today*, Koon said that King was taken to the station for "completely proper booking procedures."

The problems began on March 3, 1991, when an amateur-filmed

video showed black motorist Rodney King laying on the ground receiving baton blows and kicks by Koon, Powell, Briseno and Wind.

Weeks after the incident, the tape was shown on TV and Americans flinched as they watched the coverage. In most people's minds, there was no question that the officers would be convicted in court, but an acquittal came on April 29 and violence erupted in the streets of Los Angeles.

"I thought that it was really sad that it resulted in such violence," Monica Leach said. "I wasn't surprised though, because there seemed to be strong racism in societies."

The rioting left 55 dead, most of whom were black, 2,300 injured, 11,700 arrests, more than 3,100 buildings ravaged and \$717 million in damages. Los Angeles was declared a national disaster area by former President George Bush.

In October, the Los Angeles riots affected Maryville residents beyond just emotionally when Bearcat football players Stacey Ford and Antonio Sparrow were suspended for passing a stolen money order at the local Hy-Vee grocery store. The money order was allegedly connected with the Los Angeles riots.

Northwest students were also effected on a positive note by the rioting when students were invited to a silent protest held by the Alliance of Black Collegians. The protest was not to show students in opposition, but to show their concern as future leaders of the United States.

Alliance of Black Collegians President Sharon Hardnett said the focus was to help recognize racism. As students left, Hardnett's closing statement was in their minds.

"If you don't stand for something, then you'll fall for anything."

-by Karissa Boney and  
Kathy Higdon

## Cult Stand Off

Four federal agents were killed in a shootout with a religious band 10 miles outside of Waco, Texas on Feb. 28. The agents were attempting to serve a search warrant concerning armed weapons that were in their possession.

The cult, Branch Davidians, was housed in a 77-acre compound that held 75 to 80 members. Vernon Howell, the leader, claimed he was Jesus Christ.

Fifteen agents were wounded when over 100 Bureau of Alcohol, Tobacco, and Firearms officers tried to arrest Howell.

Among the cult members, one was killed, one was captured and

one retreated into the compound.

According to *The Kansas City Star*, Howell did an interview with CNN and claimed that the police fired first. He also said that he had "lots of babies" coming from his many wives and he didn't want them to be harmed. The cult believed in "free sex" and unlimited amount of wives. Throughout the day on March 1, children were released from the compound everytime a local radio station played parts of his interview.

As of March 4 Howell remained locked in his compound battling police and for some, fighting to death.

-by Kathy Higdon



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# DISASTER AREA

TRAGIC WINDS  
AND TIDES LEAVE  
THOUSANDS  
HOMELESS

-by Jennifer Kral

August and September reclaimed March's saying "Moves in like a lion and out like a lamb." Hurricane Andrew swept into parts of Florida and Louisiana. On the other side of the country, Hurricane Iniki ravaged the Hawaiian island of Kauai and brought destruction and damage to both parts of the country.

The normally picturesque resort favorites were swept up in a whirlwind of wind speeds which reached up to 204 miles per hour in Florida and 160 miles per hour on Kauai. Experts said that the winds of Hurricane Andrew were among the worst a hurricane could produce.

Hurricane Andrew resulted in an estimated \$20 billion in damage in Florida, \$1.5 billion in Louisiana and \$250 million in the Bahamas.

In Florida, besides the destruction to numerous businesses and homes, there was massive destruction to Homestead Air Force Base.

In Homestead, tent cities were set up to provide shelter to residents who had lost their homes and had no place else to go. These cities functioned efficiently due to the help of the Army, National Guard and countless numbers of volunteers.

"I thought it was devastating to watch the horror and destruction of the hurricane on television while I sat in the comfort of my room," Katie Vergo said. "I thought it was amazing how willingly people offered aid and assistance."

Iniki, the hurricane which hit the island of Kauai, Hawaii's Garden Island, was the most powerful storm to hit Hawaii this century and the island chain's first hurricane in a decade. Iniki also caught residents off guard and inflicted severe damage to the popular resort island.

For one Northwest student, Hurricane Iniki hit close to home. Michelle Shires, who had family

on the island, spent many hours worrying about their whereabouts and safety.

"I felt helpless and I wished I could have been there to provide help and support," Shires said. "I found out about the destruction of the hurricane by watching the news and seeing the area I lived in on TV."

These hurricanes swept into towns and left a costly calling card for many innocent residents. With homes and lives in shambles, victims were left wondering if they still had jobs and where they could get groceries to feed their family.

Citizens and organizations across the country were showing their concern for the many people affected by the hurricanes. Alpha Sigma Alpha sorority donated money that would have been used on a Homecoming float, in care of hurricane relief.

"We wanted to put money towards helping someone in the public," Loral Stork said. "I thought it was a good idea especially with as much that was spent on a float. It went to a much needed cause at the time."

Due to many caring and concerned United States residents, help was only a phone call away.



After Hurricane Andrew swept through Florida in August, a family leaves their home behind to find shelter. The tidal surge caused \$20 billion worth of damage in Florida, declaring the state a natural disaster area and forcing many to seek temporary housing in tent cities and other designated refuge areas. Photo by Associated Press.

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Concentration camps were rarely talked about since World War II. When they were discussed, death was a key word that came to mind.

This time the camps were not in Germany, but in Bosnia, Yugoslavia and had detained and killed religious members of Muslims and Croats. The fundamental objective of the war was Serbian "ethnic cleansing" of large sections of Bosnian territory and the expelling of Muslims and Croats so that Serbs could move in.

The Yugoslavian territory had been the battle ground for Austro-Hungarians and the Ottoman Empire. In 1918, the areas of Serbs, Croats and Slovenes were declared and in 1929

the country was named Yugoslavia. The Croats had always opposed the domination of Serbians.

*Time* magazine reported that Bosnian officials said that Serbs ran at least 105 camps, through which 260,000 people passed and approximately 17,000 had died. At least 130,000 remained incarcerated. A Bosnian report told of the Vuk Karadzic primary school in Bratunac, where Serbs were accused of bleeding 500 Muslims to death, so wounded Serbs could receive transfusions. Serbs denied the stories and said that Muslims and Croats ran 40 camps of their own where over 6,000 Serbs died.

"It was time for the United States to do something about this crisis," Rhonda Crocker said.

There was no simple solution. United Nation peacekeepers tried economic sanctions and mediation without ending the fighting.

"The United States needed to get involved in the events in Bosnia," Crocker said. "They got involved in other problems

around the world so why not this one?"

Bosnia did not fit into the categories that demanded intervention. No communist domains were at stake. According to *Time* magazine human-right violations were gruesome, but countries did not want to sacrifice their soldiers for this.

The war in Yugoslavia left thousands dead and millions in detention camps. People who stayed were faced with daily shelling and sniper fire. During a rare cease-fire, inhabitants rushed to get bread and other necessities.

The death of President Josip Broz Tito in 1980 left the country's power divided between the different republics. Of the 24 million people of Yugoslavia, 36 percent were Serbs, 30 percent Croats and Albanians comprised 9 percent of the country. Ethnic diversity had been the source of conflict for years.

"It was better for them to be separate states, instead of killing each other," Tom Miller said.

Where there had been one country, a division had occurred due to religious wars. Bosnia-Herzegovina claimed one side of the divided province and Serbia the other.

# RELIGIOUS WAR

## CONFLICT CAUSES COUNTRY TO DIVIDE

-by Prem Balasubramaniam and Jason Hoke



Yugoslavian women mourn the death of a loved one. The Yugoslavian break up brought back concentration camps and the death toll raged with thousands of fatalities. Photo by Associated Press.

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## World Trade Center Explosion

Death, fire and tragedy struck the World Trade Center, New York City's tallest building. An explosion in a garage under the World Trade Center, resulted in fires and the collapsing of the train station ceiling.

As a result the World Trade Center was closed indefinitely for structural repairs and extensive security and safety changes. Major damage was done that left a 100-foot crater that reached several floors into the subterranean garage.

About 50,000 people were occupying the twin 110-story towers when the explosion happened. Rescue efforts took a day and a half to complete and there was still word of two workers that may have still been trapped.

The explosion killed at least seven people and injured about 500. Victims were trapped for six hours, others were rescued by helicopters and some walked down stairs as far as 90 stories.

According to *The Kansas City Star*, 15

minutes before the explosion a group claiming to represent Croatia militants called. Elsewhere in New York the Empire

State Building was evacuated after a bomb threat. In Zagreb, Croatia, police defused a bomb outside the U.S. Embassy.

There were 19 claims to the blast and as of March 4 Mohammed Salameh was the only person arrested.

As Americans wondered about the explosion and bomb threats, others across the world were just as concerned.

-by Karissa Boney

## Movie Becomes Real Life Tragedy

"Home Alone III?" Although McCauley Culkin starred in the original and sequel, a real-life experience seemed too familiar.

Over Christmas, David and Sharon Schoo left Chicago for a vacation in Acapulco, Mexico leaving their daughters, Nicole, 9, and Diane, 4, with food and instructions.

Authorities discovered the children on Dec. 21 after receiving a call to 911. According to *The Kansas City Star*, Nicole called the emergency number after a smoke alarm accidentally went off, one day after her parents left. The two girls were then temporarily placed in the custody of

their grandmother in Aurora, Ill.

When the parents returned home to O'Hare International Airport on Dec. 28, they were charged with felony child abandonment, cruelty to children and misdemeanor reckless endangerment. The Schoos pleaded not guilty to charges.

"For the sake of the children, the best place for them to be was with their natural parents," Myrna Read said. "But only under supervision and after extensive counseling."

The children had been placed in the custody of the state and were staying in a foster home.

-by Michael Reiff

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## New Research Brings AIDS Discoveries

Second-year Harvard University medical student Yung-Kang Chow discovered a possible vaccine for the AIDS virus.

The new vaccine contained AZT and dideoxyinosine, two drugs commonly used to treat AIDS patients and a third drug called pyridinone.

Research on the effects of the drugs was done on test tubes of blood in the laboratory and the drugs effectively stopped the spread and even killed the existing infection.

Chow's vaccine worked to prevent the virus from reproducing, which kept it from infecting new cells. No experimentation had been done on animals or humans, but other researchers had gotten the same results as Chow.

Human testing of the drugs would be the next step in stopping the virus and it would be done on people with advanced cases of AIDS.

"Anyone with AIDS should be allowed to use it as long as they signed a release form," Lydia Irwin said.

According to the Associated Press, Chow

warned people that this was not a cure. Since it had not been proven to work he worried that people might place too much hope in the drug.

Chow was not the only person with misgivings about the perception of the discovery. Several people said that a cure might make people forget

what they had learned about AIDS and safe sex.

Chow got the idea for the vaccine while reviewing a grant application in August 1991. The idea of a combined drug vaccine was unusual and he received much praise for his discovery.

-by Elizabeth Brown

## Dr. Death Assists in Suicide

Known as "Dr. Death," pathologist Jack Kevorkian tested the patience of Michigan lawmakers by helping people to an early grave. By Feb. 19, Kevorkian assisted in the suicide-deaths of 15 patients, defying the state law banning doctor-assisted suicide that would go into effect on March 30.

Kevorkian and his supporters claimed the suicides were to take those in pain out of their misery. Most of Kevorkian's suicide patients contacted him because they were ill with cancer or some other terminal disease.

Mimi Arts thought Kevorkian was wrong.

"Suicide was something different than

dying or than letting a person live," Arts said. "Research could help people live. Suicide was just a cop-out to living and dealing with problems."

On Feb. 25 law officials tried to stop Kevorkian after receiving a document that said a patient changed his mind at the last minute but was

still assisted in suicide. His death was being investigated as a homicide. Michigan's governor signed a law immediately enforcing a ban on doctor-assisted suicide.

According to *USA Today* Kevorkian said these actions would not end and he would continue until the deadline.

-by Jane Waske

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# LIVING MEMORY

SURVIVORS MOURN  
THE LOSS OF  
LOVED ONES

-by Tower Staff

**Arthur Ashe**, 49, died on Feb. 6, of AIDS complications contracted through a blood transfusion.

He was remembered for his achievements in tennis by being the first black person to win the U.S. Open in 1968, the Wimbledon in 1975 and to rank No. 1 in the world.

He also founded the Arthur Ashe Foundation to support the defeat of AIDS.

**Robert Berdella**, 43, died Oct. 10, of a heart attack in the Jefferson City State Penitentiary.

In 1988, Berdella was sentenced to life without parole for torturing and killing six young men in his home in Kansas City.

Berdella avoided the death sentence by pleading guilty in exchange for a lighter sentence.

**Bob Brown**, 70, died on Nov. 18, at Trinity Lutheran Hospital in Kansas City.

Brown held an associate professor of economics position at Northwest for 21 years. Brown was also a sponsor for the Delta Zeta sorority.

Jazz musician and father of bebop, **Dizzy Gillespie**, 75, died Jan. 6 in a hospital in Englewood, N.J., where he was being treated for pancreatic cancer.

Gillespie was a trumpeter who revolutionized jazz. In the early '40s, he and the late saxophonist Charlie Parker created bebop, forever changing the course of jazz.

First lady of the silver screen, **Lillian Gish**, 99, died in her sleep on Feb. 27 in her New York home.

Gish began acting at age 5 just five years after film began. She appeared in over 100 films. Her most famous movies included "The Birth of a Nation" and "The Whales of August."

**Audrey Hepburn**, 63, died of colon cancer in her home on Jan. 20.

Hepburn dazzled movie-goers in such movies as "Breakfast at Tiffany's," "Funny Face," "Charade" and "Roman Holiday," for which she won an Oscar. Hepburn also won a Tony for the play "Ondine."

Hepburn was also a goodwill ambassador for UNICEF.

**Benny Hill**, 67, died from heart problems on April 20 at his home in Teddington, England.

Hill was famous for "The Benny Hill Show," which was seen in over 80 countries. Hill was Britain's most popular star for 30 years. In 1979, the half-hour show was broadcasted in the United States based on skits from his British specials.

**Henry "Hank" Iba** former Northwest basketball coach died Jan. 15, of heart failure at the age of 88.

Overall, in his basketball career, Iba won 767

college basketball games and two Olympic medals in 41 years of coaching. His 1972 game in Munich was one of the most controversial Olympic basketball games ever. Although Russia won the gold and upset the U.S. basketball team, they still walked away with a silver medal.

**Ruby Keeler**, 83, died at her home in Rancho Mirage, Calif., on Feb. 28 from cancer.

Keeler was the dancing star of Busby Berkeley musicals from the '30s and made her debut in "42nd Street."

**Jamie Kinder** of Clearmont, died on Feb. 24.

Kinder, 19, was a sophomore at Northwest and a graduate of West Nodaway High School.

**Sam Kinison**, 39, died on April 10, in a head-on car accident in Needles, Calif.

Kinison was popular in the comedy club circuit and was known for his screaming outbursts, beret and overcoat. He had his own television special,



Dizzy Gillespie

"Breaking the Rules." Kinison also appeared on "Late Night with David Letterman," "Saturday Night Live" and the movie "Back to School."

**Thurgood Marshall**, 84, died of heart failure Jan. 24 at Bethesda Naval Medical Center in Maryland.

Marshall was named to the U.S. Supreme

Court in 1967 by President Lyndon B. Johnson and was the nation's first black justice. His most famous victory was in Brown vs. Board of Education, which led the Supreme Court in 1954 to outlaw racially segregated public education.

Marshall retired from the Supreme Court at the end of the 1990-91 term.

**Freddie Mercury**, 45, the British rocker of the band Queen, died of AIDS-related pneumonia on Nov. 24.

The flamboyant musician wrote and performed classic rock songs like "Bohemian Rhapsody" and "We are the Champions."

He made arrangements to bequeath a third of his fortune to AIDS research and was also said to have recorded AIDS prevention videos to be aired after his death.

**Rudolf Nureyev**, 54, died in January of cardiac arrest from AIDS complications.

Nureyev, a Russian-born ballet dancer joined the Grand Ballet de marquis de Cuevas, a leading French dance company, in 1961 making his debut in "Sleeping Beauty."

Nureyev dedicated his time to educating others about AIDS.

**Robert Reed**, 59, died on May 12, of colon cancer and AIDS complications in Pasadena, Calif.

Reed played the famous father in the long running show "The Brady Bunch" with co-star Florence Henderson. He made his Broadway debut in "Barefoot in the Park" succeeding Robert Redford and gained a television audience in the series "The Defender."



Rudolf Nureyev

President Bill Clinton reversed his stand on the Haitian refugee problem in January, causing outrage with anti-repatriation supporters and dismay by the United Nation's High Commissioner.

The U.N.'s High Commissioner for Refugees had drafted an ambitious plan in December for countries throughout the western hemisphere to grant temporary asylum to Haitians.

The High Commissioner was using President-elect Bill Clinton's campaign promise to "stop the forced repatriation of Haitian refugees," as United States immigration officials made plans to carry out Clinton's policy.

The immigration service began making plans to abandon the policy established on May 24 by President George Bush shortly after the elec-

# SEEKING REFUGE

## HAITIANS REQUEST ASYLUM IN UNITED STATES

-by Kim Todd

tions. Bush's policy had ordered that Haitians intercepted on the high seas be returned directly to Haiti. Over 5,000 Haitians had been sent back to Haiti without assessment of their assertions of persecutions, since Bush's order was effective.

The number of Haitians fleeing from oppression in their country since democratically-elected president, Jean-Bertrand Aristide had been forcibly ousted in a military coup in September 1991. According to the *New York Times*, Miami Coast Guard officials said, the increase of Haitians was a result of the "rumors of an imminent change in United States policy." Many Haitians told officials that they had heard "Clinton was president and was welcoming Haitians with open arms."

Clinton's change of policy came Jan. 15, and for

advocates of Haitian refugees the announcement to continue the Bush administration policy was a betrayal. In a message addressed to Haitians and

Haitian-Americans, Clinton said the policy decision was driven by concern for people drowning at sea. Haitian-supporters saw his decision as a victory of the "professional bureaucracy" which had shaped and defended Bush's approach to the situation.

Clinton aides said the new administration faced the real possibility of a big new exodus to south Florida and the prospect of "50,000 to 100,000 Haitians seeking to come here in the next few weeks," and had been forced to take the action because "there was no other policy or plan directly in place to deal with the issue."

Clinton's pre-election tolerance had prompted Haitians to build 1,000 boats that could accommodate as many as 150,000 people, most of whom were poised to set sail the moment Clinton was inaugurated. In November 1992, a boat crammed with fleeing Haitians sank off the Miami coast, killing hundreds.

In an announcement Clinton said, "Those who leave Haiti by boat for the United States will be intercepted and returned by the U.S. Coast Guard."

The United States and Clinton had consequently blocked the refugee route and perhaps he said it best during his radio broadcast, "Leaving by boat is not the route to freedom."



Haitian refugees request asylum at the U.S. naval base at Guantanamo Bay, Cuba. Photo by Associated Press.

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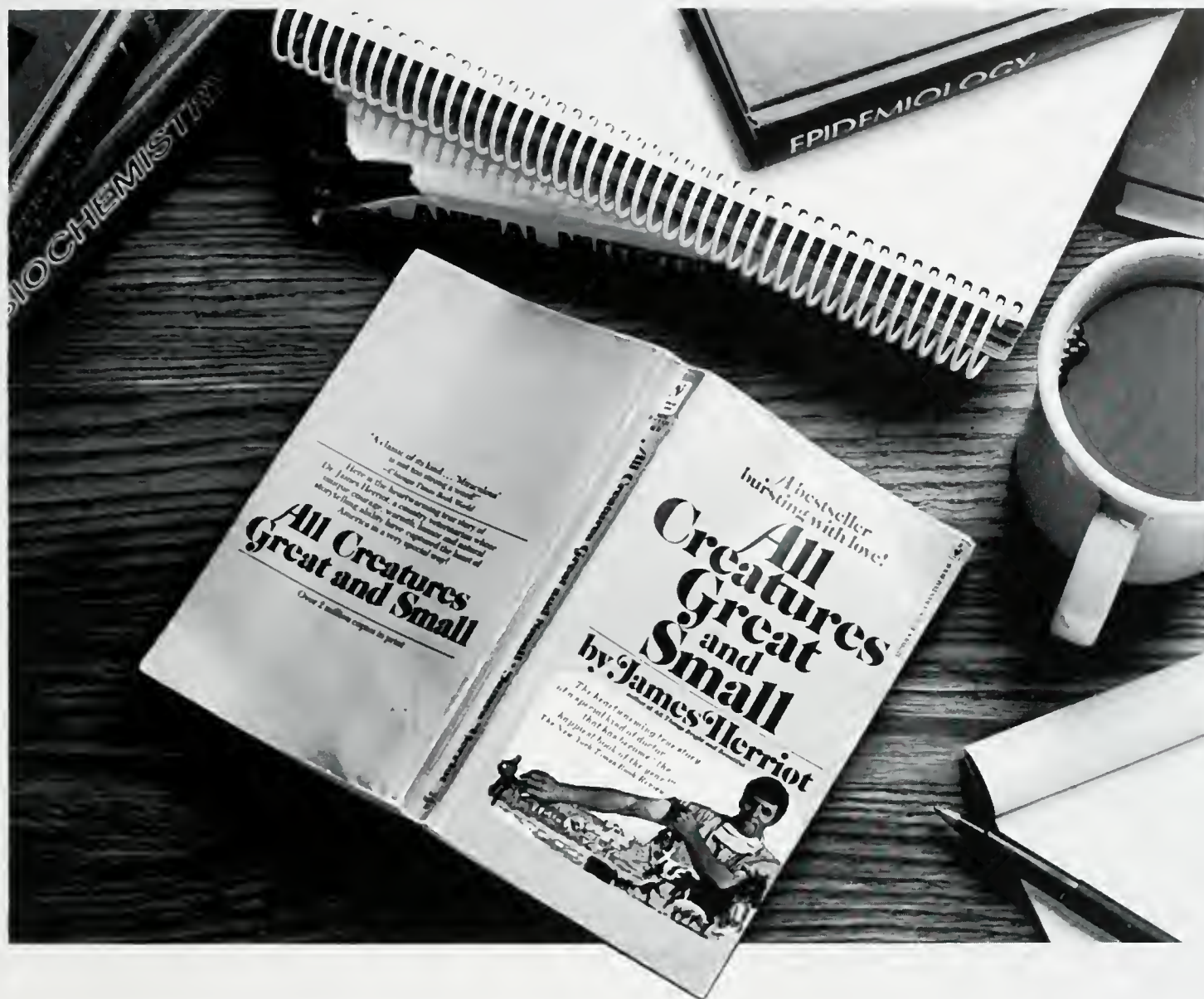
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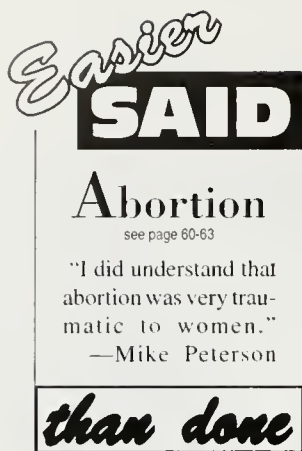
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Arsenio Hall points to his guest, presidential nominee Bill Clinton. Clinton appealed to younger voters after his appearance on MTV and The Arsenio Hall Show. Photo by Associated Press.

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*Easier*  
**SAID**  
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 "I was taught to be responsible for my date."  
 —Justin Brandow  
*than done*

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## Earlier SAID

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see page 32-35

"The whole atmosphere of the election seemed to be different."

—Kelli Harrison

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Young Bearcat fans sit in the Bearcub section at a home football game. The new section was added to the stands so that children could gather and cheer on the 'Cats. Photo by Tony Miceli.



# Easier SAID

## Game Day

see page 12-13

"We made it a habit to go to all the home games."

— Kevin Hebner

than done

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 "It was men like Saddam and Hitler who caused real grief to the world."  
 —Karl Johntz  
*than done*

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Gregg Neibaur plays a pick-up game of ice-hockey on Colden Pond. The south end of the pond was roped off for recreational purposes for the first time in over a decade with Environmental Services checking the thickness of the ice almost daily. Photo by Scott Jenson.



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"I always liked magic and its presentation made it interesting to be a part of."  
—Stephanie Heldstab  
*than done*

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 —Kathy Barnes  
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"My roommate was hardly ever around... it was as though she was invisible."  
 —Connie Posey

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Lisa McDermott gulps the last of her pitcher of beer at The Pub with the help of a friend. Many students found it was cheaper to buy pitchers of beer than to buy beer by the bottle or can. Photo by Tony Miceli.

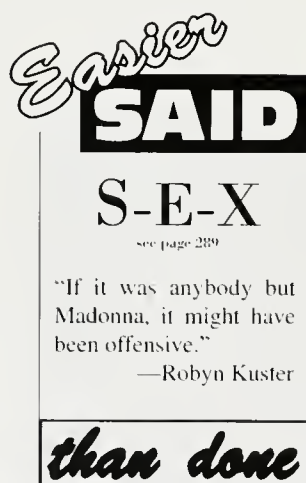
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"If it was anybody but  
 Madonna, it might have  
 been offensive."

—Robyn Kuster

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Randy Strong peers out a second story window of a house on 810 Main Street after a fire was extinguished. There were no injuries and the cause of the fire was undetermined. Photo by Jon Britton.

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 —Dean Hubbard  
*than done*

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Bobby Bearcat congratulates the men's basketball team after their 103-100 victory over the University of Missouri-Rolla. The Bearcats finished their season with an overall record of 14-13. Photo by Jon Britton.

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*Easier*  
**SAID**  
**Yugoslavia**  
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 "It was better for them to  
 be separate states, instead  
 of killing each other."  
 —Tom Miller  
*than done*

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Nick Probotfeld jumps toward the audience during a performance by the Stick Figures. The group, along with six other local bands, performed at The Outback Feb. 20, in what resulted in controversy over time and a fee that The Outback charged at the door. Photo by Don Carrick.

## Zoe Baird

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## Thank You

It wouldn't have been as easy as it was  
 without the help of the following people:

Julie Bogart	Chris Kline
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Carl Wolf Studios	Teresa Mattson
Cara Dahlor	Doug McWilliams
The Daily Forum	Northwest Missourian
Stephanie Frey	Northwest Theatre
Bob Gadd	Department
Dave Giesecke	Kevin Rhodes
Chris Hagan	Craig Sands
Nancy Hall	Scholastic Advertising
Bob Henry	Kevin Sharpe
Ren Henshaw	Blase Smith
Chuck Holley	Robert Sunkel
Dean Hubbard	Todd Weddle
John Jasinski	Ken White
KDLX	Cindy Wood

## Colophon

### Easy as 1, 2, 3

Northwest Missouri State University's 72nd volume of Tower was printed by Herff Jones, 6015 Travis Lane, Shawnee Mission, Kans., using linotronic printing. The yearbook was produced in PageMaster using Macintosh computers. The 320-page book had a press run of 2,700.

The cover is lithograph. The end sheets are Taupe 435. The cover was taken from four-color artwork received from Paper Routes in Dallas.

All regular copy was printed in 10 pt. Times. Student Life headlines were Bodoni and created in TypeStyler. Entertainment headlines were Antique Olive and created in TypeStyler. Academic headlines were in Garamond. Artwork by Kevin Rhodes and Angela Tackett. Sports headlines were in Franklin Gothic. People headlines were in Provence and created in TypeStyler. Organization headlines were in Hiroshige. All section designs by Angela Tackett. Mini-mag headlines were in Goudy Newstyle and created in TypeStyler and designed by Melinda Dodge.

All black and white photography were taken and printed by staff photographers and darkroom technicians. Four-color photographs were printed by Carl Wolf Studios, Inc., 401 Elmwood Ave., Sharon Hill, PA. Portraits and group pictures were also taken by Carl Wolf Studios, Inc.

Advertising was done through Scholastic Advertising of Incline Village, Nevada. The tape was duplicated by RSRT in Kansas City, Mo.

Inquiries concerning the book should be sent to Tower Yearbook; 4 Wells, 800 University Drive; Northwest Missouri State University; Maryville, Mo., 64468.

# Editor's Note

As I sat down to write this letter the past four years ran through my head. This is finally it. The '93 Tower is done and I can now put the last of four yearbooks on my shelf. And all I can think is "What on earth am I going to do with all that free time?" Its a scary thought.

Little did I know that when I wandered into my first Tower meeting as a freshman this book would become the most important thing in my college career. Because of this book I know what its like to work as a team, to strive for excellence and to be proud of what I accomplish. And most of all I made the best friends I have ever had.

I probably would not have stayed on Tower for the long haul if it weren't for the staff of the 1990 book. Although I was just a silly freshman, they took me in, showed me the ropes and became my best friends. Thanks guys. I used every bit of

knowledge you gave me.

Every book taught me something different and has its own memories. Thank you to Cara Dahlor, Teresa Mattson and Stephanie Frey, the editors of those books. You taught me well.

But this was a new year. It was the year we decided to say "to hell with the old" and did something new. Not only did we cut a hole in the cover, produce an audio tape and add advertising, we did it all with style. Things were not always "easier said than done," but we were a team. We are incredible! And I thank each and every one of you for helping make my dream of a perfect year become a reality. You guys are the best.

Karissa- If anybody said "to hell with the old" it was you. Not only were you the youngest managing editor in Tower history, in my opin-

ion, you were the best. Nothing slipped by you. It seemed that whenever I went to ask you to do something, you were already doing it. I can sum it all up in four words- you were always there. And for that you will always be one of my dearest friends. Thank you.

Melinda- Boy, do we have our share of stories to tell. Whenever I eat a Blizzard I'll think of you. Many times you were my saving grace this year. With such a young staff it was good to have someone who remembered "the old days." You helped out in every area when ever you were needed and I knew if you were in charge of something I had nothing to worry about. I know you made a lot of sacrifices to be on this editorial board and for that I thank you.

Lisa- Not only do the academics and entertainment stories make you feel like you were actu-



Front row: Tony Miceli; Jon Britton and Dave Godbold. Row 2: Angela Tackett; Jenifer Gathercole; Allison Edwards; Laura Widmer; Karissa Boney; Jennifer Mahoney and Melinda Dodge. Back row: Jenny Lawton; Kathy Higdon; Dawn Randall; Scott Jenson; Russ Weydert; Dennis Esser; Katie Harrison; Lisa Renze and Fay Dahlquist.



ally there, but you handled something the rest of us knew relatively little about. The tape would not be as incredible as it is without you. You knew what to do from square one and you did it. Thank you for all the extra hours and time spent in the studio and working with Chris. The end product was definitely worth it. Thanks.

Jenifer G.- What can I say? If The National Enquirer ever got a hold of your obit headlines they may have hired you as their top story concocter. Fortunately they didn't get the scoop and we got to keep you. Thanks for all the laughs and hard work. The Student Life stories are more in depth than they ever have been and the people stories definitely give you a sense of what Northwest is like. Who knows. I might even tattoo your name on my back, but even if I don't, thanks for everything.

Fay- You took on a job that has driven many people crazy, but you handled it with ease. The sports stories are very thorough and capture the seasons well. You are the most organized sports editor I have ever worked with and for once I did not dread reading those stories. Also, thanks for your brutal honesty. It takes a special person to admit they fell in Colden Pond and besides, you got a life jacket out of the deal.

Kate- Oh, Katemeister, where shall I start. You remind me so much of myself as a freshman its scary. No, really it is. You dove right in to your responsibilities and saved our butts many times by taking on stories at the last minute and making us laugh when there was nothing to laugh about. Your shacker reports were the best. And don't think I'm not going to get a ying-yang tattoo just like yours, because I am.

Jennifer M.- Some of us might have starved had it not been for your generous food donations. Next time you feel like ordering a couple of large pizzas, give me a call. You took on a huge responsibility your freshman year. Being responsible for 150 groups is no easy task, but you willingly took it on. Thanks for your patience.

Kathy- For once we didn't have to write bookoo mini mag stories all in one weekend. You didn't miss a thing, you little news hound you, and when the mini mag deadline rolled around all the stories were finished and ready for production. Thank you for being so responsible. It was great working with you.

Angela- Well the final deadline has come and gone and I don't see a ring on that pretty finger of yours. That's okay though. I'm sure you'll just dismiss the whole thing with a fake laugh and before you know it you'll be laughing for real. Well, you did it lady. This book is beautiful. The designs are fresh and they really grab your attention. There is no gray in this book, moonshine and the sharpness of each layout shows. Thank you.

Dennis- Your color-coordinated newsletters made each issue seem special. Even cotton white

seemed like a brand new color. Thanks for your willingness to do tasks that may not have been very glamorous. I swear it will all pay off. You brought this book so many new ideas. You always had something to contribute and for that I thank you. I just have one piece of advice. Next time you have the urge to drink a grape-flavored beverage, make sure its Kool-Aid.

Jon and Tony- We did it! Who ever said photographers were hard to get along with obviously never worked with you guys. I never had to worry about whether or not you two would make deadlines because you always did. There are photos in this book that would make Ansel Adams jealous. Thanks for all the hard work. Jon, next time I get a feeling about something I'll give you a call. And Tony, thanks for dropping everything. (get it?) for a bit of humor.

Scott- Thanks for the sports photos and for filling in when you could. I'll never forget Larry the chicken. Take care of him for me, will you?

Jenny, Dave, Dawn and Russ- With the speed you guys print pictures you should all work for One-Hour Photo. I've never seen such quality prints in such a short amount of time. Jenny- thanks for your willingness to help us out up front when we needed you and also for scraping the ice off Ezzy. Dave- thanks for helping Jon and Tony shoot and for your wisdom on planning weddings. Dawn- thanks for your patience and for showing me that spots can be removed from negatives. And Russ, thanks for staying in the darkroom for countless hours, even without music. Next time I see peeling plaster of paris or a gross of canned air, I'll think of you.

Laura- Through these last four years you were the one person who was always there for me. Even though it did take me all four years to learn to take medicine and vitamins when I'm sick, wear a coat when its cold and not skip class, I finally learned. The things you have taught me go far beyond bundling up in the winter. I will always remember your bits of wisdom and your unselfish attitude about life. You have been my teacher, my adviser and my psychologist, but most of all you have been the best friend I have ever had. And for that Laura, I thank you.

Of course I would not be writing this letter if it were not for my family. I know the visits were few and the bills were outrageous, but I promise it was all worth it. Mom and Dad- you always understood when I slept through breaks and never hesitated to bail me out of a financial bind. You always taught me to believe in myself and follow my heart. Thanks for always understanding and for listening. I love you.

And so with all my thank you's in order I'll sign off now. These four years have definitely been "easier said than done," but I would not have changed a thing.

Allison Edwards  
Editor in Chief



Allison Edwards  
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# WHEN ALL IS SAID AND DONE



As the year drew to a close, many things we had only heard about were finally being done.

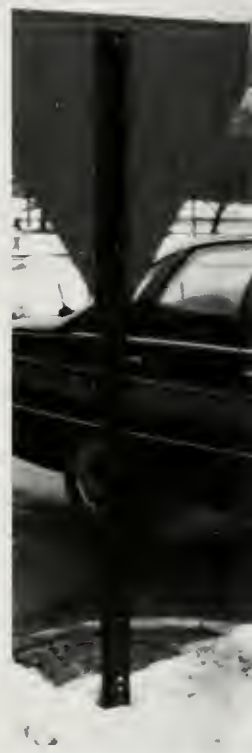
A groundbreaking ceremony was held, marking the beginning of the Lamkin Gym renovations and in May Roberta Hall closed for one year while being renovated.

The Technology Department was scheduled to close in July and majors and minors scrambled to fulfill their requirements while faculty searched for new employment.

A new promotion plan consisting of video cassettes and TV and print ads was being developed in an attempt to make Northwest the “ultimate choice” for college students.

While we saw the changes occurring around us, we found that although some of them went by barely noticed, implementing others was easier said than done.

Pub bartender Dave Klabunde waits at the bar to serve drinks to patrons. The Pub was a popular drinking establishment in Maryville, but was scheduled to close on May 15. Photo by Tony Miceli.







Maryville Public Safety was a regular sight on campus after Campus Safety lost arresting power. Campus Safety was not recommissioned after an investigation proved they had failed to report campus crimes. Photo by Jon Britton.

Lamking Gym's renovations began with a groundbreaking ceremony. Participating were James Redd, Ryland Milner, Edward Douglas, Dean Hubbard, Richard Flanagan, Jeni Schug, and Tom Vansaghi. Photo by Jon Britton.



Because of corporate headquarter cut-backs, the Sear's catalog outlet in Maryville was forced to shut down. Residents of Northwest Missouri had until July 29 to order or shop at the outlet. Photo by Keith Lodzinski.



Acting Technology Chair Charles Anderla packs his belongings as he moves out of his office. Because of the termination of the Technology Department, Anderla left at mid-term to begin another job in the University of Kansas Printing Department. Photo by Jon Britton.













